

University NEWSBEAST

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Fifth year of program

MBA students get ready to aid small businesses

Dalen Fairbairn, the manager of the York University Small Business Assistance Program, is subversive.

He doesn't think the Program, now in its fifth year, is intended to train students.

The Program, funded by a grant from the Ontario Ministry of Industry and Tourism, will employ Fairbairn and ten other student-consultants throughout the summer to provide low-cost, professional consulting services to the province's small businesses.

(A small business isn't necessarily small — it's any business that is owner-managed.)

The consultants, most of whom

are completing MBAs in the Faculty of Administrative Studies, gain practical, relevant experience, and develop skills for dealing with people and analysing real business problems.

And yet, Fairbairn is adamant that these benefits are almost a coincidence.

"This is not a teaching program," he said. It's not structured around students.

"We've got to be able to help the client, or we're not interested. We don't just turn out nicely-bound reports."

Fairbairn, who served as a consultant in last year's program,

is a student in York's combined MBA-LLB program. He has completed his course requirements for the MBA and is now finishing his first year law courses.

The presence of law students among this year's consultants is something new.

About half of the consultants are either Osgoode students (with MBA or BComm. backgrounds) or, like Fairbairn, joint program students.

"We don't in any way offer legal advice," said Fairbairn, "but there is an advantage to having some legal training represented.

"Most business problems have

some legal implications. I think the two schools (Osgoode and Administrative Studies) divorce themselves too much."

The Small Business Assistance Program will commence May 9, though one or two consultants will be on staff from about mid-April.

It will formally conclude on

August 19, but its work will be carried on year-round by a course to be offered by Administrative Studies for the first time this fall.

In addition to consulting, course participants also will follow up on clients of the summer program, and offer any further assistance which may be necessary.

Footnotes

Bulletin offers unclassified

This, dear reader, is the final issue of Excalibur of the season and hence the final instalment of University Newsbeat (Oh, shed a tear).

The York Bulletin, sometimes known as the Daily Bulletin, will attempt to fill part of the gap left by Excalibur over the summer, by offering Summer Interchange to members of the community.

Summer Interchange is an unclassified advertising feature of the Bulletin which will publish items for sale, rent, or barter. Students, staff, or faculty may use this service by printing or typing their notices and delivering them to Information York or to S802, Ross Building.

The Bulletin reserves the right to edit all submissions. Items will be run only once, on a first-come, first-served basis. Due to space limitations, the Bulletin cannot guarantee publication of all items.

Summer Interchange will commence immediately.

Dance gives Spring concert

Students and faculty members of the Dance Department at York University will present their Spring concert on Thursday, April 14; Friday, April 15; and Saturday, April 16 at 8:00 p.m. in Burton Auditorium.

The following pieces will be presented each evening:

Debussy's "Moon - Three Ladies", choreographed by Dianne Buxton; "Lazybones" by Leon Redbone, choreographed by Norrey Drummond; Strauss Waltz, choreographed by Earl Kraul; a piece by J. S. Bach, choreographed by Richard Silver; "Footpaths" by Lubos Cerny, choreographed by Grant Strate; "Interlocutions" by Alan Stivell, choreographed by Wendy Laakso; "Bachianas Brasileiras" by Heitor Villa-Lobos choreographed by Diana Theodores Taplin; "Ionantha" arranged and choreographed by Susan Cash; "Thermodynamics" by Duke Ellington, choreographed by Gayle Fekete; "Running Time", choreographed by Jean Moncrieff; "Pavement" by Stuart Shepherd, choreographed by Paula Ravitz; "Trilogy" choreographed by Robyn Simpson.

A donation of one dollar towards the Scholarship Fund will be asked at the door. No tickets are necessary.

OSAP applications ready

The Honourable Harry C. Parrott, Minister of Colleges and Universities has announced that eligibility for grants under the Ontario Student Assistance Program (OSAP) would be extended in 1977-78 to Ontario residents taking full-time professional programs offered by CEGEPs in the Province of Quebec.

Quebec's CEGEPs, collèges d'enseignement général et professionnel, offer two distinct kinds of program: general and professional. The general programs are intended for Quebec students preparing for entrance into programs of study at Quebec universities; the professional programs are self-contained technical programs leading to completed diplomas and entrance into the work force.

Grant eligibility is extended only to those full-time students from Ontario taking the professional programs.

With the inclusion of CEGEP professional programs, OSAP loan and grant assistance will now be available to Ontario residents enrolled in eligible programs at all Canadian publicly supported post-secondary institutions.

OSAP provides loans and grants to Ontario post-secondary students who have insufficient money to pay their living expenses and tuition fees. The amount of assistance made available depends on the individual student's educational costs and financial resources.

In 1977-78, assistance up to \$1,000 will be provided as a repayable loan guaranteed by the federal government under its Canada Student Loans Plan. Students needing additional assistance will normally receive it in the form of a provincial grant.

Further information, guidelines, and applications for the 1977-78 OSAP-CSL program are available from the Student Assistance Office, 110A Steacie.

Opening a musical house

The Department of Music is holding an open house on Tuesday, April 12 from 4:30 to 9:30 p.m. in Bethune College.

Everyone is invited to learn about the Department's many activities in performance, composition, music research and general musical studies.

Performance features include Baroque and classical chamber ensembles, jazz, live electronics, creative improvisation, Indian Ragas and Talas, plus a special performance of "The Beggar's Opera", and an exhibition of student projects.

Scott Religious Centre opens

The Scott Religious Centre was officially opened on Wednesday, March 30.

The opening ceremony was chaired by Mr. Bertrand Gerstein, Chairman of the York University Board of Governors, and guests were welcomed by President H. Ian Macdonald.

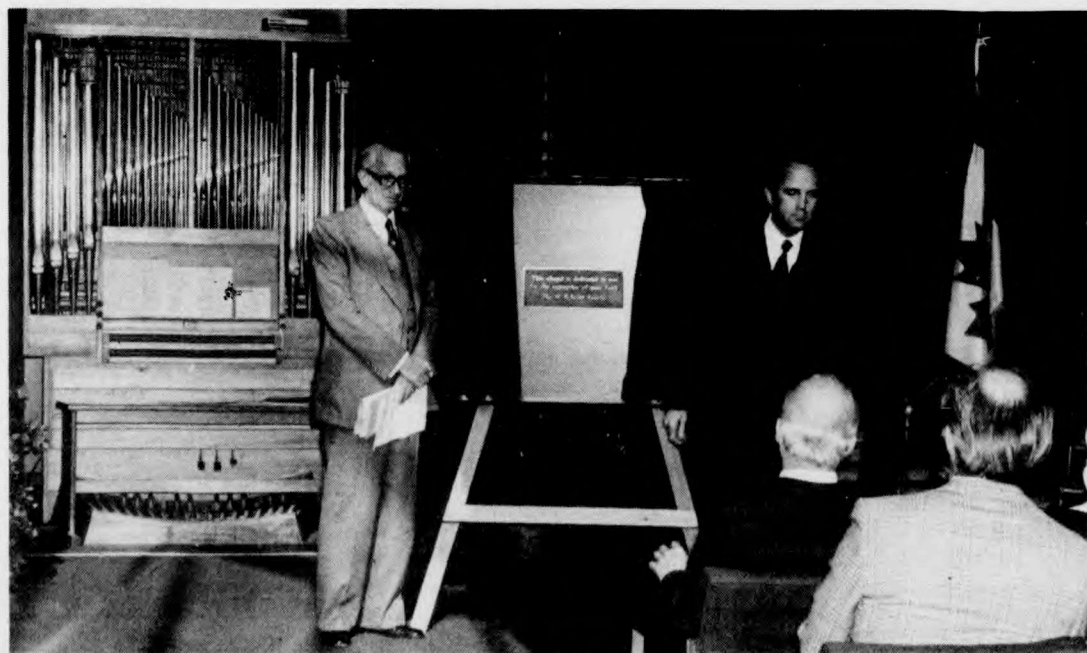
Professor William R. Coleman, chairman of the University's Interfaith Committee, delivered the Invocation, and greetings were conveyed by Ontario's Lieutenant Governor, the Honourable Dr. Pauline McGibbon.

The construction of the building was funded by a grant from the late William Pearson Scott, first Chairman of the Board of Governors. A remembrance of Mr. Scott was delivered by the Right Reverend Frederick H. Wilkinson.

Mr. Michael Scott, son of Mr. W.P. Scott, unveiled a plaque which he said was addressed to the students of York University. The plaque reads, "This chapel is dedicated to you for the expression of your faith — The W.P. Scott Family".



Lieutenant Governor Pauline McGibbon and Mr. Gerstein leave the Religious Centre after opening ceremony.



Plaque unveiling by Mr. Bertrand Gerstein, Chairman, York University Board of Governors, and Mr. Michael Scott.