

PERCENTAGE STANDARD OF MEASUREMENT

| | Primary First and Second Classes | Third and Fourth Classes | Fifth Class |
|--------------------|--|-----------------------------|----------------|
| Posture | 35 | 20 | 15 |
| Movement and Speed | 35 | 30 | 25 |
| Form | 30 | 50 | 60 |

A word of warning needs to be given here against too strict an adherence to the standard. It is only a relative standard, not an absolute one. Mastery over the movement should be the determining factor in almost every case. Some pupils in a senior class may not have mastered the movement, consequently it would be unfair to them to apply the class schedule; the schedule of a lower class should be applied in such cases. And where a junior pupil rapidly develops a good movement, obviously the schedule of a higher class should be used in his case.

There is another phase of this matter that needs to be kept in mind. The class schedule should not be applied until the pupils have had the amount of practice in muscular movement that their particular grade of class requires. That is, it would evidently be unjust to apply the schedule of a Second or a Third Class to one just beginning the study of muscular-movement writing.

XXIII. WRITING IN UNGRADED SCHOOLS

The problem confronting the teacher of an ungraded school is much more complex than the one which the teacher of the graded school has to meet. There are so many classes and so many other subjects that it is difficult to find time to do the work as it should be done. Yet the