

be Deceived.

now adopting various false schemes of our 'Adapted'...

LOGUE FREE.

Business University, St. John, N. B.

me, enthusiastically, as he looked up at the bird, and I could do less than make a bluff at it.

Admiral Dewey Homeward Bound. The cruiser Olympia, with Admiral Dewey on board, left Manila May 30th, on her homeward journey to the United States.

Music and The Drama

The Floor Walker Ward and Vuka's new piece has scored a hit.

Gustave Kerker is said to be composing the lyrics for an English musical comedy.

Jessie Bartlett Davis has secured a new opera by Harry Sylvester Krouse of Sousa's band, and Arthur Trevelyan.

Samuel of Posen Curtis' negro company, which includes Ernest Hogan, author of "All Coons look alike to me," went to pieces at Sydney, Australia.

Engene Fongere, Tortajada Spanish singer and dancer; Marie Lloyd, Vesta Victoria, and Marie Lottus, are to appear in a New York music hall this season.

Minnie Methos a new comic opera prima donna, will shortly make her debut in a new comic opera written for her by Julian Edwards, the book by Kirk La Shelle, and lyrics by Frederick Rankin.

The French opera company will leave Paris about the middle of September coming to Canada direct. The tour will open in Montreal during the first week in October, and will be under the direction of Charles Nicotias.

William Shakespeare, the famous English singing teacher, is coming to New York this winter to give lectures on his art, in the fashion contemplated a few years ago by Mme. Marchesi.

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One scene in 'The Man in the Moon, Jr.,' will show the home coming of our naval forces from Manila.

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It is stated that a leading Japanese actor and actress are coming, with their company, to make a tour of the States. They will open in San Francisco.

FALL AND WINTER Millinery

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Trimmed Hats, Toques and Bonnets. Also Sailor and Walking Hats, Trimmings and Untrimmed.

Corsets a specialty.

CHAS. K. CAMERON & CO., 77 King Street.

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H. D. Miller, an old resident of Baton Rouge, when in Washington recently, stated that the original Uncle Tom's Cabin was still standing on the estate of Joseph Henry, in Natchitoches Parish, Louisiana.

Adelaide Ristori, the actress, has become so much of a mere faint memory of other days that it seems quite surprising to find her still living, hale and hearty, and celebrating at her age of nearly 80 the fiftieth birthday of her only son, the Marquis Capranica del Grillo, the favorite gentleman-in-writing to Queen Marguerite of Italy.

As Doctor Hall was inspecting the large statue of Sir Francis, erected by the citizens of Halifax, he said to a boy, who also was looking at it, "Who's that?" "It's Frank Crowsley," answered the boy.

"He'll be cold out there all night!" playfully remarked the clergyman, whomupon the lithe muddled boy replied, "He ain't wick! it's nobbet shapen on 'im! [He is not alive! it's only his shape.]

The man must not only have been naturally noble, but profoundly religious and very human, of whom his workmen and the town boys could speak as "Frank Crowsley," although he was very rich and a baronet.

Even an old sore will give its owner a twinge if it is roughly handled. Two elderly men met at a reception one evening and after they had been introduced to each other, one of them said:

"I beg pardon, Mr. Yarty, but are you related to the family of that name who lived in Patteeon about fifty years ago?"

"Yes."

"Then you are Columbus Yarty?"

"Yes."

"I am delighted to meet you again. Do you remember Wesley Weston, with whom you played when a little boy?"

"Surely! Are you he?"

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"You remember we had a quarrel about something or other the last time we met, and you pushed me over into a tan-vat and ruined a suit of clothes for me?"

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"But as I remember it, you were entirely to blame in the matter."

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"But I don't want your forgiveness, sir! I won't have it! I told you—"

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NOT A SNOB.

His Great Wealth and Honors Made the Baronet Very Humble.

A snob has been defined as a man who is always pretending to be something better—especially richer or more fashionable—than he is.

This species of snob is apparently increasing in our republic; at least that seems to be the inference fairly to be drawn from the numerous advertisements of professors or heraldry, who to provide coats of arms and registers of genealogies for the 'new men' who having recently become somebodies, would ignore the shirt-sleeves and leather aprons which formerly distinguished them.

Fifty years ago there lived in New York City a rich man who had risen from a cobble's bench. He was not ashamed of was no' a hamed of his origin, but his daughters were. They longed to move in fashionable society, and exclaimed with the here of an old play, 'Oh for a coach ye gods!' Their indulgent father gratified them; then they teased him to have a coat of arms painted on the panels of the carriage.

'Yes,' said the old man, 'you must have a coat of arms on the coach doors but I must design it.'

'Why, papa you don't know anything about heraldry,' replied the daughters.

'I know enough to design a coat of arms for my carriage. It will be a lapstone on which shall rest a bit of shoemaker's wax; on one side of a hammer. That's the only coat of arms which shall be painted on my carriage!'

It was never painted.

Sir Francis Crowsley, the rich carpet manufacturer of Halifax, England, was proud of the fact that his father had been a hand-worker at the loom, and his mother a domestic servant with yearly wages of ten-pounds (fifty dollars). He built a palatial residence, and allowed his widowed mother the best apartment therein. She declined to move out of the old family house attached to the mill, preferring to dwell in the home of her husband and her earlier life.

Frank Crowsley became Mayor of Halifax and a member of Parliament, and was honored with a baronetcy. Neither he nor his brother forgot the poor, or the people from whose ranks they had risen. They built and endowed a large orphanage school, erected a row of comfortable almshouses, and gave the town an extensive "People's Park."

To the workmen and to the townsmen he was "Frank," rather than "Sir Francis." D. Newman Hall mentions in his "Autobiography" that, being present at a great meeting at which Sir Francis was speaking, he heard a workman shout, "Spakoot, Frank, lad!"

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"Good evening!"



The "Albert" Toilet Soap Co's Baby's Own Soap makes youngsters, clean, sweet, and fresh.

It keeps their delicate skins in good order. Made entirely from vegetable fats, it is an emollient as well as a cleanser, and is as useful on a lady's toilet as in the nursery.

Faintly but exquisitely aromatic. Beware of imitations.

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THE PINEAPPLE CURE

Is not only the Pleasanteest but the Surest Means of Cure in all Stomach Troubles.

Dr. Von Stan's Pineapple Tablets are an unailing and delicious remedy for dyspepsia and all the distressing consequences of impaired digestion.

The juice of the pineapple abounds in vegetable pepsin, an invaluable product, in that it is Nature's chief aid in digesting all kinds of food.

Dr. Von Stan's Pineapple Tablets contain this grand essence of the luscious fruit in a consolidated form. Eat them like candy, or let them dissolve in the mouth. They are efficacious and pleasant; will at once relieve all the afflicting symptoms of faulty digestion, and will cure the most inveterate case of dyspepsia. Box of 60 Tablets, 35 cents. Sold by E. C. Brown.

International Track Athletics. Oxford and Cambridge Universities have challenged the universities of Yale and Harvard to an athletic contest to take place in London in the last week of July.

The programme includes a 100-yard dash, a 120 yard hurdle race, a quarter mile run, a half-mile run, a three mile run, hammer-throwing, high jump and long jump.

Trafalgar Institute.

(Affiliated to McGill University.) SIMPSON STREET, MONTREAL. For the Higher Education of YOUNG WOMEN

Itch! Itch! Itch!

Awful Itching of Eczema Dreadful Scaling of Psoriasis

CURED BY CUTICURA

CUTICURA SOAP, to cleanse the skin, CUTICURA OINTMENT, to heal the skin, and CUTICURA RESOLVENT, to cool the blood, make the most complete and speedy cure treatment for torturing, disfiguring humors, rashes, and irritations, with loss of hair, which have defied the skill of the best physicians and all other remedies.

THE SET \$1.25

On Soap, 50c; Ointment, 50c; Resolvent, 50c. Sent everywhere. Forthcoming burlesque, "The Whirligig."

House. Emil Paer will conduct the Wagner Opera there.

Two concerts will be given at the opera house next week—Monday and Tuesday evening—by Avon Saxton and his wife Virginia Oberon, names that while new to St. John audiences have become well known in other parts of the country.

Mr. Saxton has travelled extensively in Europe, has been connected with some of the most famous artists of the day, and has appeared before almost every member of the Royal family. He is a native of Nova Scotia, having been born at Winsor, on the banks of little river Avon from which he takes his name.

He began to sing in public at the age of twelve years but it was not until later that he seriously took up study in the United States. Virginia Oberon has achieved considerable fame as a vocalist, and those who have heard her profess themselves charmed with her beautiful voice. It is universally admitted that although it is a treat to hear either Mr. or Mrs. Saxton separately, their united voices blend so perfectly that they afford a charm never to be forgotten; they are now touring together, each adding to the other's success, and will be heard at the opera house on Monday and Tuesday evenings.

Gracia Quive has joined Jeff De Angelis.

Nat Goodwin, it is said, contemplates playing Shylock.

A new farce is projected with an automobile as its theme.

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Louise Mano and Clara Lipsman have signed a contract with William Harris of Rich & Harris, and it is announced that they will star in a French farce.

The Great Northampton Bank Robbery, founded on the 'Red' Leary episode and written by Elmer Grandin, is to be produced this season by Frank Perley.

Cissie Loftus is now reported to have abandoned her part in Weber & Fields' forthcoming burlesque, "The Whirligig."