

on the one hand the English element who send their children out in all weathers, be it ever so cold or stormy ; on the other hand, the French, who from early fall to late in spring, never send their children out. They are both wrong, the medium is what we showed follow. When the child has grown up, and is able to go out of himself, and take part, in the amusements and games of other children, of his age, we should place no barrier in his way, on the contrary, we should encourage him by every means in our power, principally by showing ourselves interested in his amusements. We should not be afraid, but by playing and mixing with other children, even if they should be unwashed and ragged, that he will soil his fine clothes, corrupt his good morals. No ; the child is always the child, let him be dressed in cloth or covered with rags, let him have a rich or poor father still he is the child, full of life and vigor, occupied with nothing but his games, his amusements whose greatest pleasure is to roll and tumble without fear or constraint.

The present " Napoléon " when a child and residing in Holland, was one day inconsolable his nurse had tried every means which wealth and affluence could procure to please him, but was of no use ; his playthings had no charm for him.

Taken to a window, he espied a few young Dutch sprouts rolling in the gutter ; immediately he danced with joy, and called to his nurse, with true childish glee depicted on his countenance—" Laissez-moi aller jouer dans