

du Maurier Pops Presents

POPS SERIES PROFILE An overview

Atlantic Symphony Inc., have announced the opening of the new season of du Maurier Pops concerts. First performance in this four-concert Halifax series was on Sunday, October 27th, 3:00 p.m., in the Rebecca Cohn Auditorium. Carlos Montoya, master of Flamenco guitar, performed with the Atlantic Symphony Orchestra under the direction of Klaro M. Mizerit in this first concert. Subscription tickets are now on sale at the Dalhousie-A.S.O. Box Office.

Skitch Henderson, past Music Director of the N.B.C. Television Network, will take over the podium for the second Pops concert, December 22nd, 3:00 p.m. Prior to the Halifax performance, Henderson and the Atlantic Symphony will tour the program through major subscription centres in Saint John, Fredericton, and Moncton (December 16th - 18th). The A.S.O. maintains a tradition of giving young artists the opportunity to perform with professional musicians. This concert performance continues that tradition when Maestro Skitch Henderson and the A.S.O. present, in concert, Saint John's award-winning young 'pan' musicians, the Lancaster Kiwanis Steel Band. The program selection will be the "Steelhenge Suite", by Na-

tional Film Board composer, Eldon Rathburn.

The third Halifax concert takes place January 18th with Leroy Anderson, internationally renowned composer-conductor, as maestro. The guest artists are the Pual Brodie Saxophone Quartet who will present, together with the Atlantic Symphony Orchestra, an evening program of unique contemporary and baroque sounds. The concert closes with a selection of 'Anderson Favorites' such as Sleigh Ride, Syncopated Clock, and The Typewriter, created with the same humorous mastery that made Anderson Arthur Fiedler's number one choice for the position of Boston

POP'S orchestrator and arranger.

The fourth and final Pops concert, Sunday, March 9th, 3:00 p.m., brings Mitch Miller back to the Maritimes in a new program of old sing-along favorites. Daniel Epstein, Mr. Miller's young symphony-calibre discovery will highlight the program with his Rachmanninov piano interpretations.

Subscription tickets for this Halifax series are available, at substantial discount, from the Dalhousie-A.S.O. Central Box-Office, phone 424-3895. The Box-Office is open from 10:00 a.m. to 6:00 p.m., Monday through Saturday.



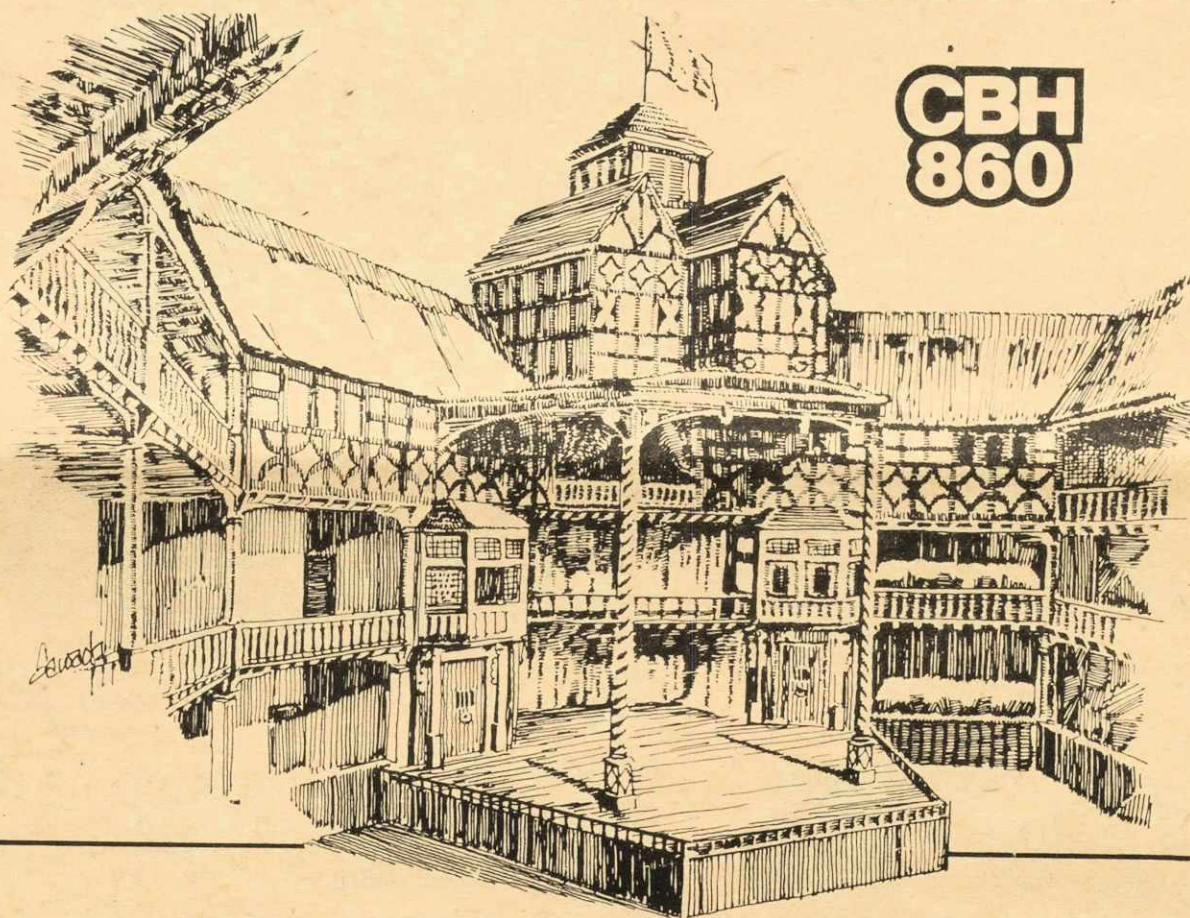
Kung Fu to You Too

LOS ANGELES [CUP] -- Actor David Carradine of the Popular "Kung Fu" TV series will appear in court this week to answer charges stemming from a bizarre incident during which he apparently Kung Fu-ed his way through a neighbour's house.

According to Los Angeles police, Carradine broke into a home near his own Laurel Canyon home and proceeded to deliver Kung Fu blows to windows and furniture. He also rifled through a medicine cabinet and received a severe cut to his right arm from broken glass. Before leaving the empty house, the actor sat down on a piano and ran his fingers over the keys, leaving the piano covered with blood.

The next morning, the owner of the house followed a trail of blood to Carradine's home a block-and-a-half away. When police arrested the actor at his studio, his arm was bandaged and he could explain only that he had somehow found himself in "a strange house," and that it had "closed in on him" and he had "to break out."

Carradine was charged with three misdemeanours and released on \$1,000 bail.



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This is your playgoers' diary for November:

CBC STAGE —SATURDAY NIGHTS

November 2

The Universal Justice
by Nina Klaiman

November 9

The Carrying Man
by Neil Munro

November 16

Innocence
by Diane Giguère
dramatized by George Robertson

November 23

Yes Is For A Very Young Man
by Gertrude Stein
dramatized by Peter Brockington

November 30

The Year Of The Lord
by Christina Rossetti
dramatized by John Reeves

CBC PLAYHOUSE —SUNDAY NIGHTS

November 3

Charlie Is My Darling
by Barry Pavitt

November 10

Experiment
by Menzies McKillop

November 17

Angus
by Chris Wiggins

November 24

The Sound of the Planet
Dissolving
by Anne Leaton

CBC TUESDAY NIGHT

November 5

Women in the Attic,
by ACTRA Award-winning
playwright Len Peterson.

November 12

All Soul's Night
by Joseph Tomelty

November 26

Snapshot—The Third Drunk
by Donald Cameron

CBC RADIO