

## ROUNABOUT

by Nate LaRoi

Hello again, people, and welcome to season two of *Roundabout*, the Gateway's roundabout way of telling you what's good,

what's bad, and what's ugly in today's music. This year we're going to be (a bit) more daring by rating the latest releases on a one to five star basis (a system borrowed from guess which magazine?). The following represent some of those records which crossed my path since I left some of you last April.

**David Bowie** - *Let's Dance* (Capitol) \*\*\*: Teaming with Chic's Nile Rodgers makes David dancier, prancier, and fancier, but, alas, it's only an average Bowie album. Contains the hits 'Let's Dance', 'Cat People' (in a new inferior version), 'China Girl', and 'Modern Love', which proves that ye old rock and roll chameleon is still capable of becoming quite the commercial animal.

**Eurythmics** - *Sweet Dreams are made of this*

(RCA) \*\*\*\*: Ann Lennox's sometimes shrill vocals may be a problem for some, but shimmering (8 track!) production, futuristic synths, and inspired songwriting give *Sweet Dreams* some of the finest electropop ever made.

**Gleaming Spires** - *Walk on Well Lit Streets* (Passport) \*: Cover shows a couple about to lie down on a bed of nails. Music is equally tasteful.

**Jack Green** - *Mystique* (RCA) \*\*\*: Tougher production but still the same meat and potatoes rock and roll he was playing three years ago. If meat and potatoes is your idea of mystique, go ahead.

**Inxs** - *Shabooh Shooobah* (Atco) \*\*: Cold wave Austral rock. The single 'The One Thing' is the one single thing that makes

any strong impression.

**Men at Work** - *Cargo* (CBS) \*\*\*: A little paranoid ('Overkill'), a little fractured ('Dr. Heckyll and Mr. Jive'), Men at Work's likeable reggae-pop marches on. This cargo could have used a little more work though.

**Jeffrey Osborne** - *Stay with Me Tonight* (A&M) \*\*: Schlocky MOR broken by some tasty funk. But only temporarily.

**Police** - *Synchronicity* (A&M) \*\*\*\*: "I do my best work when I'm in pain and turmoil," says Sting. If *Synchronicity* is any indication, he must have been through a whole lot of both lately.

**Ramones** - *Subterranean Jungle* (Sire) \*\*\*\*\*: Punk's fab four fight back with their strongest collection of "dumb party music" in seven years. So much for post-punk ennui.

**Toronto** - *Girls' Night Out* (A&M) \*: Toronto's shipful of hard rock cliches sets sail only to scuttle itself on the rock of lousy lyrics. Which doesn't exactly surprise me.

**Pete Townshend** - *Scoop* (Atco) \*\*\*\*: This scoop through the Who guitarist's demo collection picks up more gold than gravel, tracing Townshend's development as a songwriter and offering fresh insights into the home recording process.

**U2** - *War* (Island) \*\*\*\*: Nearly swamped by its own scope, *War* is a startlingly ambitious move to maturity for Ireland's finest. Heartfelt passions, political conviction, and heroic spirit put U2 right up there with the Clash and the Jam.

**Weekend** - *La Variete* (Rough Trade) \*\*\*: Hip dinner music reinvented. Soft-spoken female vocals, lush strings, and tasteful horn arrangements make this a highly pleasant if not exactly engaging effort.

**Cheryl Cashman** in *Turning Thirty* at Theatre Network Sept. 9 - 25. Tickets at Woodwards, the Edmonton Bookstore in HUB, at the door, or phone 474-6111.

### MUSIC

**Countdown** at Shadows Lounge until Sept. 17.

Quartet of local musicians performing a range of styles from re-vamped R & B to Funk and Fusion.

### SUBSCRIPTIONS

**Citadel Theatre**: Shoctor presents "The Lark", "Educating Rita", "King Lear", "Death of a Salesman", "Amadeus", and "Duddy". Rice presents "How I Got That Story", "The Fox", "Talking Dirty", and

"Gale Garnett and Company". For subscriptions phone 426-4811.

**Northern Light Theatre** opens with "Judy...Weep No More My Lady" staged by Judy Garland's own choreographer, Wally Seibert. Also in the season are "The Importance of Being Earnest", "A Northern Light Christmas", "The Maids" and "Single". Call 471-1586. (If you purchase a subscription from the Princess Theatre lobby Sept. 7, you get a free Princess Pass).

**Phoenix Theatre** has "Sister Mary Ignatius Explains It All For You", "The Actor's Nightmare", "The Importance of Being Earnest", "Extremities", "North Shore Live", and "Cloud 9". Phone 433-2521.

**Theatre Network** presents "Turning Thirty", "Working Title", "The Shooting of Dan McGrew", "Sick of It", and "The Other Side of the Pole". Phone 474-6111.

Special Rates on subscriptions for Northern Light, Phoenix, and Theatre Network available through some clubs. Try Arts Students' Association in HC 2-3 (432-5085).

**Edmonton Opera** presents Donizetti's "Lucia di Lammermoor", "La Boheme", "Norma", "Lohengrin" and Gilbert & Sullivan's "Gondoliers". Phone 422-4919.

**Edmonton Symphony Orchestra** has 8 series ranging from a Master series to Family Fun. Phone 433-9390. (Library, Cafe Minuet, Beans & Barley, and Highlevel Diner offer discounts to ESO subscribers for the night shown on tickets).

**Dancewest** series presents The Alberta Ballet Company, National Ballet Company, Sadler Wells, and Tokyo Ballet Company. Subscriptions at BASS.

# CABARETS

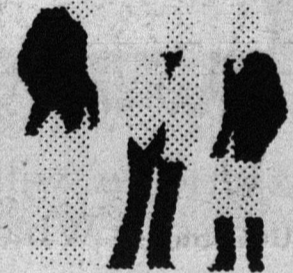
**DINWOODIE**

Absolutely no minors admitted.

2nd Floor SUB.

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.

NOTE: These events are open only to U of A students, staff, and guests.



U of A Dentistry Class of '84/'86 present

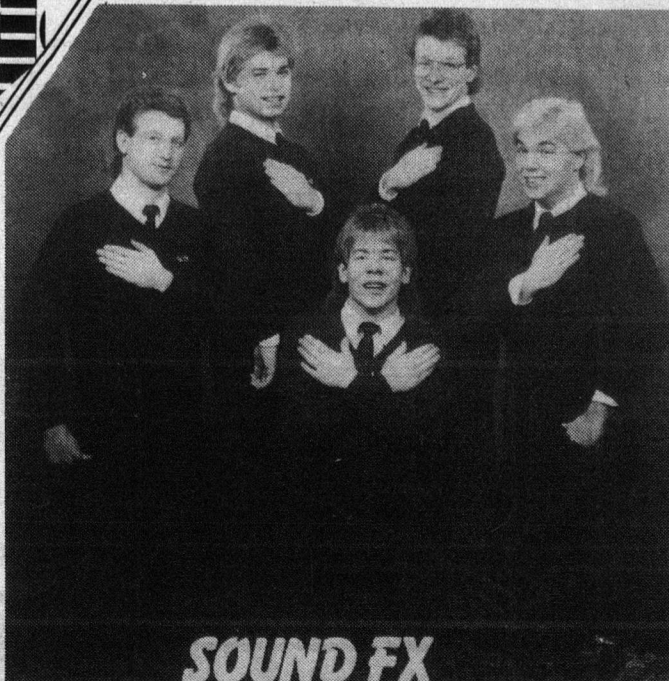
## SLASH & THE BLEEDING HEARTS

This Friday, September 9/Doors 9 PM



presented by U of A Mechanical Engineering  
Friday,  
September 16  
Doors 8 PM

with guests:  
**JR. GONE WILD**



**SOUND FX**

Theta Chi Fraternity presents

Saturday,  
September 17  
Doors 8 pm

DON'T FORGET

FRESHMAN INTRODUCTION WEEK

featuring free bands including:

**Rank & File**  
"Awesome from Austin"

**Johnny Dee Fury**  
facecrime

**Alley Scatz**

**Lionel Rault**

**TRUTH**

Info Tables — Food

Think Sun!