

Stage, Music & Cinema

"LORD AND LADY ALGY" AT THE ALLEN

The last time that an English drama with scenes laid in England, was shown at the Allen, Manager Buchanna was called upon several times to settle arguments, if not bets, as to whether or not the actual pictures shown were taken in England. Although the illusion is just as perfect in "Lord and Lady Algy" as in any other picture of English life, made in Los Angeles, it may be announced here and now that the scenes of "Lord and Lady Algy" were filmed down in California.

One of the big scenes in the picture is that of the English Derby, with its array of dapper jockeys in their varicolored attire, the shouting grandstanders and the British aristocrats; during its production presented a series of thrills ranging from the point where one jockey was thrown from his horse and nearly killed to that where a magnificent horse broke his leg in leaping a

low picket fence. In staid Los Angeles, horseracing is a thing unthought of and book making a thing prohibited; the jockeys, however, many of whom were recruited from the old Bay District track at San Francisco and from the Tia Juana course at Tia Juana, Mexico, while they were unable to ride for a purse, nevertheless contracted a number of bets among themselves; hence it was more dangerous to be on a horse inasmuch as a rival or two were likely to doveltail their opponent throwing him to the ground and severely injuring him. The race lacked hope of the realism of the famous annual English Derby, and Edmonton people who have seen this great race would undoubtedly have difficulty in determining whether or not the scenes were filmed in England. However, this explanation is offered in advance and the picture, which is one of the most enjoyable that the Allen has been able to offer this season will be shown Monday, Tuesday and Wednesday.

"THE THUNDERBOLT" AT ALLEN THURSDAY

A "spite marriage" entered into for hate turns out happily because a wife despised her husband to such an extent that she refused to oblige him by allowing their married life to be unhappy in "The Thunderbolt," starring Katherine MacDonald, and which will be seen at the Allen theatre, commencing next Thursday.

Father Charges Boy to Kill.
Ruth Pomeroy, played by Katherine MacDonald, has the unusual role of a girl forced into a marriage with the only living member of a family hated by her own family as the result of a Kentucky feud. Sworn to avenge his family honor, Bruce Corbin determines that he will marry the daughter of Allan Pomeroy, helpless as a result of check forgeries.

Told that the Pomeroy family will die, root and branch, with her, the unhappy wife of Bruce Corbin determines

NEW YORK DRUG CLERKS ABANDON THEIR "PROFESSIONAL"

Drug clerks have abandoned their "professional" organization and affiliated with the trade union movement. The term "professional" sounded fine, but it failed to satisfy the landlord or grocer. In announcing their change, the clerks say:

"We realize that the only way to secure anything in the way of wages and conditions was by affiliating with the A. F. of L. and we have affiliated with the Retail Clerks' International Protective Association."

"OH, BOY," DAINTY MUSICAL COMEDY

The dainty, refreshing and delightfully pretty musical comedy, "Oh Boy," the New York Princess theatre musical comedy success, under the management of F. Ray Comstock and William Elliott will be the attraction at the Empire theatre for three days, starting next Monday, with a matinee on Wednesday. "Oh Boy" is unquestionably the brightest and smartest musical comedy New York has seen in many a moon. The book and lyrics are by Guy Bolton and P. G. Wodehouse and the music is by Jerome Kern. The story of "Oh Boy" is extremely interesting and concerns George Budd, a quiet, young professor of chemistry in a college town, whose friends surprise him on the eve of a great polo victory and just when he and his bride have returned from being secretly married. The bride goes to her home, but Budd having received a telegram from his old maid Quaker aunt, who controls his fortune, remains to welcome her. Meanwhile Jackie Sampson, a dashing actress who plays "Modesty" in "Experience," rushes into Budd's room, after a row in a restaurant and to avoid the constable she remains there, calling herself Mrs. George Budd.

The comedy situations keep the audience in constant laughter.

The score, in keeping with the book contains a number of the brightest and tinkest musical hits of the season, and are:

"Let's Make a Night of It," "You Never Knew About Me," "A Package of Seeds," "An Old-Fashioned Wife," "A Little Bit of Ribbon," "The First Day of May," "Koo-la-loo," "Rolled Into One," "Oh, Daddy, Please!" "Words Are Not Needed," "When It's Nesting Time in Flatbush," "Flubby Dub, the Cave-Man."

The charm of the score, the cleverness of the book and the beauty of the production, made "Oh Boy" as the most pronounced musical success of recent years in New York.

DETROIT BUILDING TRADESMEN WARN OTHERS TO STAY AWAY

The Detroit, Michigan, Building Trades Council, is sending a circular letter to all Trade Union official journals and Labor papers notifying same of the strike now on at the Dupont Engineering Company, of Wilmington, Delaware. The Building Trades Councils in Flint, Mich., and Pontiac, Mich., are also conducting strikes against the same company, who are a subsidiary of the Dupont De Nemours Powder Co., of Wilmington, Delaware.

They state men are being shipped in by the hundreds, by this corporation. The Detroit Building Trades are putting lots of these men to work and sending others back home. Their intention is to beat this non-union corporation, and request all papers to warn all Building Tradesmen to stay away from the State of Michigan until further notice.

A strike is also in progress against the Albert A. Albrecht Co., a Detroit non-union contractor. Further trouble is expected throughout the state.

If you are in or near a district in which there was an outbreak of grasshoppers be on the lookout for another outbreak in 1920.

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THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- When the price of admission is more than 20c and not more than 75c, a tax of 2 1/2c.
- When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- When the price of admission is more than \$2.00, a tax of 25c.
- A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

PENALTIES
Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,
Deputy Provincial Secretary.
Edmonton, April 24th, 1919.

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