

**Concert Series Opens**

# Harper's Bizarre



Harper's Bizarre shot into the national charts with their first recording, "59th Street Bridge Song" in January, 1967, and haven't stopped since.

The group has released two albums, "Anything Goes" and "Feeling Groovy". Their recording of "Anything Goes" and "Chattanooga Choo-Choo" put the Harper's Bizarre at the top of the record charts.

Harper's Bizarre were the first group to make the soft sound hugely popular. Never before had a group understated to such great effect. Of course it isn't easy to succeed in a climate of psychedelic scenes and an electrically orgiastic bombardment of the senses. But the groovy Harper's Bizarre did succeed; in fact, the 1968 World Book Encyclopedia Yearbook credits Harper's Bizarre with being one of the major influences in making the soft sound popular. Also in 1967, they were nominated for a "Grammy" by the National Academy of Recording Arts and Sciences—Best New Artist.

The sound of the Harper's Bizarre is distinctive, and a growing audience for both their records and appearances indicates that they have a bright and long career ahead of them.

## IN CONCERT 69-70

**Tues. Sept. 23,**

8:00 p.m. Harper's Bizarre

**Sun. Oct. 19,**

8:00 p.m. Sandy Bull

**Sun. Nov. 2,**

8:00 p.m. Atlantic Symphony

**Sun. Nov. 22,**

8:00 p.m. Grat-Loiseau, "A Wilde Evening with Shaw"

**Sun. Jan. 18,**

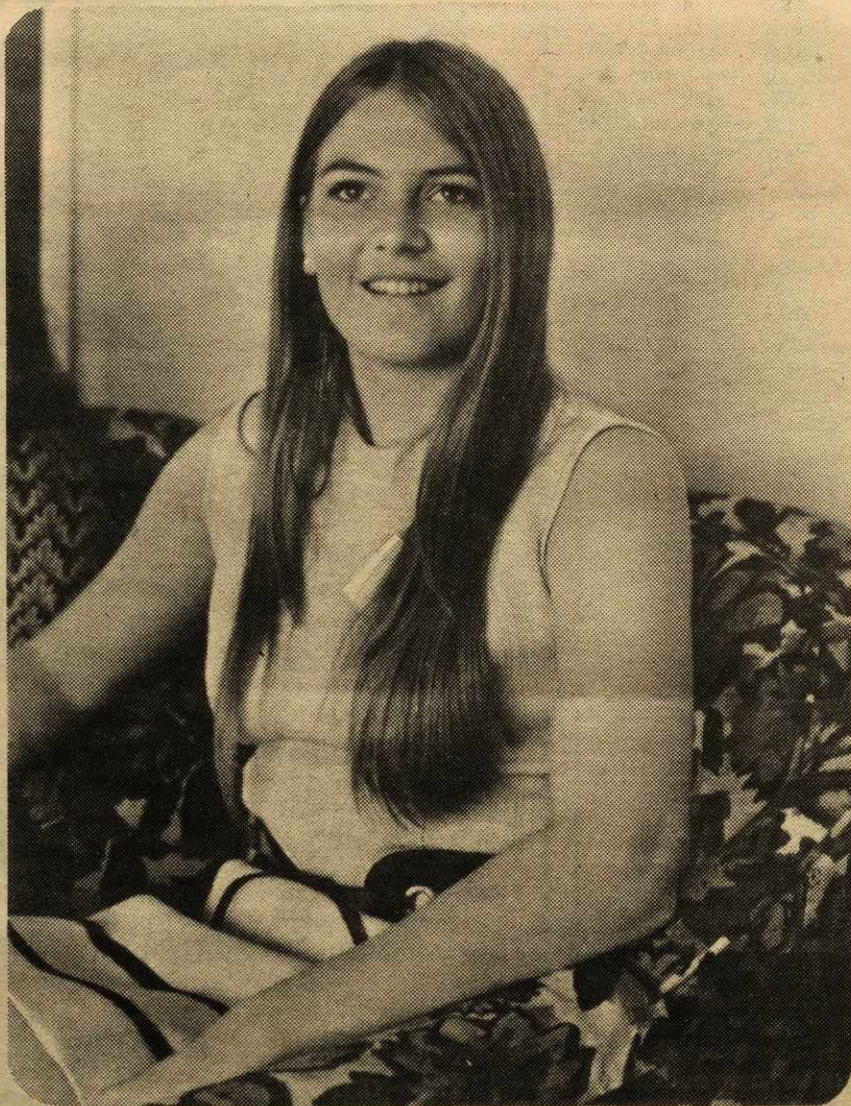
8:00 p.m. Privateers

**Sun. Mar. 15,**

8:00 p.m. Atlantic Symphony

The whole series costs \$10.00. You can pick up your tickets at the Enquiry-Desk in the afternoons and evenings.

# SUSAN SHANE



# FROSH QUEEN



## Lucifer Loses

The concept that life is the pursuit of wealth and power was the theme of the Dal Glee and Drama Society, (DGDS) production of Lucifer at Large.

Anyone seeing DGDS's production would have been somewhat confused. The acting at times was spotty, and this led to a lack of cohesion within the play. Parallel to the spotty acting was a few cases of over-acting. This unnatural balance lent an unprofessional air to the play as a whole.

The lighting was not good and at times the lights produced a colour that made the characters look ill.

The play's choreography was interesting and effective. One recommendation is that if you have girls flitting across the stage at least teach them to be graceful.

DGDS's attempt at Lucifer at Large must be applauded. Richard Rogers, must be commended. However, he should be reminded that quality not quantity should be the key in future productions. More time spent on the play, or one demanding less ability from the cast would have been better suited.