

NEWS OF THE PICTURE WORLD

OUR NEW MINISTER-- A KALEM FATURE

Empress Will Show Joseph
Convers in This Late
Production.

Three million people have laughed at the antics of Joseph Conyers, in his inimitable characterization of "Darius Startle," in this homely rural drama, by Denman Thompson, and George Ror. In the many years it was presented upon the stage, "Our New Minister," was shown in every State in the Union. The motion picture version of this great play tells the story with a vividness and a realism not possible in the stage performance. Mr. Joseph Conyers the original "Darius Startle," the village drunkard, Alice Joyce, and Mary Moore, and an All Star Kalem cast. This feature will be shown at the "Empress," West St. John, Monday and Tuesday.

NEXT WEEK AT THE IMPERIAL

Monday and Tuesday
THE SMUGGLER'S SON
An Elaborate Italian Drama of
High Society and also of a Den
of Robbers.

Wednesday and Thursday
IN THE MIST OF THE JUNGLE
A Wonderfully Photographed
Wild Animal Story. Equal to the
Vita-graph of a fortnight ago.

Friday and Saturday
OPENING OF KATHLYN SERIES
"The Unwelcome Throng" is the
title of the initial number of the
Imperial's new great serial.

Our New Talent
RALPH SMALLEY--Cellist.
One of the solo artists of the re-
nowned Boston Symphony Orches-
tra. Delightful musicals afternoon
and evening.

BETTY DON--Soprano.
The final week of this refined
little lady. An especially choice
selection of numbers.

—Watch the Papers—

EGYPTIAN NECKLACE AND ANCIENT MUMMY IN PICTURE STORY

Pursuit of Criminals Carried
Detectives Half Round
the World.

When his daughter, the Princess Ameenah died, Rameses, the Egyptian Pariah, placed a necklace about her neck and swore that whoever took it thence should never rest in peace until it was returned.

Some thousands of years later, Ameenah's mummy was unpacked in the New York Art Museum and the necklace was discovered. The news of the discovery of the priceless relic reached the ears of a band of thieves and "Diamond Mary" was despatched to steal the necklace.

She was successful in her mission but the tremendous sensation caused by the theft made it absolutely impossible to dispose of the jewels in America. Accordingly Mary sailed for England, where she was joined by "English Jim," an accomplished criminal. Detective Imbert was engaged by the museum to conduct the search for the missing relic.

Imbert followed Mary to England and had her arrested, but not before she had given the necklace to her confederate. The pair escaped to Paris, and there Imbert with equally futile results. Then he followed them to Venice, where they overpowered him after an exciting chase in gondolas.

Then to Rome, where "English Jim" paid the penalty of his ill-spent life by falling from a roof in an attempt to escape the relentless sleuth.

How Imbert gave up the chase in Naples and how he finally recovered the gems in New York, there is not space to tell. Nor is there room to describe the wonderful historic settings in which so many of the scenes are laid. We can only mention Notre Dame in Paris, the Grand Canal, the Campanile and the Doge's Palace in Venice, the Forum, the Colosseum, and St. Peter's.

5,000 OUT OF WORK.
Not men, but corns that were put out of business last week by Putnam's Corn Extractor. No corn can live if treated by Putnam's. It is safe, painless and sure. Use only Putnam's 25c. at all dealers.

(For additional theatrical news see page seven.)

FEATURES AT GEM FOR NEXT WEEK

Great List of Pictures and Fine
Bill of Musical Hits.

A fine bill of pictorial features and orchestral numbers has been arranged for each change of show next week at the Gem Theatre. Starting on Monday will be shown a three-part Edison feature "The Necklace of Rameses." There will also be an Irish picture "The Dublin Horse Show" and a special programme of airs of the "Land of the Shamrock" by the orchestra. On Wednesday and Thursday, the Lubin Co. will present a strong two-part drama "Out of the Depths." There will be other good picture features during the week, and the standard for which the Gem's reputation is already well established.

AN INTERVIEW WITH TEENY WEENY FOLKS

Mabb and Weiss Seen Here
This Week Give Out Some
Interesting Stories.

The Midget Duo, Mab & Weiss, who conclude their engagement at Keith's Imperial today tell some very interesting things, and because of their diminutive stature the listener is naturally bound to look upon them as children, while in reality they are fully matured, well-to-do, and well educated in dancing, is a devotee of Dame Fashion, and the little pair have one hobby greater than all others, and that is farming.

A few years ago Mr. and Mrs. Weiss purchased the well known country place of the eminent actress Fanny Davenport, situated in the Middle States, and while they are touring for the Keith interests a reliable servant is keeping the place going full blast as a home for Madame Weiss's mother, who is a woman of normal size, and who has everything that is modern in the way of poultry raising equipment, implements for tilling the soil and harvesting a sixteen-acre house and garden orchard are to be found. One feature of the home is the special furnishing of a little living room, also a drawing room for the day maid and mistress, miniature furniture having been especially made, including small piano and everything to correspond. The sleeping apartments, however, are all "stock size," as they say in trade.

"Of course, we expect to retire to our home in a year or so, and are spared," Mr. Weiss told The Standard man, "for we have travelled all over Europe and America; have seen everything worth seeing, have put up with a great deal of inconvenience and annoyance because of our size, and we long for the chance to take up our home permanently."

Among the amusing episodes in the career of Mr. Weiss was one in which he was apprehended by the authorities for assault and battery, the victim of the pugacious little Teutonic being a fellow midget in a Lipititan Company of performers, who was endeavoring to "crab" his act. The spectacle of so small a man and mistress on the charge of assault possessed a distinct brand of humor.

With a merry twinkle in his eye the little comedian told The Standard that as one of a party of small people performing before the late Queen Victoria he was honored with a bouquet of violets, the gift of Her Majesty. These flowers were, of course, carefully preserved under glass and cherished among his bachelor belongings. After marrying Queen Mab and when settling their home to rights, during the absence of the master of the house, her little ladyship indignantly destroyed this memento of royal favor, not knowing whence it came, and suspecting that it was a fond nothing of some former love affair.

In fact Mab & Weiss talk continually of their funny little episodes, and as they have been fitting about town for the past week shopping and eating in the restaurants, they have naturally attracted a great deal of attention.

One little girl said: "Oh, Mamma, I'd just like to pick that little lady to pieces like I would my own big doll," meaning, of course, to investigate her wardrobe. So have many people expressed a curiosity towards the little folks because of their cute little tailor-made garments, their specially made shoes and hats, their dainty little travelling equipment of furniture and the radical amendments made to the dressing-room accommodations at the Imperial.

MOVIE GOSSIP
The daily moving picture audience is about 5,000,000 people.
A picture costs all the way from a few hundred to \$50,000 to produce. The average picture is \$60 to 100 feet long and takes 15 to 20 minutes to see.
Joseph Jefferson was one of the great legkims in action to pose for the "movies." Since then there have been Blanch Walsh, who did Tolstoy's "Resurrection," Not C. Goodwin recently written and filmed, "The Adventures of Kathlyn," Bernice Rejane, Jane Harding and many others.

The salary of a moving picture actor ranges all the way from a few dollars a week for a "sup" to \$10,000 a year for a star.

LOVE PREDOMINATES IN LUBIN WAR DRAMA

Star Has Many Special Pic-
tures for Next Week.

Three beautiful pictures are booked for the Star Theatre next week. As leaders for each programme a subject of more than ordinary interest has been selected. Monday and Tuesday's programme will be headed with a beautiful War Drama, by the Lubin Co., entitled "Love and War in Mexico." This elaborate photo-play in two reels will carry the audience through many thrilling and exciting scenes and keep them filled with the true titillated of the subject from start to finish. For Wednesday and Thursday, Pathe's great two reel drama, "The Governor's Double," will be shown. The Governor who is interesting himself in the rough handling of the inmates of the prison, is taken on one of the escaped convicts, who is the exact double of the Governor, and most peculiar happenings follow. In searching for the Governor, the convict is found through a series of misadventures he works the trick for a short time. Mr. Paul Panzer of the Pathe Co., is seen in his best form in this picture.

Friday and Saturday's programme will be headed by one of the Vita-graph Company's heavy study, subjects, "The Cure." The story, tells of a doctor who is experimenting on a cure for morphine and other drug habits. The experiment having failed on different subjects, the doctor is found using the morphine himself with hopes of proving his remedy. His wife's timely act saves him from also becoming a morphine fiend. The Star as an all feature house is on the jump these days with best goods on the market.

INSURES HIS FACE AGAINST BEAUTY

JOHN BUNNY.
Fifty thousand dollars is the value of a thoroughly ugly face, or so thinks Mr. John Bunny, the motion picture man. He has recently had the amount of insurance money if some mishap should make him handsome.

Recently Mr. Bunny met Mr. Hugo Leidenroth, manager for an insurance company. "You're getting better looking," remarked Mr. Leidenroth. "Heaven forbid," returned the actor. "If that ever happens I'll lose my meal ticket."

Mr. Leidenroth suggested insurance against such a calamity.

"Never thought of that, but I'll take you up," was the reply. "What will a policy for \$50,000 against fatal beauty or accident to my face cost?"

The papers were called to Mr. Bunny after he had returned to New York.

A SOLID WEEK OF IMPERIAL FEATURES

Three Remarkable Films Com-
ing, Including First of the
Kathlyn Series.

It almost seems a shame that Imperial Theatre film pictures are of such rare merit in the Lenten season when some people pledge themselves to abstain from some luxury or another. Take for instance, the picture to be shown at this house during the ensuing week.

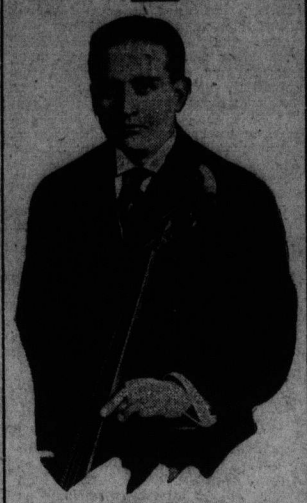
On Monday there is a splendid Italian melodrama, entitled, "The Smuggler's Son." It deals with luxurious life at the home of a Marquis in one of Italy's loveliest villas, and a peculiar twist of Fate the beautiful daughter of the home is precipitated through an underground passage into a den of robbers. What she saw there while a prisoner, and how this band of smugglers led up to her own cherished household, makes a wonderful story.

Then on Wednesday and Thursday what is considered to be one of the most wonderful triumphs of motion picture is shown. This is entitled "In the Mist of the Jungle," and, aside from the engrossing story contained in the two reels of film, some of the most beautiful and striking scenes of nature introduced through the medium of beasts of prey, and in points of excitement and surprise this will be quite the equal of the remarkable Vita-graph feature shown at the Imperial a fortnight ago.

Then we come to the week-end picture house. Of all the serial plays yet written and filmed, "The Adventures of Kathlyn" by Harold McGrath, novelist, and the Selig Polyscope Co. photographers, seems to be the ultimate triumph. This picture is being shown in Chicago in collaboration with the Tribune newspaper;

NOTED CELLIST AT IMPERIAL NEXT WEEK

Ralph Smalley, of the Bos-
ton Symphony Orchestra
Comes to St. John on Mon-
day.



RALPH SMALLEY, 'CELLIST

When the Imperial Theatre was so auspiciously opened last September, A. Paul Keith promised the people of St. John a continuation of attractive novelties including musical, talking and spectacular features in elaboration of the usual splendid programme of motion pictures, for which the Keith people have wide renown in this section of Canada. The coming of Ralph Smalley, 'cellist, next Monday is one other evidence of the fulfillment of this promise.

Mr. Smalley is an artist of international repute and a favorite performer of cultured Boston. For a considerable time he has been a solo player in the Boston Symphony Orchestra but was induced by the lure of large salary to enter the vaudeville field to play in houses where better class of audiences attend. His coming to the Imperial on Monday follows almost immediately upon an extended engagement at the Imperial Theatre, Montreal, where his numbers were received with enthusiasm by music-loving people.

The Bostonian artist possesses a 'cello of exquisite mellowness and under his artistry will unquestionably give great delight to those who enjoy the best music interpreted in a superior manner. Since the days of Hans Kracinski and Saturday matinee orchestra, St. John has not been blessed with much fine 'cello work, which will make Mr. Smalley's visit all the more a welcome one.

Because of the visit of the noted 'cellist the Imperial management has retained the services of Miss Betty Donn for one more week so that the programme value of the various bills will be enhanced that much more. Miss Donn has selected some of her choicest numbers at there, some of the best of her collaboration with Mr. Smalley in obligato effects.

THE UNIQUE NEXT WEEK

"Romance of Erin," Monday and Tuesday, "Day Break," Wednesday and Thursday, "Prisoner of the Mountains," Friday and Saturday, "His Sister's Kid," Saturday matinee.

A real Irish subject, produced on the old and itself amid rare mountain scenes and winding dells, bearing the title of "Romance of Erin," by the Domino Co., will be thrown on the curtain of the Unique Theatre, Monday and Tuesday of next week, in special honor of St. Patrick's Day. The story is decidedly an Irish one, with Ted the hero, Norah, his sweetheart and Shaun the villain, the main characters. It is not without its scenes of sensation for it contains an abundance of thrilling escapades. It is a drama that will appeal to all lovers of good comedy drama.

On Wednesday and Thursday, a novel idea in the land of Photo Plays will be presented by the Reliance Co., called "Day Break." In this subject both a performer appears and that is a woman, who enacts the role of a Russian Spy. It is what one might call a "Filmlogue."

Friday and Saturday the Majestic Co. will take stellar honors for their remarkable work in the comedy drama, "A Prisoner of the Mountains," a story of politics and adventures in the wilds of the West. For the children's feature on Saturday afternoon of next week, The Keystone child players will be seen in their latest comedy, "His Sister's Kid."

In New York with the Sun and Telegraph; in Toronto with the Star; in Montreal with the Star, and in St. John the Imperial Theatre will be joined by The Standard newspaper in presenting this story both weekly and fortnightly. In this issue today, therefore, the first instalment of the famous Kathlyn series will be found, and the title is "The Unwelcome Throng." Three reels are contained in the first story, but subsequent pictures will be only two reels in length.

Kathlyn Hare is the daughter of Colonel Hare, a Californian collector of African wild animals. After having apparently retired from his risky vocation he is mysteriously summoned back to the dark continent and, after a long absence, his daughter Kathlyn is lured into the far off jungles by sinister influences; and the gripping story to be shown at the Imperial, and to be published in The Standard, will relate her adventures in finding her well-beloved father.

IMPERIAL

TODAY
Daniel Froham's Famous Players Co. Presents Miriam Michelson's
Charming Story-Play.

"IN THE BISHOP'S CARRIAGE"

Featuring the Universal Favorite
LITTLE MARY PICKFORD
As Nancy, the Underworld Child.

IT IS DOUBTFUL IF A BETTER "VEHICLE" THAN this fine story could have been selected to show off the delightful little moods and coquetry of Miss Pickford. She is irresistibly sweet and dashing as the girl who runs away from the orphanage, falls in with crooks, then becomes a ballet dancer and finally settles down to the simple and pure life of a dear little hombody. David Belasco controls Mary's theatrical fortunes now and kindly lent her to Mr. Froham for this production and a few others. She is sure of a welcome here.

Mab & Weiss, the Midgets, Still Big Hit
BETTY DONN, Phenomenal Soprano

READ THIS:
In Today's "Standard" Newspaper
the first instalment of the greatest motion picture
Serial ever issued will appear. We will show the
film the following Saturday, viz.,
"THE ADVENTURES OF KATHLYN"

OPERA HOUSE THOMPSON-WOODS STOCK CO.

Week Beginning March 16th, Monday
and Tuesday also Tuesday
Matinee.

The F. M. A. Association
Capt. Jack The Irish Outlaw

Wednesday Mat. and Balance
of Week
The Stock Company
THE ROSARY

Quincy Adams Sawyer
To the biggest business of the season.

NOTICE--Special Matinee on Friday, March 20th, at which
Photographs of Miss Derby, from Reid's Studio will
be given the Ladies.

The Deep Purple —The Big Sensation—Coming—

GEM

Next Week's Big Features

MONDAY AND TUESDAY
"The Necklace of Rameses"

Three Part Edison Drama

WEDNESDAY AND THURSDAY
"Out of the Depths"

Lubin Story in Two Parts
Other Fine Numbers
Orchestra With Kubelli

At the Charlotte St. Theatres —NEXT WEEK—

UNIQUE

MON. TUES. DOMINO CO.
A Romance of Erin
Shaun, the fear of Mayo accuses Ted of murder. Norah, the col-
len comes to the rescue, saves
her sweetheart's life after many
sensational scenes are shown
and both embark for America.

WED. THUR. RELIANCE CO.
Day Break
A woman spy in stealing important
plans comes upon a letter from
a mother to her boy, which
throws back the portals of time
and in a dream she beholds her-
self as a child. She saves the
boy from disgrace and loses her
own life in sacrifice.

FRI. SAT. MAJESTIC CO.
"Prisoner of the Mountains"
The head of a mining corporation
is held prisoner in the mountains
by his rival. He effects his es-
cape by means of a note placed in
a bottle and thrown into a lake,
the water which flowed into the
aqueduct when the flood gates
opened.

SATURDAY MATINEE
KEYSTONE CO.
"His Sister's Kid"
They call out the ambulance,
the police force and the fire de-
partment to save a cat.

LYRIC

MON. TUES. WED.
The Funny Boys of Circus Fame
ED. ZOLIER TRIO.
Topsy Turvy Nonsense!
Acrobatic Tumbling!
Comedy Falls!

"THE GOD OF TOMORROW"
Majestic drama of society life.

"THE HEAD WATER"
Highly amusing playlet by the
Thanhouseseries.

THUR. FRI. SAT.
Top Notchers in Their Line
THE RAYNOS.
Introducing one of the most famous
violinists in vaudeville.
Singing! Music! Whirlwind
Dances!

"THE PRIDE OF THE FORCE"
The kind of a comedy the Majestic
Co. is becoming famous for.

"THE ROSE OF SAN JUAN"
American players in a Spanish
Romance.

The Centenary Brotherhood

Invites you to attend their meeting on Sunday Afternoon
at 3.30 and hear Rev. W. H. Barraclough speak on "The
Message of the Great Congress," Ottawa.
Rev. Mr. Barraclough's evening subject "Christian-
ity Among the Early Britons," a St. Patrick's Day Ser-
mon.

EMPRESS

Monday and Tuesday
"OUR NEW MINISTER"
Kalem Special in Three Parts.

CAST OF CHARACTERS:
Darius Startle, ... Joseph Conyers
Lem Ransom, ... Thomas McGrath
Nance, his daughter, Alice Joyce
Thaddeus Strong, the Minister, ...
... Tom Moore

Hannibal Chapman, Henry Hallam
Mary, the Minister's Sister, ...
Jack Fraser, a Convict, ...
Richard Bartlett
Dorcas Tattleby, the Gossip, ...
Helen Lindworth

Pleasing Those Who Want

Real Keystone Hilarity
"THE CHAMPION"
Depicting a Comedy
HORSE RACE
With Mabel Normand as the Jockey

To Make the Blood Tingle
"AN INDIAN"
More sensation and Thrills crowd-
ed into this picture than in any
other for some time--HORSES--
INDIANS--COWBOYS

Thanhouseer Humoresque
"UNCLE'S NAMESAKE"
Delightful Farside Story.

Thanhouseer Twines in
"WOULD-BE TOM-BOYS"
The girls do their best to be-
come boys. They play ball,
marbles, etc., until uncle finds
them hugging a doll.

MONDAY TUESDAY
"A ROMANCE OF ERIN"
Typical Irish Drama. Taken
on the Old Sod itself

STARS FROM THE VAUDEVILLE SKY OF LIGHT

YOUR WAY TO MOMENTS TO PLEASURE
K. B. Melo-Drama
"THE LOADED DICE"
Decidedly Sensational Story of the
Desert Lands.

Pure Essence of Comedy
"CAUGHT IN THE NET"
A Delightful Offering
"PROBLEM OF LOVE SOLVED"
MONDAY--ST. PATRICK'S DAY--Vaudeville.

"STAR"--Next Week's Leaders

Mon. Tue. "LOVE AND WAR IN MEXICO" 16th 17th
Lubin 2 Reels

Wed. Thur. "THE GOVERNOR'S DOUBLE" 18th 19th
Pathe 2 Reels

Fri. Sat. "THE CURE"--Vita-graph Drama 20th 21st
A Strong Feature on the Drug Habit

The All Feature Motion Picture Theatre