



The dead live! CKSR and photodirectorate have been revived but the Art Gallery is ailing.

services revived

The budget passed by last year's Student Council left the fate of many student services in jeopardy, and indeed some (CKSR, Art Gallery) were faced with extinction. The beginning of this year has seen sufficient budget changes to allow most services to continue, although some have had to make considerable adaptations to accommodate their new allowances. What follows is a run-down of the state of these services and of ways in which students can help them.

CKSR: Despite last year's budget controversy, CKSR is still alive. Last year, the students' radio had been budgeted \$7,800, but this allowance was cut back to \$6,500, because the radio had failed to make its \$1,000 in advertising revenue. This year, the radio service has a budget of \$9,000; however, \$4,000 of this must come from advertising revenue. Any revenue over this amount will be returned to the Students' Union.

This year, CKSR is expecting between forty and sixty volunteers, for positions from electrical engineers to record librarians to disc-jockeys. The value of the experience of taking part in CKSR is illustrated by the large number of former members now employed by commercial radio stations. This fall, CKSR is also providing the facilities of a recording studio, and a referendum on expansion into FM broadcasting is expected before long.

A point of interest is that CKSR's longest continual member, Eugene Brody, has compiled a radio programme produced entirely by CKSR amateur volunteers, called 'The History of the U of A', to be broadcast Sept. 18, at 10:30 p.m. on CKUA. It will also be broadcast the night before on Radio Wetaskiwin, CJOI, on Sept. 17 at 8:30 p.m.

Anyone interested in joining CKSR, will find its office just opposite the SUB cafeteria. The person to contact is Jim Austin.

PHOTO DIRECTORATE: As with CKSR, the Photo Directorate is still in operation this year, with a budget of \$2,100. Their major contribution (\$1400 worth) is from the Gateway, but they also work directly for the Students' Union in order to earn the rest of their operating budget.

There are no paid positions in the Photo Directorate, but volunteers gain a good deal of experience and are allowed to do a limited (with the stress on limited) amount of personal work.

Anyone interested in working with the Photo Directorate will find it behind the Students' Council offices, opposite the Gateway, in SUB.

WOMEN'S PROGRAMME CENTRE: Last year, the Women's Programme Centre was budgeted

\$2,000 by the outgoing Council, but the Centre has yet to receive any financial aid, and whether they will do so this year remains to be seen. Despite this difficulty, however, a full programme has been planned for the year.

Sunday, September 24th has been set aside as the day the Women's Programme Centre will take over SUB. In the SUB theatre, there will be a panel discussion and human-situation drama, beginning at 2 p.m., to be followed by two films at 4 p.m. The Art Gallery will exhibit the work of female artists, and the Meditation Room will become an information centre, concerning women's organisations as well as providing an opportunity to register in the study course provided by the Women's Programme Centre this year.

This course will consist of twenty classes, the first on Tuesday, September 26th, at 8 p.m. in Tory TL-11. These classes will run every Tuesday night until March 13th, and will range in subject from "Women in Politics" to "Woman's Alienation from her Body", and again, to "Farm Women". There will also be study groups and informal discussions dealing with topics such as day-care centres. The registration fee for the course is \$2.00. Those wishing further information should contact Maureen Scobie at 699-7332.

ART GALLERY: Of all the student services, the art gallery seems to be at its lowest ebb.

It appears the gallery is being turned into a commercial venture. At last word, looms are still being rented in one of the small, partitioned rooms. Those interested in using the looms should contact Janet Moore in arts and crafts.

The main body of the gallery can also be rented for a fee of \$30 per day. Further information regarding this is available from Barbara Paine in the gallery's main floor office in SUB.

Students should be pleased to hear they will again have access to prints. Posters advertising this service will be displayed shortly.

STUDENT LEGAL AID: The services provided by the Students' Union perhaps Student Legal Aid is the one which provides the most concrete and immediate help to students. This year, Student Legal Aid is receiving financial support of \$500, an increase of \$100 over last year's budget. The service depends on voluntary help from at least one hundred law students, and provides legal advice, information concerning the Alberta Legal Aid Plan, and in some cases, direct representation in small claims courts.

The Student Legal Aid office is located in SUB 246, and is open from 6:30 p.m. Tuesday to Friday. Those wishing further information will call 432-5322. jw,dc

Abortion and the present situation in Quebec will be the topics for discussion of two teach-ins to be held today and tomorrow.

To night William Baird, former clinical director for a U S birth control drug manufacturer and long-time crusader in that country for birth control and abortion reform will speak in the SUB theatre at 7:30.

In 1965, before the recent change in New York law regarding abortion, Baird founded the first abortion clinic in North America. The New York clinic has performed more than 12,000 low-cost abortions since that time.

That same year Baird served a 20-day jail sentence for showing a contraceptive diaphragm at a public meeting. He was later charged with contributing to the delinquency of a minor when he allowed the parents of a 14-month-old baby to bring their

teach-ins

offspring to a public lecture on birth control.

Wednesday Quebec separatists Robert Lemieux and Pierre Bourgault will appear along with Reggie Chartrand and Alden Biener of the United Front for the Defence of the French Language in Dinwoodie lounge at 7:00 p.m.

Lawyer Robert Lemieux served as negotiator following the FLQ kidnappings in October, 1970, of Quebec Labour Minister Pierre Laporte and British trade commissioner James Cross.

Pierre Bourgault, a defeated Parti Quebecois candidate in the last Quebec election, is former leader of the disbanded Rassemblement pour L'Independance Nationale, a separatist group.

The forum will be an overview of the present situation in Quebec and topics of discussion will include labour language and political problems

gateway hassle

The U of A will soon have two campus newspapers as a result of a controversy which has been simmering all summer.

The new weekly, named "The Poundmaker" after the Cree chief of the nineteenth century, is staffed by people from last year's Gateway. The first issue is planned for tomorrow.

Established in reaction to the students' council veto, last spring, of the Gateway's choice of editor, The Poundmaker voted to disband in mid-August. But it was restored just over a week ago after Bob Beal, last year's editor and now a field worker with the Canadian University Press (CUP), returned from the east.

As a result of the controversy over the appointment of the editor, the Gateway was barred from the news service by the CUP executive. A referendum of the member papers last spring failed to achieve a quorum.

CUP members receive national advertising from Youthstream, the CUP agency, which last year contributed about 15% of the Gateway's income. The Poundmaker, an affiliate member of CUP, will receive revenue from Youthstream.

The Poundmaker's decision to publish followed an unsuccessful attempt by the two groups to negotiate a "truce". The Poundmaker staff offered to return to the Gateway and to request that it be re-instated in CUP. In return, they asked that the choice of the editor by the staff and the principle of staff democracy be guaranteed in the Gateway by-law.

A meeting held on September 4 revealed little substantial difference on either point. Discussion mired down in an attempt to define "staff democracy". In the opinion of one member of last year's staff, the dispute now is basically a matter of personalities rather than of principles.

The meeting was attended by Beal and half a dozen other members of last year's staff and by T. Jackson, C. Savage and M. Schmidt, the three paid members of this year's staff.

The Gateway now has a volunteer staff of about forty. Two members of the Poundmaker staff attended the first Gateway meeting last Friday as "unofficial emissaries of peace" but there is no sign that a compromise will be reached in the near future. cs

student health

SU president Gerry Riskin, VP-Finances Garry West, and an unnamed "women's representative" were not present.

Ball defended the recent staff cuts as necessary in order to satisfy the Board of Governors' summer directive that the service move toward a "break-even" budget, and as appropriate relative to the financing of private clinics.

In comparison with such clinics which budget operating costs -including support staff salaries- at 40 to 60 per cent of physician salary costs, Ball explained to members of the committee, the health service had operated on a budget which allotted \$162,000 for nursing salaries alone against \$174,000 for physicians salaries.

A number of the committee members objected that the health service provides different services than do private clinics, and cannot be expected to operate on the same financial basis. tj