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Costumes & Riding Habits.



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Mext Attraction
Three Nights Commencing Monday, Sept. 19

THE CELEBRATED COMEDIENNE
MISS VERNONA

JARBEAU

In her Brilliant Musical Comedy,

STARLIGHT

Supported by Her Own Company of Comedy and Musical Talent.

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New Songs! New Faces! New Dances! New Costumes! New Music! New Sayings! New Funny Situations!

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LADIES OF COMPANY

Charmingly Costumed.

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Nigger and the Bee," "Sligo," "Push Dem Clouds," "Where Are You Going My Pretty Maid?"

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The Orchestra under the direction of Mr. Fred. L. Evans, will render the following selections:

 OVERTURE—"Among the Minstrels"
 Lemis

 POLKA—"Sýlvan" (Xylophone Solo)
 MULLER

 Waltz—" Love's Dreamland"
 Roeder

#NEXT # ATTRACTIONS.#
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NEXT ATTRACTION. Monday, Tuesday and Wednesday September 19, 20 and 21.

Jarbeau dresses "Starlight" as if it were a rainbow. She appears ln many different costumos, every one of which is, to the beholder, most becoming until she assumes another. Among her many costumes the following are a few: The first is an Italian peasant dress composed of red Chlna silk skirt, trimmed with vari-colored ribbon; a chemisette of blue China sllk with a yellow silk bodico confining it to the figure. The next ls an evening dress of heavy yellow Ottoman silk, trimmed elaborately with very wide duchesse and Rouon point lace, the duchesse flounces being fertooned with they yellow roses. With this costume Miss Jarbeau carries a largo yellow ostrich pearlhandled fan. The bodice of this dress is studded with thouands of dollars worth of diamonds. The third dress is a white school-girl costume of white cashmere and white plnafore and sun-bonnet. The fourth is an embroidered gown of white crepe heavily embroidered in silk, having around the waist a long snake-green sash. A large hat trimmed with quantities of ostrich plumes and a fan te match, cemplete this costume. The fifth is a street dress of black silk embroidered with old rose flowers. It has a demi-train and has an old rose ruching of silk around the bottom. The side pieces of the waist are of old rese and the sleeves are very large. A jaunty hat of black lace trimmed with crush roses helps to made up this very fetching little costume. The sixth is a burlesque costume, Miss Jarbeau being in gray and white from head to foot. The bodice is of grey and white wide strined silk, heavily embossed with real silver threads. There is very wide fringe at the bottom of the waist and trunks composed of steel and silver. A long crepe cape hangs gracefully at the back, caught with steel and silver ornaments, a high Medici collar, a hat trimmed with gray and white plumes, a pair of grey silk tights and slippers to match, make a tout ensemble raroly to be surpassed. The last dress is Miss Jarbeau's favorite; it is a Spanish dress, composed of an underskirt of scarlet crepe with flounces upon flounces of scarlet chiffon from the hem to the waistband. The top skirt is of green crepe faced up with scarlet chiffon. The Spanish jacket is of green velvet covered with beautiful irridescent trimming; from beneath this falls scarlet crepo caught with a girdle of irridescent passementerie. Two bright scarlet roses in the hair make Miss Jarbeau in this costume a perfect Spanish type. Jarbeau is the queen of the realm in "Starlight."-New York Tribune.