

his canvases Mr. Morrice shows perfect mastery of his style. There is nothing experimental or crude—even in the simple, flat decorative effect of his circus, for example—every mass and every spot is placed as it must be, with quite inevitable certainty.

Mr. A. Phimister Proctor is, so far as I know, an exhibitor new or almost new to Toronto. He appears to equal advantages in his bronzes and in his water colors. All of these are studies, evidently, for the most part, done in the wilds, of wild animals—bears, pumas, panthers, etc.—the elephant only manifestly suggesting the Zoological Garden. For work of this kind, sculpture and painting mutually assist one another. Nothing more serious and deliberate in its kind has been done for some time as “Dog With Bone” or his “Panthers.”

A series of etchings by Mr. Clarence Gagnon are conscientious, although they lack definite distinction. Among the exhibitors whose work is more frequently seen is Mr. Homer Watson, whose “Pioneers” and “Nut Gatherers” are very fine examples of his matured and able manner. No one has succeeded as Mr. Watson has done in painting the special characteristics of the Ontario woodlands and in endowing them with interesting color. Mr. Archibald Browne has still further developed his dreamy landscapes with subtle atmospheric effects. He does not trouble in the least about adventitious aids to the imagination, but clearly relies upon sheer paint to get the results he wants. The pictures of this painter are examples of simple methods rigorously and skilfully employed. The same observations apply to Mr. Atkinson’s landscapes. The six examples he shows are each of them pieces of excellent color vigorously developed. Mr. Edmund Morris is represented by two landscapes and four portrait busts of Cree, Assiniboine and Salteaux Indians. The former are luminous as is his manner, and the latter are vigorous and faithful renderings of remarkable types of which it is very advisable to preserve authentic records.

Two large and important studies remain to be noticed, one “Mother and Son,” by Mr. John Russell, a study in black; and