The Toronto Star Attacks Lowry Research

The Toronto Star (Feb. 15/62) has launched a wide-open attack on me following my recent bulletins which were aimed at assisting our colleges avoid being high-pressured into accepting, as factual, Organized Baseball's fake pitching instructions (?) which are, of necessity, incident to promoting O.B.'s priceless "curve" ball.

The double-barrelled blast at me was a great triumph for the mighty barons of baseball, south of the border, who may, possibly, award the "Star's" Mr. Milt Dunnel the solid-gold membership lifetime pass to all winter-training camps and ball parks in America. No doubt many of his readers got a great laugh out of the manner in which I was portrayed as being in some way associated with throwing a fried egg at Attorney General Bob Kennedy in Indonesia, and that from my "McGill St. rooming house headquarters" I thunder doctrines on the "flat earth" and on "author - authenticity" of Shakespeare's plays.

However, the point at issue is, what our colleges are going to teach in baseball courses for coaches in Canada's new Sports and Fitness program. Regardless of how inconsequential such question may seem, the fact is that **national principles of the utmost importance are riding on this feature.**

Should our academic institutions accept the "curve" pitch as a factual feat of great pitching stars and thereby automatically assume the responsibility of attempting to teach how such pitching movements are supposed to be executed? **It is of incalculable importance to American O. B. interests** that such a policy be followed by our great national educators.

Should our colleges agree that "Life" magazine was in error back in 1941 when the famed Henry Luce empire published an elaborate feature **proving the "curve" to be an optical illusion,** And that the feature published in the same magazine in 1953, which reversed the previous findings, seemed to prove the "curve" a genuine feat?

If "curve" pitch instructions are to be taught in the courses for coaches, would it not be essential that such books as "How to Pitch" by Bob Feller and that of the "Book of Baseball" by the Henry Luce interests be used as official texts?

The Atkinson Foundation newspaper for years has refused to allow its readers learn my side of the ball-flight story. Such being the case it would seem that the hit-run policy of the "Star" requires Sports Editor Mr. Milt Dunnel himself stop and fight long enough to demonstrate how

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cross currents

by greg knight

If every student supported UNB with about half the enthusiasm evident throughout the hockey season, then the public relations officer at this University could be employed in some other capacity.

Throughout the year our sports teams have served as UNB's goodwill ambassadors. Yet there are those within the student body who serve as "bad will" ambassadors. These are the people who do nothing but complain. They refuse to participate in extra-curricular activities and are incapable of participating in intellectual activities. Although they do not contribute to university life themselves, they feel that this alone entitles them to slander the efforts of their fellow students and make feeble attempts to criticize the institution that they chose to attend. These people are not peculiar to UNB; they're found in every university community.

It is not to say that they have appraised the university scene wrongly but that they have failed to consider it at all. In the proper place constructive criticism is necessary and welcome. But these extreme cynics have never heard of the word "constructive." We can do little to help these short sighted people except pledge to do so with patience and penetration. When they leave university, (whether they graduate or not), the boundaries of their future existence will be drawn within the limits of a cellophane-wrapped "Lonely Hearts Club."

It is ironic that students who present their fellow students and their university in a dim light, inadvertently malign themselves.

WE DARE YOU TO READ THIS!

A STORY THE EDITOR WAS AFRAID TO PRINT

Musical programmes arranged by Professors Lane and Whalen will be presented in the Arts Centre on the evenings of March 11, 25, and April 8. They will take place between the hours of 7-10:30.

Tom Morrison, a local organ expert, will be on hand to lead discussions and answer questions.

The National Gallery in Ottawa is sponsoring a collection of Maritime paintings, which will be on show until the 15th of March. These paintings have been on tour in the Maritimes for some time and have been received everywhere with wild acclaim.

Those of us who fancy ourselves as quite erudite are waiting impatiently for March the 20th, when the most recent of Lucy Jarvis' painting will be displayed. These works were done in Europe with a Canada Council grant. As an added attraction Dr. MacKay will open the exhibit.

Beginning early in April (dates to be announced) there will be a Festival of the Arts, collection. Paintings in the exhibit will be entirely the work of the students and faculty of UNB.

Those who are interested in the many varied attractions offered by the Art Centre should immediately contact curator John Corey for pertinent information.

Air Force Outshoots Navy and Army

Since 1957 the Inter-Service Rifle Trophy has sat, dusty, on a shelf in the COTC Hut. It was last awarded to the COTC in 1957, after which the old inter-service rivalry disappeared.

About a month ago the UNTD and URTP cadets accepted a challenge from the Army, and after a couple practice sessions competed for the trophy at the Fredericton Armouries last Tuesday evening, under the supervision of the Range Officer, O/Cdt AE Cote and the COTC Adjutant, Capt. D. M. Hurley.

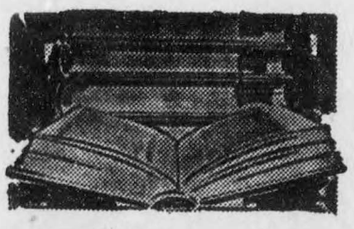
The competing teams were composed of:

Navy — Cadets G. R. Wilson, D. W. Herridge and S. R. Burgoyne.

Army — Officer Cadets G. L. MacLean, S. A. Colburne and J. D. Johnston.

Air Force — Flight Cadets D. F. Brady, P. A. Cassidy and C. B. Bunner.

The Flight Cadets in a surprising victory with a score of 269 out of a possible 300 beat the Navy and Army competitors who had scores of 223 and 219 respectively.



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