

CHARLES P. GRÜPPE

Born in Picton, Canada, 1860. Studied in Holland, chiefly self-taught. Awarded gold medal, Rouen, France; gold medal, Exhibition Paris et Providence; gold medal at Philadelphia Art Club; gold medal, Philadelphia Art Society; two silver medals at World's Fair, St. Louis, one for oil, one for water color; bronze medal, Knoxville, Tenn.; \$500 landscape prize, Osborn Co., New York. Member of Pulchre Studio at the Hague, Holland; St. Lucas, Amsterdam; Arti et Amicitiae, Amsterdam; American Water Color Society; New York Water Color Club; National Art Club, New York; Collection, Fürstin von Carolath, Berlin, Germany; Permanent Collection, National Art Club, New York; Salmagundi Club; and of the Art Club of Philadelphia, Pa. He is represented in the library in Rouen, France, in the collection of the Queen of Holland, St. Louis Museum, Brooklyn Museum, Maryland Institute of Baltimore, Detroit Museum, in the library at Seattle, and in numerous notable collections both in America and abroad. Mr. John F. Shea of Holyoke, Mrs. S. C. S. Birnie of Springfield, Mr. John O. Davis of Hartford, the National Museum, Washington, D.C., and Wm. T. Evans, Montclair, N.J., own examples of his work.