EDITORIAL

Last chance for culture

Today is the last day students will have the opportunity to take in the Multicultural Expo taking place in SUB. Culture includes more than Batman re-runs and little green Coke bottles. North Americans seem to have a strange aversion to examining the diverse cultures brought to this country from every conceivable part of the world (and the ones indigenous to this country). The word "enrich" is cliche and "'fun" carries the wrong conotation but both apply to this particular Expo. So don't go to see it because some Gateway editor happened to like it, go see it because the following are partaking in the festivities:

- The African Students' Association
- The Agakhan Ismalia Students' Association
- The Arab Student Association
- The Campus Eritea Support Committee
- The Carribean Student Association
- Canadian Crossroads International
- Central American Campus Committee
- The Chinese Library Association
- The Filipino University Students' Organization
- The Hillel Students' association
- The International Students' Centre
- The Korean Student's Association
- The Malaysian and Singaporean Students' Association • The U of A Native Student Club
- The U of A Nichiren Shoshu Soka Gakkai Students' Club
- The Nigerian Union of Students
- The North American Jewish Students Network
- The U of A Scandinavian Club
- The Punjabi Students' AssociationThe Bangladesh Students' Association
- The Canadian India Youth Society How could you lose?

What are young heterosexual **Catholics thinking?**

"My ambition is to marry Irish men, five or six of them."

"I want to be my own gigolo."

not Patterson's square quip?

- "I want to be a men's washroom attendant."
- "My ambition is sports, girls and parties."

What's this? A page from Forum magazine? Assorted bathroom scrawls at a sleazy nightclub? Outakes from a bad Jackie Collins novel? Nope. None of the above. These quotes are taken from the ambition section of the St. Mary High School yearbook published a few years ago. Yep, these are what healthy young heterosexual Catholics are thinking.

So how come Ian Patterson, a senior at Harry Ainlay High School, who had the rather innocent ambition of wanting to "settle down in the suburbs," found himself the victim of a blue pen of the editor of that school's yearbook?

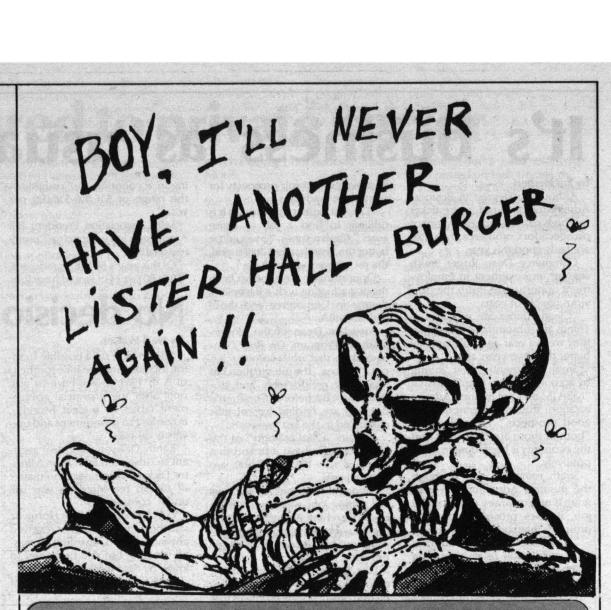
Could it have something to do with the fact that Patterson's ideal companion is "a hunky man with a moustache"? Nah, it couldn't be. That would mean that the Harry Ainlay High School Yearbook editor has one hell of a double standard. The same editor is willing to run an entry from a female student who wants to be a "nymphomaniac" when she grows up. Why run that but

In this age of rampant teenage sex, discovering that anyone wants to settle in the suburbs with one person alone is a moral triumph. Or maybe the editor of the Harry Ainlay High School yearbook thought it was just too old-fashioned and not hip enough for this era of Madonna worship (no, not Jesus's mom).

And while we are up on this pedestal, about the only constructive comment we can add is: more power to you, kid.

> Suzette C. Chan **Gilbert Bouchard**

Yeah, yeah, yeah, yeah, yeah, yam-



TERS TO THE E

The Meisterfingers

It is night; there are rents in the canvass. It appears that the stars are the light of some giant sun breaking through the canopied blackness. This song is dedicated to all those stars—the Poo-bah of Artemisia, the Wizard of Nod, his faithful colleagues, Saint Nicholas and all his little helpers.

> Five children dancing in the sun one made of sugar the others made of rum

Sitting in the middle an old man with a pain lips black as chocolate thighs all aflame

Sweet candy-cane bitter lazy rain come to rum too sugar come again

Five blue wings trembling in the wind tied to a honey tree withering in the sand

Five blue moons in a red rare sky count your fingers see if you'll die

Xapou

More than skin deep

RE: "The politics of Born-Again" (Gateway, March

The main point I got from this article was that I, as a 'born-again" Christian, must be more caring, and show more of the love of Christ to the people around

I think, Ms. Judith Haiven, that you have a limited and biased view of Christians as a group. Maybe the Christians that you have been exposed to were not following Jesus' example at that time or in that area but the few that you were in contact with do not constitute a whole. Look around you; there are many caring Christians out there, even some at the University of Alberta. Go to a local evangelical church and you will see the Christians there striving to improve

their relationship with God. A relationship where they are obeying and loving God with all their heart and loving and encouraging the people they come in contact with.

A Christians message is the message of God's love. lesus Christ offers the gift of salvation; not from decisions or caring for people, rather, God offers salvation from the rut of sin that we all live in. Jesus Christ made the last and ultimate sacrifice for the people's sin (all of the people) a gift well worth accepting! Accepting Jesus as your Lord and Savior is not like getting a tattoo, (please excuse the analogy). As your Savior, Jesus died on the cross about 2,000 years ago so that you would not be held responsible for your sins on Judgement Day. Jesus bridges the gap between God and man allowing us to have a relationship with God through Him. As Lord of your life Christ, with the help of the Holy Spirit, can reveal to you the perfect plan for your life. This revelation is a result of obedience to God and reverance for Him and His Word. (Note, however, that Jesus, as a man, only was capable of leading the perfect life for He was God.)

If you feel a need, Ms. Haiven, to "open people's eyes to the phenomena that they didn't see behind the scenes of the TV evangelist," please keep that as your topic. Many Christians who have a burden for loving their fellow man do not deserve as rash a generalization as you have put them under.

I am unfortunately unable to talk with you on the 21st but I invite you to participate in an evangelical Christian event on the University of Alberta campus while you are here.

Karen Trotter Computing Science II

Making money

I just finished video taping two Student Business

The first, last Saturday, cost me a crisp twenty which I will certainly write off as a business expense. For my money I was issued a bag full of booklets, normally free at Alberta Tourism and Small Business, on how to set up one's own business. Most of the audience came to gain some inside secrets from Uncle Peter. Instead he gave a dramatic sermon on life, the body,

March 21. 1985. Vol. 75, No. 44

Editor in Chief: Gilbert Bouchard News Editors: Suzette C. Chan, Neal Watson Managing Editors: Marie Clifford Entertainment Editor: Dean Bennett Sports Editor: Eva Pendzich Photo Editors: Bill St. John, Tim Kubash CUP-Advocate Editors: Ray Warnatsch

Denise Whalen Production Editor: Brougham Deegan Advertising: Tom Wright Media Supervisor: Margriet Tilroe-West Circulation: Paul Chu

Typesetting: Linda Derksen, Janine McDade

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-In-Chief. All opinions are signed by the writer and no not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241). Students Inion Building, U of A, Edmonton, Alberta T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian Univer-

Bill Doskoch's famous volunteer chile (a favorite of F.G.Hulmes): dice 2 Hans Beckers and a fresh Jim Herbert and saute in butter. Whip Pat Sytnick, Don Teplyske and Cindy Rozeboom until creamy, then add 3 ripe Shane Bergs and one well-boiled Anna Borowiecki. Finely chop Samuel Chan and Brinton McLaughlin. Mix all ingredients and let sit overnight under Ann Grever's bed. Spoon gently over Tim Hellum and Dan Watson. Garnish with Chris Menard bits.