RETURN FROM ... "OUT THERE"

Lips that smile ... "Hey man I know you." Eyes that shine ... "It's good to see you." Arms that beg "Come let me hold you." Hearts that beat... "Our love is for you." Back again Black again

Home!

by George Borden

BOX ME A TUNE — GEORGE DIXON

Box me tune, "Little Chocolate" come box me a boxer's tune. So box me a hook: then box me a jab; now box me a hook-off-of-a-jab. Go biff, go bam, go biff, go bam, go biff-bam-biff-bam-bam!

Box me a tune, "Little Chocolate" come box me a fighter's tune. So box me a lead; then box me a feint; now box me a lead-off-of-a-feint. Go biff, go bam, go biff, go bam, go biff-bam-biff-bam-bam!

Box me a tune, "Little Chocolate" come box me a fistic tune. So box me a cross; then box me a slip; now box me a cross-off-of-a-slip Go biff, go bam, go biff, go bam, go biff-bam-biff-bam-bam!

Box me a tune, "Little Chocolate" come box me a Queensbury tune. So box me a counter; then box me a block; now box me a counter-off-of-a-block. Go biff, go bam, go biff, go bam, go biff-bam-biff-bam-bam!

The winner and new World Champion...(3 times) Georgie "Little Chocolate" Dixon!!!

by George Borden

BLACK AUTHORS' COMMISSION

You educated black Novelists with high levels of learning and ever seeking higher still.

Write not about Inconsistent Love, and Sex and Butterflies; but rather, trace the origin of our African roots.

You literate black Playwrights with plots for all occasions and every one "a classic".

Write not of Life's Trivia, and Fads, and Baseball; but rather, recount the horror of the Hamite Holocaust.

You acknowledged black with words so very long and veiled meanings longer still.

Write not about the Hummingbird, and Bees, and Seasons; but rather, eulogize the memory of our Standard Bearers.

That all might knowand none forget.

by George Borden



Nova Scotia was incorporated in May 1977 with a mandate to Protect, Preserve and Promote Black (African) Culture in Nova Scotia. It has been able to lead the establishment of a network for communication, a forum for education and allowed for participation by all community members seeking clarification and enlightenment on issues pertaining to black heritage and achievement. The Gazette thanks the **Rlack Cultural Centre for a** large portion of the information used in preparing this supplement.

The Black Cultural Society of

African Heritage Month Activities

Author Cecil Foster

Halifax North Branch Library

Nova Scotia Museum Presents: Escape to Nova Scotia - Black "Loyalists" from South

7:30 p.m.

Carolina, 1783

Black Cultural Centre, 1149 Main Street, Dartmouth

A historical slide show on the African slave trade to North America and the ensuing migration of "loyalists" to Nova Scotia. A part of the Black History Database currently being developed by the Museum, it includes records of names and plantation sites, locations of auction sites and countries of origin.

Diversity in Journalism

Kings College School of Journalism, 6350 Coburg Road, Halifax Clifton Ruggles, a Montreal native with Nova Scotian roots, will be speaking from his experience as a journalist, educator, artist and photographer.

FEBRUARY 7

Tour of Black Communities

Including Ujamaa Bookstore and Black Cultural Centre Dalhousie Black Student Advising Centre Event (BSACE)

Youth Day Basketball **Tournament**

10 a.m.-4 p.m. Various Locations Sponsored by the Black History Month Association, Community YMCA and the George Dixon Centre.

A Celebration of African Pride

10 a.m.-4 p.m.

Nova Scotia Community College, Akerley Campus, Dartmouth

Black Firsts in Nova Scotia

Alderney Gate Library, Dartmouth

Book Reading: Outsider Blues

7:30 p.m.

Black Cultural Centre Clifton Ruggles will give a short talk and read from his new book, Outsider Blues: A Voice from the Shadows. "Black is more than just a racial category, it's a way of viewing the world," says Ruggles. His book is a collection of his columns from the Montreal Gazette and his photographs, which visually illustrate the "Black" experience. The stories Ruggles tells are of the everyday lives of Black people, with non stereotypical role models and their contributions to culture and politics. These are the voices that speak from the shadows and are often ignored or undervalued.

Youth Dance

7:30 p.m.-10:30 p.m. Sponsored by the Black History Month Association

Black History Month Youth Day (YOUTH)

10 a.m.

North Branch Library/George Dixon

Book Reading: Outsider Blues

Ujamaa Books and Cultural Store. 2150 Gottingen Street, Halifax Clifton Ruggles will give a short talk and read from his new book, Outsider Blues: A Voice from the Shadows.

Youth Day Variety Show

7 p.m.-10 p.m. George Dixon Centre, Halifax

Carnival Jump Up

9 p.m.

Chateau Halifax \$10 per person. Sponsored by the Caribbean Association of Nova Scotia.

FEBRUARY 9

Youth Recognition Services

Various member churches of the African United Baptist Association Sponsored by the Provincial Baptist Youth Fellowship

FEBRUARY 11

Open House/Coffee Hour

Student Resource Room, Dalhousie

Off and on-campus students welcome. BSACE.

A World of Our Own Featuring Lucky Campbell

2 p.m.

North Branch Library A musical about Liberty in all its forms. Liberty, a Black Loyalist, meets Liberty, an indentured servant, on the freedom ship to Nova Scotia where they're set adrift to face further struggle and eventful triumph in the barren winds of Tracadie.

FEBRUARY 12

Black Firsts in Nova Scotia

2 p.m.

Halifax North Branch Library Sponsored by the Halifax Regional Library

For information on African Heritage Month events, please call 454-INFO (4636) or visit the web site at http:// www.chebucto/~aj509/ africa.html. For more information on Dalhousie Black Student Advising Centre Events (BSACE), call Khadija at 494-

Check the Gazette each week during African **Heritage Month for that** week's events.