

The Piano Used 

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# Gerhard Heintzman

GOURLAY, WINTER & LEEMING, Sole Agents,

TORONTO, ONT.

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## Programme.

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Selection from "Martha," (Thursday night) . . . . . Orchestra

Overture—"Poet and Peasant," (Friday night) . . . Orchestra

Scene First—"The Feast of Trumpets at Bethlehem."

" Second—"Abigail at Carmel."

" Third—"Saul in Despondency."

" Fourth—Dialogue—"Two Sentinels."

Selection—"Lion Chase," (Thursday night) . . . . . Orchestra

Selection from "Ernani," (Thursday night) . . . . . Orchestra

Selection—"Gipsy Life," (Friday night) . . . . . Orchestra

Overture—"King of Diamonds," (Friday night) . . Orchestra

Scene Fifth—"After the Battle."

" Sixth—"David in Exile."

" Seventh—"David and the Shepherd Queen."

" Eighth—"The Carmelite Bride."

" Ninth—"The Evening Before the Coronation."

" Tenth—"The Coronation."

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