

NEWS OF THE CITY AND WORLD

OUR NEW MINISTER-- A KALEM FEATURE

Empress Will Show Joseph Conyers in This Late Production.

Three million people have laughed at the antics of Joseph Conyers, in his inimitable characterization of "Darius Startle," in this timely rural drama, by Denman Thompson, and George Ryor. In the many years it was presented upon the stage, "Our New Minister," was shown in every State in the Union. The motion picture version of this great play tells the story with a vividness and a realism not possible in the stage performance. Mr. Joseph Conyers the original "Darius Startle," (the village constable,) is featured in the film supported by Thomas McGrath, the original "Lem Ransom" the village drunkard, Alice Joyce, and Mary Moore, and an All Star Kalem cast. This feature will be shown at the "Empress," West St. John, Monday and Tuesday.

NEXT WEEK AT THE IMPERIAL

Monday and Tuesday
THE SMUGGLER'S SON
An Elaborate Italian Drama of High Society and also of a "Den of Robbers."

Wednesday and Thursday
IN THE MIST OF THE JUNGLE
A Wonderfully Photographed Wild Animal Story. Equal to the Vitagraph of a fortnight ago.

Friday and Saturday
OPENING OF KATHLYN SERIES
"The Unwelcome Throne" is the title of the initial number of the Imperial's new great serial.

Our New Talent
RALPH SMALLEY--Cellist.
One of the solo artists of the renowned Boston Symphony Orchestra. Delightful musicals afternoon and evening.

BETTY DON--Soprano.
The final week of this refined little lady. An especially choice selection of numbers.

—Watch the Papers—

EGYPTIAN NECKLACE AND ANCIENT MUMMY IN PICTURE STORY

Pursuit of Criminals Carried Detectives Half Round the World.

When his daughter, the Princess Amena died, Rameses, the Egyptian Pharaoh, placed a necklace about her neck and swore that whoever took it thence should never rest in peace until it was returned.

Some thousands of years later, Amena's mummy was unpacked in the New York Art Museum and the necklace was discovered. The news of the discovery of the priceless relic reached the ears of a band of thieves and "Diamond Mary" was despatched to steal the necklace.

She was successful in her mission but the tremendous sensation caused by the theft made it absolutely impossible to dispose of the jewels in America. Accordingly Mary sailed for England, where she was joined by "English Jim," an accomplished criminal. Detective Imbert was engaged by the museum to conduct the search for the missing relic.

Imbert followed Mary to England and had her arrested, but not before she had given the necklace to her confederate. The pair escaped to Paris, and there Imbert and "English Jim" arrested with equal results. Then to Rome, where "English Jim" paid the penalty of his ill-spent life by falling from a roof in an attempt to escape the relentless sleuth.

How Imbert gave up the chase in Naples and how he finally recovered the gems in New York, there is no space to tell. Nor is there room to describe the wonderful historic settings in which so many of the scenes are laid. We can only mention Notre Dame in Paris, the Grand Canal, the Campanile and the Doge's Palace in Venice, the Forum, the Colosseum, and St. Peter's.

5,000 OUT OF WORK.

Not men, but corns that were put out of business last week by Putnam's Corn Extractor. No corn can live if treated by Putnam's. It is safe, painless and sure. Use only Putnam's 25c. at all dealers.

(For additional theatrical news see page seven.)

FEATURES AT GEN FOR NEXT WEEK

Great List of Pictures and Fine Bill of Musical Hits.

A fine bill of pictorial features and orchestral numbers has been arranged for each change of show next week at the Gen Theatre. Starting on Monday will be shown a three-part Edison feature "The Necklace of Rameses." There will also be an Irish picture "The Dublin Horse Show" and a special programme of airs of the "Land of the Shamrock" by the orchestra. On Wednesday and Thursday, the Lubin Co. will present a strong two-part drama "Out of the Depths." There will be other good picture features during the week, and it is noteworthy that the Gen's reputation is already well established.

AN INTERVIEW WITH TEENY WEENY FOLKS

Mabb and Weiss Seen Here This Week Give Out Some Interesting Stories.

The Midget Duo, Mab & Weiss, who conclude their engagement at Keith's Imperial today tell some very interesting things, and because of their diminutive stature the listener is naturally bound to look upon them as children, while in reality they are fully matured, well-to-do, much travelled and very intelligent folks.

Mr. Weiss is an expert watchmaker and jeweller by trade, and hails from Germany. His wife, Queen Mab, is of French origin, and uses her native tongue almost entirely of the stage. She is well trained musically, has been educated in dancing, is a devotee of Dame Fashion, and the little pair have one hobby greater than all others, and that is farming.

A few years ago Mr. and Mrs. Weiss purchased the well known country place of the eminent actress Fanny Davenport, situated in the Middle States, and while they are touring for the Keith interests a reliable servant is keeping the place going full blast as a home for Madame Weiss' mother, who is a woman of normal size, and her household everything that is modern in the way of poultry raising equipment, implements for tilling the soil and harvesting the crops, and a fine vineyard orchard are to be found. One feature of the home is the special furnishing of a little living room, also a drawing room for the tiny master and mistress, miniature furniture having been especially made, including small piano and everything to correspond. The sleeping apartments, however, are all "stock size," as they say in trade.

"Of course, we expect to retire to our home in a year or so," they are reported to say. Mr. Weiss told the Standard man, "for we have travelled all over Europe and America, have seen everything worth seeing, have put up with a great deal of inconvenience and annoyance because of our size, and we long for the chance to take up our home permanently."

Among the amusing episodes in the career of Mr. Weiss was one in which he was apprehended by the authorities for assault and battery, the victim of the pugnasus Italian being a fellow midget in a Lipupitan Company of performers, who was endeavoring to "crab" his act. The spectacle of the tiny man, who was on the charge of assault possessed a distinct brand of humor.

With a merry twinkle in his eye the little comedian told the Standard that as one of a party of small people performing before the late Queen Victoria he was honored with a bouquet of violets, the gift of Her Majesty. These flowers were, of course, carefully preserved under glass and cherished among his bachelor belongings. After marrying Queen Mab and when settling their home to rights, during the absence of the master of the house, her little ladyship indignantly destroyed this memento of royal favor, and when he returned it was a fond nothing of some former love affair.

In fact Mab & Weiss talk continually of their funny little episodes, and as they have been fitting about town for the past week shopping and eating in the restaurants, they have naturally attracted a great deal of attention.

One little girl said: "Oh, mamma, I'd just like to pick that little lady to pieces like I would my own big doll,"—meaning, of course, to investigate her wardrobe. So have many people expressed a curiosity towards the little folks because of their cute little tailor-made garments, their specially made shoes and hats, their dainty little travelling equipment of furniture and the radiant accommodations at the Imperial.

LOVE PREDOMINATES IN LUBIN WAR DRAMA

Star Has Many Special Pictures for Next Week.

Three beautiful pictures are booked for the Star Theatre next week. As leaders for each programme a subject of more than ordinary interest has been selected. Monday and Tuesday's programme will be headed with a beautiful War Drama, by the Lubin Co., entitled "Love and War in Mexico." This elaborate photo-play in two reels will carry the audience through many thrilling and exciting scenes and keep them filled with the true title of the subject from start to finish. For Wednesday and Thursday, Pathe's great two reel drama, "The Governor's Double," will be shown. The Governor who is interesting himself in the rough handling of the inmates of the prison, is taken on one of the escaped convicts, who is the exact double of the Governor, and most peculiar happenings follow. In searching for the Governor, the convict is found and through a series of misadventures he works the trick for a short time. Mr. Paul Panzer of the Pathe Co., is seen in his best form in this picture.

Friday and Saturday's programme will be headed by one of the Vitagraph Company's heavy study subjects, "The Cure." The story tells of a doctor who is experimenting on a cure for morphine and other drug habits. The experiment having failed on different subjects, the doctor is found using the morphine himself with hopes of proving his remedy. His wife's timely act saves him from also becoming a morphine fiend. The Star as an all feature house is on the jump these days with best goods on the market.

INSURES HIS FACE AGAINST BEAUTY

Fifty thousand dollars is the value of a thoroughly ugly face, or so thinks Mr. John Bunny, the motion picture star. He will receive that amount of insurance money if some mishap should make him handsome.

Recently Mr. Bunny met Mr. Hugo Leidenroth, manager for an insurance company. "You're getting better looking," remarked Mr. Leidenroth. "Heaven forbid," returned the actor. "If that ever happens I'll lose my meal ticket."

Mr. Leidenroth suggested insurance against such a calamity. "Never thought of that, but I'll take you up," was the reply. "What will a policy for \$50,000 against facial beauty or accident to my face cost?"

A SOLID WEEK OF IMPERIAL FEATURES

Three Remarkable Films Coming, Including First of the Kathlyn Series.

It almost seems a shame that Imperial Theatre film pictures are of such rare merit in the Lenten season when some people pledge themselves to abstinance from some luxury or another. Take for instance, the picture to be shown at this house during the ensuing week.

On Monday there is a splendid Italian melodrama, entitled, "The Smuggler's Son." It deals with luxurious life at the home of a Marquis in one of Italy's loveliest villas, and a peculiar twist of Fate the beautiful daughter of the home is precipitated through an underground passage into a den of robbers. What she saw there while a prisoner, and how this band of smugglers led up to her own cherished household, makes a wonderful story.

Then on Wednesday and Thursday what is considered to be one of the most wonderful triumphs of motion picture is shown at the Imperial. "In the Mist of the Jungle," and, aside from the engrossing story contained in the two reels of film, some marvelous scenes are introduced through the medium of beasts of prey, and in points of excitement and surprise this will be quite the equal of the remarkable "Vitagraph" series shown at the Imperial a fortnight ago.

Then we come to the week-end picture house. Of all the serial pictures ever written and filmed, "The Adventures of Kathlyn" by Harold McGrath, novelist, and the Selig Polyscope Co. photographers, seems to be the ultimate triumph. This picture is being shown in Chicago in collaboration with the Tribune newspaper;

NOTED CELLIST AT IMPERIAL NEXT WEEK

Ralph Smalley, of the Boston Symphony Orchestra Comes to St. John on Monday.



RALPH SMALLEY, 'CELLIST

When the Imperial Theatre was so auspiciously opened last September, A. Paul Keith promised the people of St. John a continuation of attractive novelties including musical, talking and spectacular features in elaboration of the usual splendid programme of motion pictures, for which the Keith people have wide renown in this section of Canada. The coming of Ralph Smalley, 'cellist, next Monday is one other evidence of the fulfillment of this promise.

Mr. Smalley is an artist of international repute and a favorite performer of cultured Boston. For a considerable time he has been a solo player in the Boston Symphony Orchestra, but was induced by the lure of large salary to enter the vaudeville field to play in houses where better class of audiences attend. His coming to the Imperial on Monday follows almost immediately upon an extended engagement at the Imperial Theatre, Montreal, where his numbers were received with enthusiasm by music-loving people.

The Bostonian artist possesses a 'cello of exquisite mellowness and under his artistry will unquestionably give great delight to those who enjoy the best music interpreted in a superior manner. Since the days of Hans Kroemer's and Saturday's Festival Orchestra, St. John has not been blessed with much fine 'cello work, which will make Mr. Smalley's visit all the more a welcome one.

Because of the visit of the noted 'cellist the Imperial management has retained the services of Miss Betty Donn for one more week so that the programme value of the various bills will be enhanced that much more. Miss Donn has selected some of her choicest numbers as there is some expectation of her collaborating with Mr. Smalley in obligato effects.

THE ROMANCE OF ERIN

"Romance of Erin," Monday and Tuesday, "Day Break," Wednesday and Thursday, "Prisoner of the Mountains," Friday and Saturday, "His Sisters' Kids," will be shown on the curtain of the Unique Theatre, Monday and Tuesday of next week, in special honor of St. Patrick's Day. The story is decidedly an Irish one, with Ted the hero, Norah, his sweetheart and Shaun the villain, the main characters. It is not without its scenes of sensation for it contains an abundance of thrilling escapades. It is a drama that will appeal to all lovers of good comedy drama.

On Wednesday and Thursday, a novel idea in the land of Photo Plays will be presented by the Reliance Co., called "Day Break." In this subject both performer appears and that is a woman, who enacts the role of a Russian spy. It is what one might call a "Fimlogue."

Friday and Saturday the Majestic Co. will take stellar honors for their remarkable work in the comedy drama, "A Prisoner of the Mountains," a story of politics and adventures in the wilds of the West. For the children's feature on Saturday afternoon of next week, The Keystone child players will be seen in their latest comedy, "His Sister's Kids."

In New York with the Sun and Telegraph; in Toronto with the Star; in Montreal with the Star, and in St. John the Imperial Theatre will be joined by The Standard newspaper in presenting this story both weekly and fortnightly. In this issue today, therefore, the first instalment of the famous Kathlyn series will be found, and the title is "The Unwelcome Throne." Three reels are contained in the first story, but subsequent pictures will be only two reels in length.

IMPERIAL

TODAY
Daniel Froham's Famous Players Co. Presents Miriam Michelson's Charming Story-Play.

"IN THE BISHOP'S CARRIAGE"

Featuring the Universal Favorite
LITTLE MARY PICKFORD
As Nancy, the Underworld Child.

IT IS DOUBTFUL IF A BETTER "VEHICLE" THAN this fine story could have been selected to show off the delightful little moods and coquetry of Miss Pickford. She is irresistibly sweet and dashing as the girl who runs away from the orphanage, falls in with crooks, then becomes a ballet dancer and finally settles down to the simple and pure life of a dear little homebody. David Bolanco controls Mary's theatrical fortunes now and kindly lent her to Mr. Froham for this production and a few others. She is sure of a welcome here.

Mab & Weiss, the Midgets, Still Big Hit
BETTY DONN, Phenomenal Soprano

READ THIS:
In Today's "Standard" Newspaper the first instalment of the greatest motion picture Serial ever issued will appear. We will show the film the following Saturday, viz.,
"THE ADVENTURES OF KATHLYN"

OPERA HOUSE THOMPSON-WOODS STOCK CO.

Week Beginning March 16th, Monday and Tuesday also Tuesday Matinee.

The F. M. A. Association
Capt. Jack The Irish Outlaw

Wednesday Mat. and Balance of Week
The Stock Company
THE ROSARY

Quincy Adams Sawyer
To the biggest business of the season.

NOTICE--Special Matinee on Friday, March 20th, at which Photographs of Miss Derby, from Reid's Studio will be given the Ladies.

The Deep Purple

—The Big Sensation—Coming—

GEM

Next Week's Big Features

MONDAY AND TUESDAY
"The Necklace of Rameses"
Three Part Edison Drama

WEDNESDAY AND THURSDAY
"Out of the Depths"
Lubin Story in Two Parts

Other Fine Numbers
Orchestra With Kubell

At the Charlotte St. Theatres

—NEXT WEEK—

UNIQUE

MON. TUES. DOMINO CO.
A Romance of Erin
Shaun, the fear of Mayo accuses Ted of murder. Norah, the colleen comes to the rescue, saves her sweetheart's life after many sensational scenes are shown and both embark for America.

WED. THUR. RELIANCE CO.
Day Break
A woman spy in stealing important plans comes upon a letter from a mother to her boy, which throws back the portals of time and in a dream she beholds herself as a child. She saves the boy from disgrace and loses her own life in sacrifice.

FRI. SAT. MAJESTIC CO.
"Prisoner of the Mountains"
The head of a mining corporation is held prisoner in the mountains by his rival. He effects his escape by means of a note placed in a bottle and thrown into a lake, the water which flowed into the aqueduct when the flood gates opened.

SATURDAY MATINEE
KEYSTONE CO.
"His Sisters' Kids"
They call out the ambulance, the police force and the fire department to save a cat.

MON. TUES. WED.
The Funny Boys of Circus Fame
ED. ZOLIER TRIO.
Topsy Turvy Nonsense!
Acrobatic Tumbling!
Comedy Falls!

"THE GOD OF TOMORROW"
Majestic drama of society life.

"THE HEAD WATER"
Highly amusing playlet by the Thanhouserites.

THUR. FRI. SAT.
Top-Notchers in Their Line
THE RAYNOS.
Introducing one of the most famous violinists in vaudeville.
Singing! Music! Whirlwind Dances!

"THE PRIDE OF THE FORCE"
The kind of a comedy the Majestic Co. is becoming famous for.

"THE ROSE OF SAN JUAN"
American players in a Spanish Romance.

The Centenary Brotherhood

Invites you to attend their meeting on Sunday Afternoon at 3:30 and hear Rev. W. H. Barraclough speak on "The Message of the Great Congress," Ottawa.

Rev. Mr. Barraclough's evening subject "Christianity Among the Early Britons," a St. Patrick's Day Sermon.

EMPRESS

Monday and Tuesday
"OUR NEW MINISTER"
Kalem Special in Three Parts.

CAST OF CHARACTERS:
Darius Startle, Joseph Conyers
Lem Ransom, Thomas McGrath
Nance, his daughter, Alice Joyce
Thaddeus Strong, the Minister, Thaddeus Strong
Tom Moore

Hannibal Chapman, Henry Hallam
Mary, the Minister's Sister, Mary Moore
Jack Fraser, a Conjuror, Richard Bartlett
Dorcas Tattletale, the Gossip, Dorcas Tattletale
Helen Lindworth

Pleasing Those Who Want

Real Keystone Hilarity
"THE CHAMPION"
Depicting a Comedy HORSE RACE
With Mabel Normand as the Jockey

To Make the Blood Tingle
"AN INDIAN HONOR"
More sensation and Thrills crowded into this picture than in any other for some time--HORSES--INDIANS--COWBOYS

Thanhouser Humorousque
"UNCLE'S NAMESAKE"
Delightful Firsides Story.

LITTLE TOTS' Family Matinee

SATURDAY AFTERNOON.
Special Subject.
Thanhouser Twins in "WOULD-BE TOM-BOYS"

MONDAY TUESDAY
"A ROMANCE OF ERIN"
Typical Irish Drama. Taken on the Ould Sod Itself

STARS FROM THE VAUDEVILLE SKY OF LIGHT

YOUR WAY TO MOMENTS TO PLEASURE
K. B. Melo-Drama
"THE LOADED DICE"
Decidedly Sensational Story of the Desert Lands.

Pure Essence of Comedy
"CAUGHT IN THE NET"
A Delightful Offering
"PROBLEM OF LOVE SOLVED"
MONDAY--ST. PATRICK'S DAY--Vaudeville.

WATERALL AND WINFIELD

The Singer and The Funny Girl.

"STAR"--Next Week's Leaders

Mon. Tue.	"LOVE AND WAR IN MEXICO" Lubin 2 Reels	16th 17th
Wed. Thur.	"THE GOVERNOR'S DOUBLE" Pathe 2 Reels	18th 19th
Fri. Sat.	"THE CURE"--Vitagraph Drama A Strong Feature on the Drug Habit	20th 21st

The All Feature Motion Picture Theatre