

discounts liberally. He laughs at, or more likely pities, those who are left at the mercy of the times, and compelled to eat the bread of carefulness. Beef at eight pence a pound, and other edibles in proportion, does not worry him. He takes the favors Providence so bountifully bestows upon him, and asks few of his fellows. While want afflicts the rest of the world, he may snap his fingers in his face, as much as to say, "Who cares for you?"

VENTILATION.—The dwellings of the wealthier classes are not exempt from the same visitations, arising from the same causes. Though there is a freer circulation of air, and a more equal temperature in their vast apartments, still in their parties and entertainments the want of ventilation is severely felt. There seems to be a dread of admitting any external air into a suite of rooms crowded with company; and when a sense of suffocation actually forces some panting guest to open a window, an outcry is raised as loud as if the baneful blast of the simoom from the African desert, were about to invade this sanctuary of British beauty and fashion. No heed is taken of the consequences of breathing heated air; no account is rendered of the death-chill likely to fall upon the young and lovely, when from the impure they plunge into the pure atmospheric fluid; no consequence is dreaded from the pale and haggard phantom that hovers over each scene of festive enjoyment, and hurls its ice-bolt of destruction at the fairest of our daughters: reckless do mothers expose those tender building flowers to the pestilential blast, until consumption has fixed its deadly pangs upon the fair bosom of her who yesterday shone as the brightest ornament of an admiring circle, and to day sinks into a premature grave.

We are ready to admit that a gust of cold, fresh air, however pure, suddenly let into a highly heated apartment, crowded with perspiring guests, whose natural temperature has been raised, and the pores of whose skins are opened, by the exercise and excitement of dancing, would prove highly dangerous; but we do say that a constant streamlet of fresh air ought to flow through the apartment, and pervade all its recesses. The dread of a draught of air is one of those mistakes which cannot too soon be explained away and rectified. Every crowded room is dangerous if no such draught exist; but it ought, as we have just before observed, to be a flowing streamlet almost imperceptible to the sense, and to be judiciously increased or diminished according to the number of occupants in the apartment. But if the latter be heated to suffocation by an overflow of guests and by dancing, and a window is opened to relieve the oppression caused by the rarified and fetid atmosphere, that which rushes in is no longer a streamlet, but a torrent of fresh air which prevents the equilibrium of temperature from being established, falls like the death-charged dew of the West Indies upon the panting fair one, and the joys and festivities of wealth and fashion terminate in mortal disease.

The consequences which we have just stated are applicable equally to the hovel and to the palace; only in the former, festivity hath no share in producing the evil, and typhus fever vies with consumption in giving it the greatest possible extension.

The great object in ventilation is to have the apartment swept by a stream of pure air, which may be increased at will, so as to preserve unchanged any temperature that may be found comfortable, and to get rid of those unwholesome exhalations which, when they are taken into the lungs, disturb the functions of life, and ultimately produce disease and premature dissolution.

TO MAKE RED CURRANT JELLY, WITHOUT BOILING.—The superiority of red currant jelly, when made without heat, to that which is prepared in the old way, being known to few persons, we are induced to communicate to our readers our own experience of the method by which they can obtain it.

Pick from the stalks, and strain, either white or red currants, into a basin or pan (having first weighed the pan,) then weigh the juice. Take an equal