Wreck of the Heather Bell
A ballad describing the loss of the woor boat Heather Bell on the St. Juhn River, N. B., in November, A. D. 187T, by collisiou with the steamer Soulanges, an old an. I extremely erratic craft, which then ran as a wight boat between St. John and Fredericton.

## by frang h. mistes.

It was the wood boat Heather Rell That plowed the wintry min ; And the skipper his name was Buwser,
And the crew his unm" was K.us

White was the deck with the evening fros', Her sails and her mast all whate, And over her buw in the darkling gloom There glimmered ber signal light.
The skipper he stood besid: the heln, His pipe in his menth was set,
While a cross of matches hay strewn He had sis ratched on hir putalette. Aud with every squally gust that blew Aud for every light anither matelh, His gable eud te'd seratch.
Then up spoke the skipper's mate "I (Lik. wist his name was Kame), ${ }^{41}$ pray theer, put into Ot

The mainsail sheet is fruzerr stiff, The martengale leaks fast, The pioton rod is smashed in twain, And the spinaker jaws, the mist!
"Then haul the bobstay hard to port Aud hammer down the hatch! !
And the shipper laughed a scorntul laugh As he lighted another matct.
"No fear have I," old Buwser cricd, "Ot weather, wiud or sea; And splice the whiftletree!"
But witder and wilder came the gale, Aud the darkness and the rain, 1 win specters trome a world of wor',
Their wings tpread ver the main.

Then up spike the boitsw. in buld (His name likewise was Kane), O, Let us take the larboard tack The Jumsag we may gaiu." Go bowsen up the collar beam, The rkipper roared aluud, "And tighty reef the throtile valve And jibe the scupper shroud! And still from the Devil's Back And o'er the Reach it blew, And down the vale of Nerrepia The fierce turuado of ww. It swept the jilpoke off the prop, It ripped the sails like tuw,
It stove the Gangway iuto shreds It stove the gangway into shreds And bilged the dynamo.
Y.t though the wind blew fierce and fast, And thugh the blast blew raw, The pipe that would nut draw. O. skipper, I hear the sound of guns, 0 , say what may it be ?' "Tis a Nerepis maiden chewing gum And crar king h.r teeth, waid lie. ( 0 , captain, I hear a wailing ery O, say, what may it be?" Tis a mermaid singing her bridal song, In the e:l-grass on our lea."
:Oh, Bowser, I see a gleaming light, O, say what may it be?"
"Tis old Soulanges on our bows And dad men beth are we!".

At daybreak on the Long Reach shore The in.habitants stood aghast the sight of a seemmgly defunet Lying cluse to a broken mast.
The limbs were fixed, and fixed the eyes That met their startled sight, And fix $d$ in the st rn uny ielding mouth Was the pipe he had tried to light.
They watched and waited long is hope Some glimmer of life to see,
When lo! the form riz up and roared "Bring hither a match to me!"
Ah, sires, 'twas piteous to see That ancient river man As iu a rage ne smote the match Upon his diaphragm
"Shake out the mizzen jib," he cried, "The whisker pole let free!" Then jammed his helm hard to port And steerd for the unknown sea.

And this is the tale of the Heather Bell That plowed the wintry main, And the crew, his pame wes K Bow

A score of years had ell b d aud flowed
Above her resting plact
Yet still her flying furm is see
Where the night-long breakers race.
White is her deck with the evening frost Her sails and her masts all whit., And over her bow in the darkling gloo
There glimmers her signal light. There glimmers her signal light.

Alfonso Interviewed.

The Boy King Cracks Some Jokes That Cause Trouble

It was a rainy day. I felt as proud as a janitor reigning over his IFarlem flat as I skipped up the magnificent Escolera Principal, which led to the king's palace and the gardener's sleeping apartment. I knocked several times, but nobody came to the door, su I walked down the stairway again (as proud, etc.) and went round to the back entrance. After a terrifc bombardment of several hours I managed to wake up the cook, who stuck her head out of the door and swatly screamed:
'Oi tell yez thot we don't want any atlusses of ther wurreld, or histories of Euglind, or Dorray's galleries, or'-
'But madam, I am no book agent,' I implored, as she was about to slam the door in my face.
'Thin wot is it yez want?'
'I would like to interview the king.'
'Thin woipe yer feet, an Oi'll take yez to ther kid.'
So from the kitchen I was ushered into the Salon de Eimbajadores, where I sat on a soap box to await the boy ruler of Spain. (Hiss) Suddenly I saw him come sliding down the banister, a page set in black silk on one side of him and another page set in piea on the other side.
'Have I the honor of confronting AIfonso XIII ?’ I courteously asked.
'Alfonso $12 \frac{1}{2}$ instead of thirteenth, I guess.
-Why, what do you mean ?' I impatiently inquired.
-Well, you see, I've got to get another half-a better half. Ha, ha!
This bit of satire caused an innocent butler to smile, and the king immediately ordered the famly butcher to cut his head off, adding, 'Do you think I crack jokes for fun?
'I'hen I continued my interview :
-Do you think the war is fluctuating your industries ?’
'Certainly. Your American shots are making real estate go up and shipbulding go down, but this may probably be due to England loaning you her ship.'

## 'Her ship--what ship ?'

Friendship.'
And just then a dynamite shell exploded in the soap box and immediately killed the author of this sad tale.-New York Journal.

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    R. W. Richardson,
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Hartland, N. B., May 25.

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