

# Entertainment

## Star Trek Airs New Series

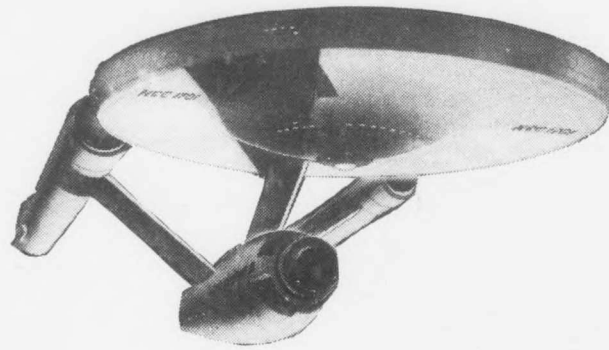
By Ed.

*Harrack Phutt!* Excuse me while I spit. Star Trek's newest cheesebag series which aired on Sunday night has left me with a bad taste in my mouth, kind of like the morning after a night when you hurled, if you know what I mean.

I attended a Star Trek convention on January second in Sacramento Calif. (OK so I was actually dropping off and picking up my brother who was attending the convention. The point is that I was there for approximately two hours in total and saw a veritable plethora of GEEKS. These were not just your run of the mill sideshow geeks either; these were Trekkie Geeks wandering around after paying \$15 to get into the trade show \$50 for the obligatory TNG tunic and \$25 for a communication badge that actually makes a noise when you touch it.) The best time, I am sure, was had by the two actors that played Chekov and Uhura on the original show. I hope they got payed a lot of money (I know they did as Uhura arrived in a limo). They deserved it for dealing with those geekbags for an entire weekend.

After seeing this farce of a convention I was somewhat skeptical of what the premier of Star Trek's new series "Deep Space Nine" would hold in store.

A contrived plot combined with a grab bag of unbelievable, poorly introduced characters turned out to be even less than I expected. The introduction of a Terminator II type character



was too much. Let's get it straight folks Arnold killed him in the last Terminator movie. While the flowing metal is a great effect it was too reminiscent of that character and could have been utilized much more effectively elsewhere.

The Ferengi Bartender/Casino Manager, Quark, is just going too far. Give me a break. In the first encounter on Star Treks TNG Commander Data described the Ferengi as being "Yankee Traders, primarily interested in profit" and in all previous dealings with them, the Ferengi have proven themselves to be treacherous. However, on Deep Space Nine, having caught a Ferengi youth in the process of stealing from the space station, the captain blackmails this youths uncle into staying on to run the bar/casino aboard the space station. I could go on but why bother.

The plot was too contrived to be believed. First they build a space station then they find the first stable worm hole in existence, to be right there beside them. No one seemed to notice it over the last 60 years that the planet was occupied by the Cardassians, an incredible coincidence don't you think. It probably would have been better the other way around.

Then we get to the captains

problem with Picard. It seems that Captain Sisco's wife was killed during the battle with the Borg at Wolf 359 and as Captain Picard was leading the Borg (if you didn't watch Star Trek's TNG it was probably lost on you that Picard had been captured and converted (transformed?) into a borg and led them into battle against the federation).

Anyway... Sisco's wife was killed and he blamed Picard. However, by the end of the show, having been made to witness his memories by some mystic alien entity (We never saw what they looked like) to whom Sisco explained that linear existence is the same thing as a game of baseball, everything was forgiven.

Lastly, I had kind of hoped (wished, prayed) that we had seen the last of Wesley Crusher but they introduced another one. The Captains son Jake appears to be the new Wesley [Yack, Choke, Hurl].

For those of you who bought into this, actually being a good new series, I think my brother has a tunic that he'll sell you for \$50 US and a communication badge that actually makes noise for \$25 (I don't think it works though as I have never heard any-one answer when he pushes it).

## Techno Alive and Growing at UNB

By Jodi Gay

-After a year of going to the Cosmo to get my Techno fix and then having it taken away from me so quickly. The reality of what a cruel world it really is hit me. I felt jaded, but as we all know life goes on. Yippee! Nevertheless, I have since been vindicated. Techno has returned to Freddy beach in the form of the a thing called RAVE!

The thing I like about raves is the fact that everyone is having a good time. You may be of in your own world, but there is an overwhelming feeling of happiness. The second rave did not quite fulfill its destiny. I felt like I had been

whisked back in time to a high school dance. The music and lights were as I expected them to be, but I couldn't shake that feeling. There is desperate need for a different venue. I think the people who organized it have come to that conclusion also. I want to thank them for the opportunities they have awarded me. They had a great turn out and I hope it continues. There is a real need for something fresh like this in Fredericton. Its not dull, its not boring and above all its NOT country! It makes me feel like I actually may want to live here for a while longer.

## If they tell you they're Shai DON'T BUY IT!

By Mark Savoie

So AI comes up to me and says, "I want you to review this tape." I look at the jacket photo and groan pathetically. It's four black dudes in weird clothes. Another goddam rap tape. This one by a group called Shai, entitled ... if i ever fall in love. I was wrong. It wasn't rap. It was even worse!

Actually, the first track - "Sexual Interlude" - wasn't horrible. The low, slow sax solo starts it off in a style reminiscent of the best of jazz. But then some moron does his Marvin Gaye impression with a deep, sexual background monologue.

After the conclusion of this interlude I went into saccharine shock. There's enough artificial sweetness on this tape that I started looking for a NutraSweet label.

There should have been some sort of warning label for diabetics. The only thing that kept me listening was that there was an acappella version of the title track at the end of side one. That and the fact that I'm afraid of AI.

I'll be honest here; I like acappella. I mean... The Nylons are cool. Not great or anything... but cool. You've got to screw up r-e-a-l bad for me not to like an acappella song. These gentlemen did not disappoint me. While by no means a great song the acappella version of "If I Ever Fall in Love Again" is the only marginally memorable song on the tape.

If you're getting the impression that this is not great music, you're right. But then it's not intended to be great music. It's necking music, pure and simple. Hey, if you and your lover need something to get in the mood, this might work. But if you're looking for good quality music - whatever your taste - buy something else.

## IS SUPERMAN ALIVE?



Press Release Superman died battling Doomsday at the end of Superman # 75 last November. His body showed no signs of life and was buried in the center of a grieving metropolis. In SUPERMAN: THE ADVENTURES OF SUPERMAN # 500 (2.95 for newsstand edition, \$3.50 for Collectors Edition, 64 pages) after a near-death experience, Superman's foster father, Jonathan Kent, is convinced his son

has returned, just as four beings simultaneously appear, each claiming to be the Last Son of Krypton. Is one of these the real Man of Steel? Is it:

\*The Cyborg from space — half machine, half alien? He proclaims himself a Superman retooled for the future, and no one has the guts to contradict him

\*The cold super-being who sets up shop in the Fortress of Solitude and relentlessly takes the law into his own hands?

\*The super-powered teenager who appears to be cloned from the first Superman? He must be a clone —

why else would he have no memories of his previous life?

\*The steelworker, John Henry Irons, buried alive during Superman's battle with Doomsday, who like a man possessed, uses his talents to create a high-tech suit of armour and weaponry to literally become a Man of Steel?

And if one of these beings IS superman, why can't anyone find Clark Kent?

Each possible superman is previewed in Adventures of Superman # 500, which goes on sale the third week of April. Two weeks later, each will star in a special issue of

one of the four monthly Superman comics: ACTION COMICS # 687, SUPERMAN: THE MAN OF STEEL # 22, SUPERMAN # 78, and ADVENTURES OF SUPERMAN # 501.

Superman editor Mike Carlin says, "Since Superman died last year we've heard million theories about him coming back. The time has come to put the rumours to rest and get on with 'the never-ending battle.' We told you the death of Superman wasn't the end of the story."