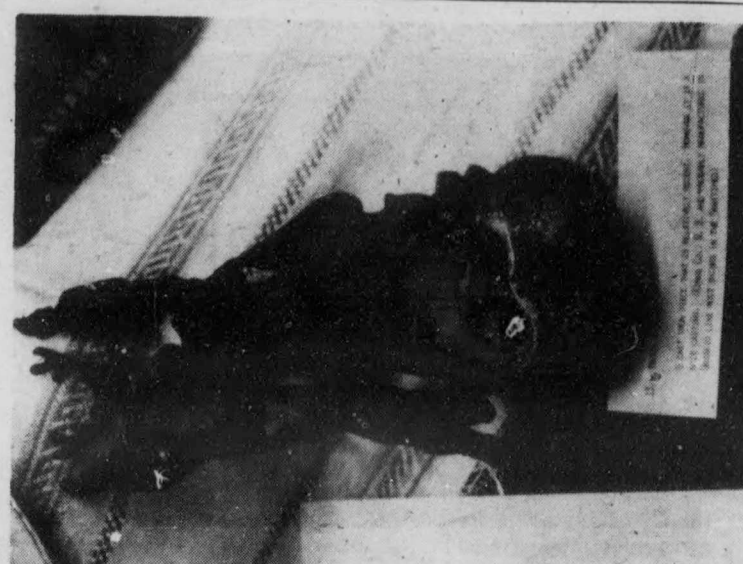


photo—brewer

Muddy Shore to Cooking Pot

These displays are only two of the many on exhibition at the Art Centre. They include an excellent collection (10) of fish spears, a boot scraper, and many utensils. This exhibition will continue until December 4.



photo—brewer

Art Gallery

Something for everyone

On Wednesday, November 30, 1977, at 8:00 p.m., in the lower gallery, Mr. Andrew Wilton, Curator of Prints and Drawings at the Yale Centre for British Art in New Haven, Connecticut, will give an illustrated talk, "English Topographical Artists", as part of a two day visit to Fredericton to consult on the Beaverbrook Art Gallery's collection of British prints and drawings.

Mr. Wilton was born in 1942 and educated at Dulwich College in London and Trinity College, Cambridge. He started his career at the Ashmolean Museum, in Oxford, and later was Assistant Keeper of British Art at the Walker Art Gallery in Liverpool and Assistant Keeper of Prints and Drawings in The British Museum, London. He has just recently assumed his position at Yale, which is now, as a result of Paul Mellon's gifts, the major centre for the study of British Art in North America.

Mr. Wilton's specialty is 19th century British watercolours and he has lectured and published many articles and reviews within this area. In 1975, he organized an exhibition of Turner's drawings

and watercolours for The British Museum, and contributed to the Turner exhibition mounted jointly by The Tate Gallery and The Royal Academy of Arts, both exhibitions celebrating the bicentenary of Turner's birth.

The public is cordially invited to attend this illustrated talk for which there is no admission charge.

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An exhibition of 100 drawings by Jack Weldon Humphrey will be on display at the Beaverbrook Art Gallery from now until January 4, 1978.

Jack Humphrey's reputation has been founded on his watercolour portrayals of the landscape of Saint John and environs, and his oil portraits of young children. Although in the late 1930's his graphic work was exhibited, in particular, at the Picture Loan Society, Toronto, recent exhibitions have tended to include few drawings in favour of the oil and watercolour compositions. Because of the highly autographic quality of the graphic media, they tend to reveal aspects of the artist's aesthetic and thought processes, not readily discernible

in the more 'finished' painted pieces. This was one of the motivating factors behind this exhibition.

"Drawings by Jack Weldon Humphrey" is retrospective in scope, spanning the years 1923 to 1966, from the academic studies executed at the Boston Museum School of Fine Arts to his mature, abstracted compositions of his last years. Between these parameters are figure studies from his time at La Grande Chaumiere, Paris, and Hans Hofmann's school in Munich, which he attended for three months in 1930; many views of his native city and its surrounding landscape done after his return to Saint John; drawings executed on his visit to Taxco, Mexico in 1938; the 'social realist' works of the Saint John Dry Dock during the Second World War; and the Saint John harbour renderings of tugs and ferries with which he has become inextricably identified.

After its showing at the Beaverbrook Art Gallery, "Drawings by Jack Weldon Humphrey" will be on exhibition at Memorial University of Newfoundland, St. John's; Owens Art Gallery,

Sackville; Confederation Centre Art Gallery and Museum, Charlottetown; the Edmonton Art Gallery; Art Gallery of - Ontario, Toronto; The Norman Mackenzie Art Gallery, Regina; The Saskatchewan Gallery and Conservatory Corporation; and Dalhousie Art Gallery, Halifax.

The exhibition, organized by the Beaverbrook Art Gallery, has been funded by The Canada Council and The Beaverbrook Canadian Foundation and is accompanied by a well-illustrated catalogue.

•••••
The Beaverbrook Art Gallery has announced another season of noon hour concerts by the Brunswick String Quartet. The public is invited to attend a series of chamber music programmes to be performed by the resident musicians of UNB at 12:30 p.m. at the Gallery on December 14th and January 18th according to the following schedule:

December 14, 1977 - 12:30 p.m. J.C. de Arriaga Quartet No. 2; Benjamin Britten, String Quartet No. 2 in C OP. 36

January 18, 1977 - 12:30 p.m. — J.C. de Arriaga, Quartet No. 3; Bela Bartok, String Quartet No. 1.

There is no admission charge for these performances.

The String Quartet, consisting of founder Joseph Pach, Paul Campbell, James Pataki and Richard Naill, begins the fall season with a rapidly-filling concert calendar, based on their recent successes in Great Britain, in the very popular music-intensive summer festival held annually at the Fredericton Playhouse, and a special engagement on the French protectorate, St. Pierre.

In addition to the noon hour concerts scheduled at the Gallery this season, the Brunswick Quartet will perform three concerts for the Fredericton community on November 30th, January 26th and February 20th at 8:15 p.m. This year the concerts will be held at Memorial Hall on the campus of the University of New Brunswick.

An expanded concert tour of Great Britain has been confirmed for the month of March as well as the annual invitational performance on the island of St. Pierre.

CBC has it all for you

Football fans are in for a great week of the Canadian game at its best, as CBC Radio follows the exploits of the top college teams and the top CFL teams as they vie for their respective championships.

On Saturday, November 19, the eastern and western representatives of college football will get together in Toronto's Varsity Stadium to compete for the Vanier Cup, emblematic of college football supremacy in Canada.

The broadcast, which will be fed live to the country, gets under way at 1 p.m. EST, with Bill Paul acting as on-air host. Fred Sgambati will handle play-by-play commentary, while George Duffield will be doing interviews from the sidelines and the dressing rooms.

The 1977 Vanier Cup is produced for CBC Radio by Rick Cluff. Dave Naylor is the executive producer.

Eight days later, on Sunday, November 27, its the 44th CBC Radio broadcast of the Grey Cup game, coming this year from Montreal's magnificent Olympic Stadium.

CBC's report of the action starts at 1:05 EST, when Fred Sgambati hosts coverage of the pre-game activities and talks to

the coaches and players.

When the big game gets rolling at 1:30 p.m. (EST), Sgambati will act as host and colour commentator, with Bob Picken, of Winnipeg, a veteran of six previous Grey Cup broadcasts, handling the play-by-play chores. Expert analysis will be provided by Zeke O'Connor, the one-time Notre Dame star, who played for the Toronto Argos when they won their last Grey Cup in 1952. Zeke has been involved in 20 Grey Cup broadcasts.

Once again Dave Naylor will be the executive producer with Rick Cluff acting as producer for the game. The entire broadcast will originate from a specially constructed booth at the top of the stadium, affording the radio team the best-ever view of a Grey Cup game.

But, that's not all! Football fans will be able to keep up with all the pre-game activities for the Vanier Cup and the Grey Cup, with Fred Sgambati and Bill Paul providing material to CBC stations across the country, for playback in local sports time broadcasts.

1977 has been a great football year in both college and professional ranks, with battles to decide eastern and western reps still going on. Canadian fans can

catch all the excitement by staying tuned to CBC Radio.

•••••
Don Harron doesn't see why coastal Canadians should always have first whack at the ozone. So he's flying east to inject some fresh Atlantic breezes into Don Harron's Morningside. From Nov. 21 to 25 listeners across the country can expect exhilarating whiffs of the Maritimes to re-charge their batteries before the Christmas rush. The show will originate in the CBC's Halifax studios that week, Monday through Friday, at its usual time: 9:13 a.m. until noon on CBC AM radio (9.43 - 12:30 p.m. Nfld.). Executive producer: Krista Macleods.

There'll be an intriguing three-part feature, Monday to Wednesday, on the connection between Acadia and Louisiana. Almost two centuries ago the Maritimers of French origin, known as Acadians, were expelled after the Treaty of Versailles, and many of them settled in Louisiana, where their name was corrupted to Cajuns. After all those decades of separation, there is a growing concern for each other developing between Acad-

ians and Cajuns. The three programs will look at these people from political, social and cultural viewpoints, at their history, their expulsion, and what's happening to them now. Woven through the features will be Acadian and Cajun music.

Another unusual highlight of Morningside's Maritime shows will be a subjective sound impression of Halifax. Stephen Freygood, the series' regular shortwave reporter who comes up with interesting news curios, has composed this musical portrait, weaving the sounds of ships, bagpipes, fog horns and other Halifax music into a colorful impression of an historic port. He'll describe how he mixed the sounds on a 16-track stereo board to produce this extraordinary composition. It is tentatively scheduled for Tuesday, Nov. 22.

On Monday, Nov. 21, the regular Medicine Cabinet item in the first hour will focus on Atlantic medicine. On Friday, Nov. 25, there'll be a live music feature in the third hour, spotlighting a new young musician who's breaking ground on the east coast. All the regular features will be heard as usual, but many will have an Atlantic flavor.

Harron hopes to include an item

on east coast boxing, and, who knows? . . . the Marquess of Queensberry might turn up to referee, because Morningside is planning to have some fun with ghosts, who are reported to be legion and colorful in that part of the country. Some political humor will liven things up, too, and if certain ghosts get involved, anything could happen!

One of the interesting interviews lined up for that week is with the new president of King's College, John Godfrey, a former history professor at Dalhousie University. At the university he initiated a free form of education for first year students that was considered extremely radical. Now he's done a full pirouette and gone back to reviving the old tradition standards and values of private school education, insisting that students get a solid classical training and learn to discipline themselves.

Don Harron is hoping to persuade one of the Maritimes' most distinguished and shyist novelists, Ernest Buckler, to be interviewed on the show, and Robert Stanfield might be induced to read from and discuss one of his favorite authors, Jane Austen.

Your so warm
that I compa
holding you
in sleep
to
holding the
in my arms
and
awakening i
morning - to
kiss the sun

Heather Tre