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Literary Notes.

A writer in the Chicago Times-Herald says that William Watson's last volume, "The Father of the Forest," will set more people wondering why Alfred Austin should have been appointed to the laureateship.

Moncure D. Conway's article in the recent Open Court symposium on the Monroe Doctrine has called forth a storm of adverse and bitter comment, which is now published with other views in No. 440 of that journal. The Open Court gives all sides a hearing, and its symposiums on this momentous questions are among the most comprehensive and ablest that have appeared.

The third and fourth volumes of the "Memoirs of Barras" will be published by Harper & Brothers in the immediate future—probably next month. Another work of uncommon value, the publication of which will be completed at about the same time, is Curtis' "Constitutional History of the United States." The second volume includes all of the material collected for this purpose by Mr. Curtis during the last twenty years of his life. After his death, in 1894, the manuscript relating to this extension of the original work was placed in the hands of J. C. Clayton, as editor.

In the February 1st issue of the Chap Book is an interesting announcement. Beginning with the next issue the price of the magazine is to be raised from five to ten cents. This is the first sign of a reaction against the cheapening of magazines, which has gone on at such a furious rate during the last year or two. Many people have questioned whether it makes any essential difference to the purchaser, whether he pays five, ten, or fifteen cents for his magazine, provided only he gets something he really wants. And he suspects that there is a limit to the possible cheapening in the manufacture of a magazine.

The January issues of Littell's Living Age contain many papers of more than usual interest and value. Among others may be mentioned "Lord Salisbury," by Augustin Filon; "Matthew Arnold in his Letters," by Alfred Austin; "Kashmir," by Sir Lepel Griffin; "The Air Car, or Man-Lifting Kite," by Lieut. B. Baden Powell; "Corea and the Siberian Railway"; "Muscat," by J. Theodore Bent; "In the Wild West of China," by Alicia Bewicke Little. "1920," from the Contemporary Review, is a thoughtful forecast of the future growth and importance in the world of the Anglican race, and furnishes much food for thought.

In 1884 Eugene Field wrote a story which he called "The Werewolf." When it was finished he laid it aside and a year afterward entirely rewrote it. In 1886 he again took it up and revised it, and during the nine years between that time and his death in November last, he rewrote it eight times. His last revision pleased him and he decided to print it. But death came too suddenly, and the story was found, unpublished, among his effects. Mrs. Field, concluding to have the story appear, gave it to the editor of The Ladies' Home Journal, in which magazine all of Mr. Field's work, outside of his newspaper articles, was presented to the public. The story will be printed in the next issue of the Journal, strikingly illustrated by Mr. Howard Pyle.

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