be Deceived.

LOQUE FREE.

iness University.

me, enthusiastically, as he looked up at the bird, and I couldn't do less than make a bluff at it. I swung the old shotgun up a bluff at it. I swung the old shotgun up on I fired, all in one moment, and dropped the bird just as neat as you please. The heat was delighted; it would have been a good fair shot for anybody to make, and he was especially that it should have been made by one of his guests. The rest had turned in time to see the pigeon fall. I had protested that I was no shot and they all thought now that I was far too modest. And so by that single chance shot I got the reputation, at least for the moment, of being very handy with a shotgun.

Admiral Dewey Homeward Bo Admiral Dowey Hemeward Bound.

Toe cruiser Olympia, with Admiral Dowey on board, left Manila May 20th, on her homeward journey to the United States. She has stopped at Hongkeng to change her drab war-paint for white, and will come by the way of the Suex Canal, reaching New York, probably, not far from the first of August. The Olymphia left Manila to the noise of saluting batteries and the mixed of the saluting batteries and th Music and The Drama NES AND UNDERTONES.

"The Fleer Walker" Ward and Vokes" w piece has scored a hit.

Jessie Bartlett Davis has secured a new opera by Harry Sylvester Krouse of Sousa's band, and Arthur Trevelyan.

Samuel of Posen Curtis' negro company, which includes Ernest Hogar, author of 'All Cooks look alike to me," went to sieces at Sydney, Australia.

Rugene Fougere, Tortsjuda Spanish nger and dancer; Marie Lloyd, Vesta ictoria, and Marie Loftue, are to appear in a New York music hall this season

Minnie Methot a new comic opera prima lonna, will shortly make her debut in a new comic opera written for her by Julian Edwards, the book by Kirk La Shelle, and

The French opera company will leave Paris about the middle of September com-ing to Canada direct. The tour will open in Montreal during the first week in Octo-ber, and will be under the direction of Charles Nicosias.

William Shakespeare, the famous Eng-lish singing teacher, is coming to New York this winter to give lectures on his art, in the fashion contemplated a few years ago by Mme. Marchesi. Vladimir de Pachman Mme. Marchesi. Vladimir de Pachman came some weeks ago, in spite of the fact that his tour does not begin until Outober, in order to avoid the coean trip in the autumn. He has a horror of the sea, and likes to have a crossing only in the mildest seasons. He is now in the mountains and will return to New York in October. Lillian Blauvelt will remain abroad for another year and then return to sing in concert. The plans for the nineteenth national Saen gerfest, to be held next summer in Brooklyn, have already been made public. Gov. Roosevelt will receive the competitors on Saturday June 80, the opening day of the festival, which is to continue until July 4.
The programmes for the principal concerts have been selected. It will be recalled that have been selected. It will be recalled that the Emperor of Germany has presented a prize to be competed for by the singers. The committee hopes to secure the use of an armory that will accommodate 15,000 audi-tors and 10,000 singers. This testival will Celebrate the semi centennial of the North Eastern Saengerbund's formation. Rose Ettinger, who has appeared with success in Europe, will return to her own country this year and sing in concert. She was the heroine of a romantic story last winter, in which several other well-known singers figured. Miss Ettinger received her musical education chiefly through the instru mentality of Clarence Eddy, the well known organist and his wife. They did not believe that she was old enough to marry last year, when it became known that she was engaged to a son of Marie Brema Brann is the man's name, and he was also a student of singing at that time in Paris.

Neither side thought that the young people should be married. The only person who sympathized with them was the father of sympathized with the m was the father of the young man. It is said last winter that his liberality had enabled them to get married, although no public announcement of that was made. Petschnikoff is the name of a Russian violinist who is to be heard for the first time in the country next winter. He will be heard here first with Rudolph the Philharmonic orchestra. to persuade Siegiried Wagner to give a series of concerts. Reports from Germany of Dr Much's engagement for the Metro-politan Opera House are incorrect. Maurice Gran has made him a standing offer, which he is at liberty to accept when his engagement at the Royal Opera House in Berlin allows him to come for the winter. He has not been engaged, however, for next season at the Metropolitan Opera

Itch! Itch! Itch

Awful Itching of Eczema Dreadful Scaling of **Psoriasis**

CURED BY CUTICURA

AL SOAP, to cleanse the skin, and a Resolvent, to heal the skin, and a Resolvent, to cool the blood, most complete and speedy cure tortuing, disfiguring hates, and irritations, with loss of the have defled the skill of the best

TALE OF THE THRATES.

Two concerts will be given at the opera-house next week-Monday and Tuerd y evening - by Avon Sexon and his wife Virgine Cheron, nemes that while new to St. John audiences have become well St. John audiences have become well known in other parts of the country. Mr. Saxon has travelled extensively in Europe, has been connected with some of the most famous artists of the day, and has appeared before almost every member of the Royal family. He is a native of Nova Scotia, having been born at Winter, on the banks of little river Avon from which he takes his name. He began to sing in pub until later that he seriously took up study in the United States. Virginie Cheron has achi, ved considerable fame as a vocalist, and those who have heard her profess themselves charmed with her ber voice. It is universally admitted that although it is a treat to bear either Mr. or Mrs. Saxon separately, their united voices blend so pertectly that they afford a charm never to be fergotten; they are now touring together, each adding to the other's success, and will be heard at the opera

ouse on Monday and Tuesday even Gracia Quive has joined Jeff De Ange-

Nat Goodwin, it is said, contemplates playing Shylock.

A new tarce is projected with an autoobile as its theme. Viola Allen comes with 'The Christian'

n November 13. Sydney Rosenfeld has finished a comedy called 'An Idle Journey.'

Harry Woodruff is to support Anna Held in "Papa's Wife." Charles Wyndham has adopted the King-bury of 'Cyrano' used by Mansfield.

Jerome H. Eddy has written a new omedy called "The Country Judge."

Dixey has a new farce by William Gill, which he will appear as a necromancer. Jacob Litt has asked Mrs. John Wood come to America for 'The Great Ruby . Eden Philpots has completed a new play. A Credit to Human Nature,' for Charles

'The Ghetto' received its first American esentation on Friday evening at the Broadway Theatre.

A burlesque on 'The Children of the Ghetto,' called 'The Children of the Stiletto.' is on the market.

One some in 'The Man in the Moor Jr.,' will show the home coming of our naval forces from Manila.

Saginaw, Mich., critics were athe Jr., in a half a dozen plays.

Altred Klein announces that he next season in a play by Joseph Adelman called 'My Lord the Butler.'

Paul Heyse has written a new play, iot is represented as her husband.

An enterprising electrician has taken contracts to keep several New York thea-tres cool this season with liquid air.

When Olsa Nethersole returns to Amerca next season, she will have an exclusive-American ocmpany to support her.

'Mr. Plaster, of Paris,' a farce comedy in three acts, by Charles N. Fraser, had its first performance at Peekskill last week.

Henry Irving, the Kendals and N. A. vin will play engagements at the erbooker theatre in New York next

Mrs. Beerbohm Tree will act in Lo de la Vallette which Rejane played first in

Ernest Martin, a member of Sir Henry Irving's company, has written a volume of cassays on social evils, entitled 'Shadows and Glimpses of Society.'

Dan Daly and Mabel Gilman go to London with the "The Rounders," and Tom Seabrooke and Virginia Earle will be seen in the American production.

It is stated that a leading Japanese actor and ectress are coming, with their company, to make a tour of the States. They will open in San Francisco.

Louise Mann and Clara Lipmani have aigned a contract with William Hazzis of Rich & Hazzis, and it is announced that they will steep in a Peanch force.

Circle Leftus is now reported to have bandoned her part in Weber & Fields orthonning burlesque. "The Whirligig."

House, Emil Paur will conduct the FALL AND WINTER Wagner Opera there.

Ladies visiting the Exhibition are cordi-ally invited to call and inspect our stock of Fall and Winter Millinery, including the latest French, English and American styles in

Trimmed Hats, Toques and Bonnets. Also Sailor and Walking Hate, Trimm d

CHAS. K. CAMERON & CO.,

77 King Street.

Rumor has it that she is provided with a

In 'The Whirlgig' Lillian Russell will be a Queen of Bohemia and Peter Dailey will be a fake hotel proprietor. A burlesque, 'The Girl from Martins,' may be included.' Mason Mitchell has just closed a contract with Major James B. Pond to begin a war lecture tour in October. Mr. Mitchell will have two lectures, illustrated by colored dissolving views of Santiago and its environs and Samoa.

Robert Mantell produced at Trenton last week W. S. Tremayne's dramatization of Joseph Hatton's novel, 'The Dagger and Cross.' The part of Bernardo Roubil lac affords Mr. Mantell ample opportunity for the display of his telents.

'Kidnaped in New York,' Howard Hall's melodrama, founded on the Marion Clark case, had its first production in Pittsfield Mass , Barney Gilmore, tormerly ot Gilmore and Leonard, made his debut as a lone star in the role of Dooley, a journal-

Between the third and tourth acts of 'The Tyranny of Tears,' at the Empire. Theatre, New York, last weeck William Furst played for the first time in America the overture to and selections from Massenet's new opera. 'Cendrillon.'
John Drew will play Wyncham's London

Annie Russell thinks the naturalistic school of acting is in the ascendant. She says: 'We are returning to the drama of the home and of the heart. We are abandoning our tads and seeking simplicity. We are just coming home again to the effections, to sanity, to the real and the beautiful: The drama of romance, ot true love, is here with us more and more frequently.

H. D. Miller, an old resident of Baton Rouge, when in Washington recently, stated that the original Upole Tom's Cabin was still standing on the estate of Joseph Henry, in Natchitoches Parish, Louisiana. Its identity was established, he says a good many years ago. The original of Legere, the villian of the story, Mr. Miller says, was an old Scotchman named McAlpin known to many of the elder residents of the State. Strange as it may appear it is not known that any enterprising northern museum or circus manager ever attempted to obtain possession of the cabin, which has no especial value in the eyes of its owner, and could have been purchased a thousand times during the past quarter of a century for a song.

Adelaide Ristori, the actress, has become Louise Hepner has returned from Australia, where she has been appearing as the Salvation army lassic in "The Belle."

so much of a mere faint memory of other days that it seems quite susprising to find her still living, hale and hearty, and celebrating at her age of nearly 80 the fiftieth birthdey of her only son, the Marquis Capranica del Grillo, the lavorite gentleman-in-writing to Queen Marguerite of Italy. Her last public appearance was at Turin last year, when she recited in her nimitable style a canto of Dante's "Inferno." In this country she traveled with ferno." In this country she traveled with an English company, she was only moderately successful, although she was the recipient of no end of hospitality, which has left him warmly disposed toward Americans. She infinitely perfers to be known as "Dona Adelaide" instead of Marquise del Grillo and is a universal favorite. Indeed, it is out of consideration for her that the Queen attached her son to the royal household and has made such a friend and confidant of him.

onfident of him. Professor Brander Matthews, in his pap or 'On the Dramatization of Novels,' in his 'Studies of the Stage,' remarks: 'I know of no stage version of Mrs.

SPECIALTIES

Ladies' and Gentler an ditte for a state of the state of

Stown's story, or of any novel of Scott, of Cooper or of Dickens, which has either organic unity or artistic symmetry. The finer the novel the more delicate its weekmanship, the more subtle its psychology the greater is the difficulty in dramatizating it and the greater the ensuing disapointment. The frequent attempts to turn into a play 'Vanity Fair' and The Scarlet Letter' were all doemed to the certainty of failure because the development of the central character and the leading motives, as we see them in the pages of the novelist as we see them in the pages of the novelist are not those by which they would best be revealed before the tootlights. A true dramatist might treat dramatically the chief figures of Thackeray's novel of Hawthorne's romance I can conceive of a Becky Sharp play and an Arthur Dimmes-dale drama, the first a comedy with under lying emotion, and the second a tragedy, noble in its simple dignity, but neither of these possible plays would be in any strict sense of the word dramatized from the novel, although the germmant suggestion thorne. They would be original plays independent in form, in treatment and movement.

NOT A SNOB.

His Great Wealth and Honors Made the Ba onet Very Humble,

A snob has been defined as a man who is always pretending to be something bet-ter—especially richer or more fashionable—than he is. The definition should have ncluded one notorious species of the genus snob—the men or women who, having risen from a low to a high social level, are ashamed of their origin.

This species of snob is apparently in

creasing in our republic; at least that seems to be the inference tairly to be drawn from the numerous advertisements of professors or heraldry, who to provide coats of arms and registers of genealogies for the new men' who having recently be-come semebodies, would ignore the shirt-sleeves and leather sprons which formerly

distinguished them.

Fiftylyears ago there lived in New York City a rich man who had risen from a cob-let's binch. He was not ashamed of was no a homed of his origin, but his daughters were. They longed to move in fashhere of an old play, 'Oh for a coach ye gods!' Their indulgent father gratified them; then they teased him to have a coat of arms painted on the panels of the car-

riage.
'Yes,' said the old man, 'you must have a coat of arms on the coach doors but I must design it.'

why, papa you don't know anything about heraldry,' replied the daughters.

'I know enough to design a coat of arms for my carriage. It will be a lapstone on which shall rest a bit of shoemaker's wax; on one side of a hammer. That's the only coat of arms which shall be sainted on my carriage!"

It was never painted. Sir Francis Crossley, the rich carpet

nanufacturer of Halifax, England, was roud of the fact that his father had been a omestic servant with yearly wages of tenounds (fitty dollars) He built a palatial residence, and allowed his widowed mother the best spartment therein. She declined to move out of the old family house attached to the mill, preferring to

from whose ranks they had risen. They built and endowed a large orphanage school, erected a row of comfortable alme-"People's Park."

To the workmen and to the towsmen he was "Fr,nk," rather than 'Sir Francis.' D. Newman Hall mentions in his "Autobiography" that, being present at a great

biography" that, being present at a great meeting at which Sir Francis was speaking, he heard a workman shout, "Spakoot, Frank, lad!"

As Doctor Hall was inspecting the large status of Sir Francis, erected by the citizens of Halitan, he said to a boy, whe also was looking at it, "Who's that?" "It's Frank Grossley!" answered the boy. "He'll be cold out there all night!" playingly remarked the clergyman; whereupon the literal minded boy replied, "He aim wich! it's nobbot shaape on 'int," [He is not alived it's only his shape.]

The man must not only have been naturally noble, but profoundly religious and



Baby's Own Soap makes you sters, clean, sweet, and fresh.

It keeps their delicate skins in good order.

Made entirely from vege-table fats, it is an emollient as well as a cleanser, and is as useful on a lady's tollet as in

'Then you are Columbus Yarty.

'I am delighted to meet you again. Do you remember Wesley Weston, with whom you played when a little boy? 'Surely! Are you be?'

'I am.

They shook hands again, and after a little pause, Mr. Weston said: 'You remember we had a quarrel about

and you pushed me over into a tan-vat and ruined a suit of clothes for me?"

'Yes, I remember it very well. He! ha!'
'Ha! ha! We can afford to laugh at it now, but a serious matter to me then. I have thought of it many times since, and made up my mind long ago that if we ever met again I would tell you I treely and fully forgave you for the mean little trick.

'But as I remember it, you were entire-ly to blame in the matter.'

'Not at all. I hadn't done lanything to you. However, as I said before, I don't hold my spite over it now. I forgive you...' But I don't want your forgiveness, sir! I won't have it! I teld you...'

'Sir! Good evening, sir!
'Sir! Good evening!
And the grudge of fifty years ago resumed busin-ss, so to speak, at the old stand.

THE PINEAPPLE CURE

is not only the Pleasantest but the Surest Means of Cure in all Stomach Troubles:

Dr. Von Stan's Pineapple Tablets are an untailing and delicious remedy for dys-pepsis and all the distressing consequences of impaired digestion. The juice of the house strached to the mill. preferring to dwell in the home of her husband and her earlier life.

Frank Crossley became Mayor of Halifax and a member of Parliament, and was honored with a baronetcy. Neither he nor his brother forgot the poor, or the people are efficacious and pleasant; will at once relieve all the afflicting symptoms of fault digestion, and will care the most inveter ate case of dyspepsia. Box of 60 Tablets 35 cents. Sold by E. C. Brown.

Oxford and Cambride Universities have challenged the universities of Yale and Harvard to an athletic contest to take place in Lond on in the last week of July. The programme includes a 100 yard dash, a 120 yard hurdle race, a quarter mile run a halt-mile run, a three mile run, hammerrowing, high jump and long jump.

Trafalgar Institute.

(Affiliated to McGill University.) SIMPSON STREET, MONTREAL

OUNG WOMEN