wooed her in his half-wild way; but to her sensitive soul he was repulsive. Moreover, she felt that in some mysterious manner her mother had transferred her, together with her love and allegiance, to Smith the Silent, and to him she must be true. Therefore she returned to the Cree camp.

As the sinking sun neared the crest of the Rockies, the young Indian walked back to the engineer's camp. As she strode along the new trail she plucked wildflowers by the wayside and gathered leaves and wove them into varicolored wreaths, swinging along with the easy grace of a wild deer.

Now some women would say she had not much to make her happy, but she was happy nevertheless. She loved a man—to her the noblest, most god-like creature of his kind,—and she was happy in abandoning herself to him. She had lived in this love so long, had felt and seen it grow from nothing to something formidable, then to something fine, until now it filled her and thrilled her; it overspread everything, outran her thoughts, brought the far-off mountains nearer, shortened the trail between her camp