

ARTS

Fanfare

Hi. This is your Arts Editor speaking. Welcome to Edmonton's only logical alternative to the Big Green Bore and the Little Orange Mouthpiece.

The big news on the Arts page this year is that for the first time in recorded history our reviewers will cover everything. That's right: absolutely everything.

Thus when music student Herman Tinkelfarb does his recital of "Moonlight Sonata" at Convocation Hall, it will be automatically reviewed, even if the recital is on a layout night when I am pasting up this page, and the only reviewer available is the donkey who yelled "Rock and Roll!" four times during Ken Bloom's set at the Edmonton Folk Festival.

And when Rosemary Flodge (Fine Arts II) paints her masterpiece, "Adjoining colored patches in search of meaning #17," its electric spirituality will be whooped and hymned across these pages.

Most importantly, this year the text of all press releases will be printed verbatim on the Arts page, to ensure that the readers' knowledge of upcoming events is not limited in any way.

Normally this would involve running a 48-page supplement to the *Gateway* to include every humble boast we receive from the publicity agents. By employing microdot technology, however, (the same as was used in World War II to transmit secret messages) each page of a press release will be reduced down onto a single dot in the copy of the *Up and Coming* column (elsewhere on this page).

Simply obtain a microscope, set it at 500X, and by scanning the periods, commas, semicolons and other punctuation, you will get the big picture on artistic happenings in Edmonton.

For those without microscopes, *Up and Coming* (found in the first *Gateway* of every week) will continue to feature the usual full-sized, abridged notices, ruthlessly culled by your prejudiced and crotchety Arts Editor. Criticism of the selection, and suggestions for additions are always welcome. Phone 432-5168 or write.

Volunteer reviewers to cover artistic happenings will also be greeted with effusions of gratefulness, especially if they are literate and knowledgeable in some area.

Keep in mind that, a) the Arts Editor almost always has something reviewable on hand; b) he is a firm believer in laissez-faire and a staunch opponent of on-campus provincialism, and therefore any book, play, concert or whatever chosen by the reviewer will usually be considered fair game; c) the Editor provides free kibitzing services, but generally he is a pushover when it comes to critics who refuse to change even a single word in a review.

With your help, then, the Arts page will be informative and interesting throughout the year. — *Jens Andersen*

Mike did this one



photo by Mike McKinney

Print it again, Sam

One of the best pictures we printed last year was the above one of Billy Joel down on all fours, from his Coliseum concert in April. It appeared in our last issue of 1980-81, and, in accordance with

Murphy's Law, the photo credit disappeared somewhere between the editor's brain and the page. To give credit where credit is due, reprint a classic and fill this damned page we present it again.

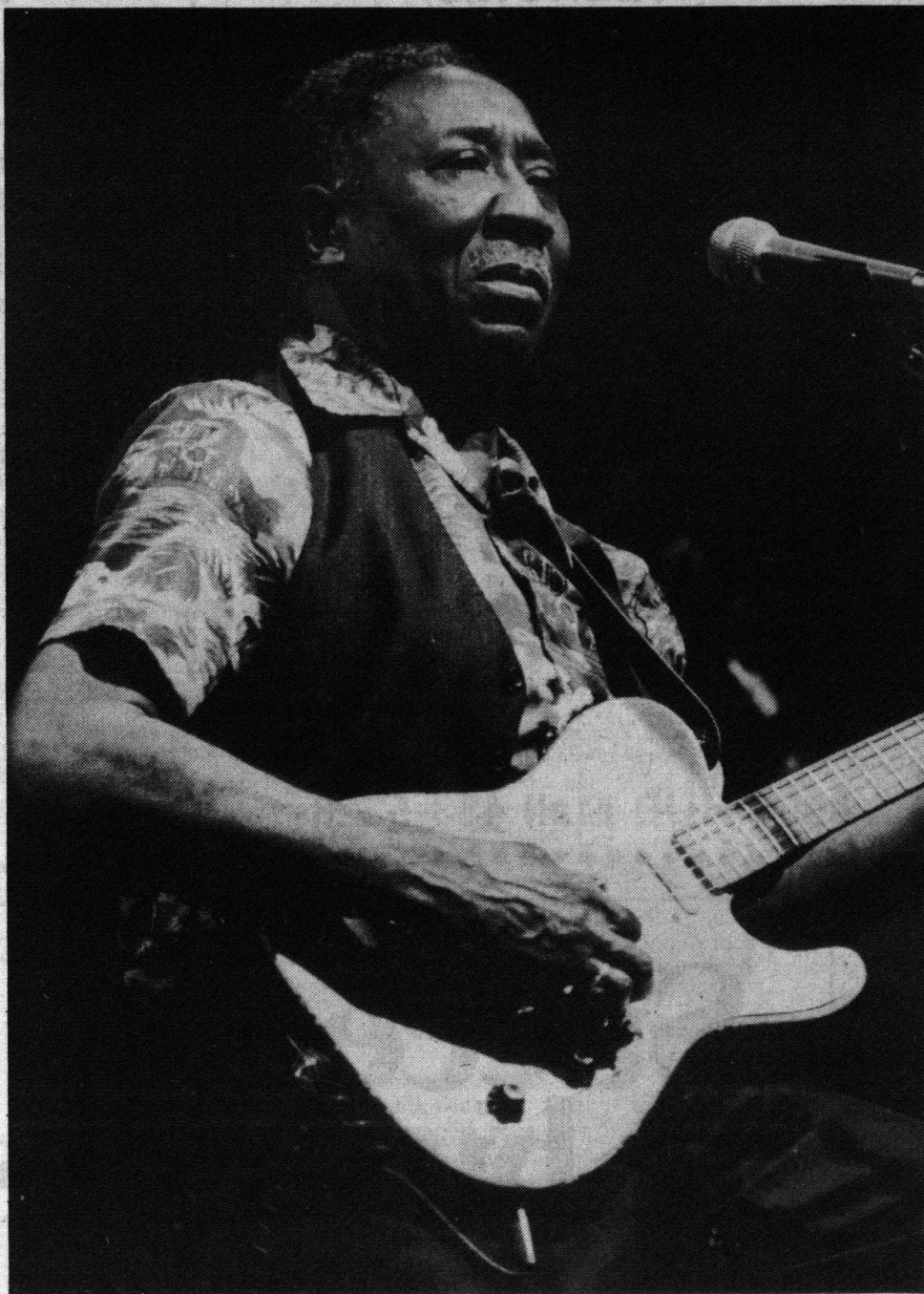


photo Ray Giguere

Pioneer electric bluesman Muddy Waters as he appeared at SUB Theatre Aug. 27

Up and Coming

GALLERIES

Glen Alps: The Collograph Idea; till Sept. 27; Ring House Gallery; 11-4 p.m. weekdays, 11-9 p.m. Thursdays, 2-5 p.m. Sundays.

Body Parts; till Sept. 22; SUB Art Gallery; Monday to Friday 11-5 p.m., Weekends 1-5 p.m.; Admission Free.

Anatomy fans should note that the promo says, "The drawings in this exhibition have one thing in common ... they all deal directly with the body."

LOCAL RECREATION

The Models; Friday, Sept. 4; Dinwoodie Lounge.

Up and Coming is only a partial listing of events: we are not responsible if you miss an event due to our omission. Check the bulletin boards! Phone 432-5168 to submit your listing (inclusion not guaranteed).

Musicians Needed

Positions are available to musicians in the University of Alberta Concert Band, Pep Band, Symphonic Wind Ensemble, and Stage Bands. For further information on these, and the Wind section of the St. Cecilia Orchestra call Prof. Pier or Prof. Dalwood at 432-3263.

ARTS QUIZ



Identify the author of the following lines and the song they were taken from:

1. My mother's in St. Louis
and my bride's in Tennessee
So I'm going to Arizona
with my banjo on my knee

2. We are the Office Block
Persecution Affinity
God save little shops,
china cups and virginity

3. Some folks are born
with star-spangled eyes
Ooh! That red, white and blue
and when the band plays
"Hail to the Chief"
They point the cannon at you

4. California shoeshine boys
counting up their dimes
counting up the girls they've known
and counting up the times
I've got heartaches
but I've got news

California, shoeshine boys
you can shine my shoes

5. It's time to go
I heard the girl say,
"Last call," a while ago
Damn sure good
she said it so loud
I was about to fall on the floor

6. We still fly Old Glory
down at the courthouse
and white lightning's still
the biggest thrill of all

7. It's hard to make
a world of your own
and if you have to
go off and get stoned
It's better with a joint than with a drink

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