

position, he did a very considerable service to the cause of English teaching, particularly in the schools. Among his other good works for the Department of English he was influential in arranging for several Shakespearian plays, staged in an improvised open-air theatre. He was an ardent worker for the welfare of the Harvard University Library and the Child Memorial Library, and did much to strengthen them in those fields for which his travel and reading had given him a particular liking. He was also actively associated with the Harvard Co-operative Society and with the Harvard Union.

His published writings were on those subjects with which his courses were especially concerned and consisted of three text-books in English Composition and one book on the English Bible from the point of view of English literature.

The spirit which he brought to his work was the spirit of quiet helpfulness. To the cause, the colleague, or the undergraduate that needed aid, he gave generously of his money and of his time. A gentleman of rare instincts and warmth of heart, he is remembered with affection by those who were privileged to have his friendship.

It was a source of great satisfaction to Gardiner that he was able to complete the manuscript of "Harvard" a few days before he died. It was not, however, possible for him to give it the final and careful revision which he had planned. It has seemed unwise for others to attempt the modifications which he himself might have made, and so, except for the verification of certain facts, the manuscript is printed as it was left by him. Apparently the intention was to write of Harvard, its history, its activities, and its customs, from its founding to the end of President Eliot's administration in 1908. In several instances, however, mention is made of hap-