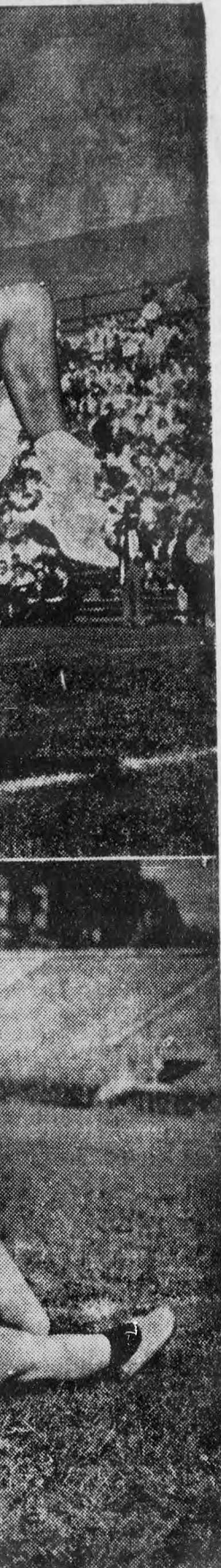


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S. R. C.  
Meeting  
Tonight

THE  **BRUNSWICKAN** FROM UP THE HILL

Arts  
Dance  
Friday

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

# Founders' Day to be Observed on Campus Next Week

## Model Parliament Is Postponed

The Model Parliament, previously scheduled for Tuesday night February 13, has been postponed for a week. The parliament, which will be the only one for the year on the campus, is being sponsored by the U. N. B. Political Club. Student interest has been reported to be very keen and a good turnout is expected.

Professor Michael Oliver, of the department of Political Science has consented to be Speaker of the House. Terry Kelly will lead a Liberal Government while Derek Wiggs will head the Conservatives, who will form the major opposition. Ruth Nicholson will lead the minor opposition, the C. C. F. Party.

The resolution to be debated will be as follows:

WHEREAS the general international situation has deteriorated to an extent that in the intervention and act of opposition to the UN forces in Korea by China has increased the danger of a general conflagration;

AND WHEREAS there is mounting evidence that Communist imperialism is determined to conquer the world by force or fear of force;

THEREFORE BE IT RESOLVED THAT in addition to total activity on the part of this country to rapidly increase the combined strength of the free nations, legislation should be enacted to amend the Citizenship Act to prevent retention of Canadian citizenship by persons who have renounced their allegiance or shown they are not loyal to Canada.

## Jazz Enters Into the Art Centre

Last Sunday night, Tom King (the campus connoisseur of jazz) paved the way for the commencement of a series of three programs of modern music. His concert of Dixieland and other earlier forms of jazz was well attended and well received by the students.

Presenting records from his own extensive collection, Tom provided the jazz enthusiasts with several hours of enjoyable music. Artists featured were such well-known stalwarts as Louis Armstrong, Sidney Bechet, Wild Bill Davison and Mugsy Spanier.

On Sunday, February 25th, he and Jack McLeod will collaborate on a program of jazz. This program will take on a more modern touch, with the boys tracing a history of this type of music from Dixieland to the present.

This coming Sunday, February 18th, a program is scheduled to include both jazz and classical music. This will be presented at 8.30 p.m. at the Art Centre. The program will include Selections by Stan Kenton, Norman Granz' Jazz at the Philharmonic; Stravinsky's "Fire Bird Suite", and the Final Scene of "Salome" by Richard Strauss.

## CANCEL SHOW

Toronto—(CUP)—Plans for the All-Varsity Revue at the University of Toronto were abandoned late last year because of a lack of both a director and sufficient time to work on the production.

## Radio Drama, "The Story of U.N.B." will be one of the Features of Observance

Fredericton, Feb. 13, 1951.—Prof. T. F. McIlwraith, professor of anthropology at the University of Toronto, will be the Founders' Day speaker at the University of New Brunswick next week. This was announced today by U. N. B. President A. W. Trueman, along with detailed plans for the Founders' Day program, to be held next Monday evening Feb. 19, in the Memorial Hall on the campus.

Founders' Day at the provincial university is a day in the middle of February set aside annually to commemorate the founding of the university by Provincial Charter on Feb. 12, 1800. Prof. McIlwraith's address, it was revealed, will be on the general subject of race relations.

The program for the occasion will get underway at 8.30 p.m. with an academic procession of members of the university senate and faculty and participants in the program. The chair will be taken by the Hon. D. Lawrence MacLaren, P. C., Lieutenant-Governor of New Brunswick and Visitor to the University on behalf of His Majesty. Following opening remarks President Trueman will present to the Lieutenant-Governor the annual quit rent required of the university by the first land grant in 1800. This is an annual ceremony.

Upon completion of the quit rent payment Dr. Trueman will introduce Prof. McIlwraith, who will deliver the main address. The evening's program will be concluded with the re-broadcast over public address system of a radio drama, "The Story of U. N. B." This was first heard as the opening program in a series of University Radio Productions, presented by U. N. B. students and faculty this winter.

"The Story of U. N. B.", to be presented Monday night as recorded from the original broadcast, was written by Prof. Albert Tunis of the U. N. B. department of psychology and sociology, and produced by Mr. Alvin Shaw, of the modern languages department. All roles in the drama are played by U. N. B. students or faculty members.

## Flu' Epidemic Taking Toll Among Students

An embryo epidemic of influenza and other assorted diseases seems to be about to take hold of the campus. At least this is a conclusion to be drawn if Residences are to be regarded as good statistical indicators.

At press time, some fifteen students in the Lady Beaverbrook Residence had succumbed to the "dread equalizer", with indications that the toll will increase rapidly. Punk looks and empty places at the dinner tables seem to be the order of the day at the Mens' Residence.

The Ladies Residence has not remained unscathed, either. Approximately the same proportion (which amounts to about five or six girls) have already placed their names on the sick list.

Measles and mumps have also in their turn exacted a scare from the more hypochondriacal elements of the Mens' Residence. The state of affairs is rather reminiscent of an article appearing in last week's Brunswickan, which stated that about 300 students of Acadia University were stricken with this mild form of influenza.

## Social Evening Is Pleasant Function

A few members of the Beaverbrook Residence held a quiet but pleasant social evening last Saturday evening. About fifteen residents, accompanied by their lady friends, gathered in the lounge of the residence after the basketball game to dance and enjoy a light lunch served towards the end of the evening.

The atmosphere was pleasant with low lights and a cosy fire in the fireplace which added a touch of homeliness to the lounge. Most of the music provided, on records of course, was of a smooth, danceable type although a few wild pieces were available for those several scatterbrains who wished to jive.

The dances, seemingly enjoyed by all, are usually held on week-ends when student social activities are nil or practically so. They afford a pleasant diversion for some students who otherwise might have nothing to do.

## Debaters Lose

Last Friday night, on the blackboard of Room 201 of the Arts Building, Jackie Webster wrote: "Resolved that broadcasting and television should be under private enterprise in Canada", and assumed the position of Madame President.

(Continued on Page Eight)

## Participation Is Quite Possible

Fredericton, Feb. 13, 1951.—One by-product of the drama festival in Saint John over the week-end has been an increased possibility that national competition in radio drama will be forthcoming. As reported in the Brunswickan last week University Radio Productions officials had suggested such competition to the Dominion Drama Festival Governors. In Saint John on Saturday, URP officials presented their case before Dr. R. J. Collins, Dominion chairman, and Richard MacDonald, Dominion secretary-treasurer.

After hearing the tape-recording of URP's major production, "The Fall of the City", the drama festival officials entered into a long discussion of the suggestion and its merits with URP Committeemen Alvin Shaw, Albert Tunis and Bob McGowan. "Dick" MacDonald, who is well known as an actor, director and producer in theatre groups throughout Canada, and who has had considerable experience in radio work at the University of Alberta station and elsewhere, was warm in his praise of the U. N. B. production.

Mr. MacDonald did not feel that radio drama should be sponsored by the Dominion Festival organization, which was formed expressly to further the legitimate theatre in Canada, but he believed that national competition should be and could be sponsored by the C.B.C. or private broadcasters. He offered to help promote the idea through his contacts with the C.B.C. and its Board of Governors, and arranged with URP to institute a program of promotion by letter and personal contact.

As a result URP officials have every hope that national competition in radio drama, perhaps even this year, is a good possibility.



Members of the cast of "The Taming of the Shrew" by Shakespeare, presented on Saturday afternoon at the University of New Brunswick Dramatic Society's entry in the New Brunswick Regional Drama Festival in the Vocational School auditorium, are shown above. Front row, left to right, Harry Fairbairn, Gwen Dimock, Dan McArthur, Judy Waterson, and Robert Gibbs; back row—Jack Foote, Peter Murray, Alan Bailey, Dirk Van Der Meyden, Donald Bell, Ted Cleland, James Horner, and Robert Coke.