

in the great number of students who flock to the college from all parts of the Dominion, the United States and even from England. Public confidence in this institution has resulted from the facts that its stability is established, its affiliation to the University of Toronto, and the capability of its faculty—both as actual performers and teachers. Visited by eminent musicians such as Edward Lloyd, Mons. Guilmannt, Fred. Archer, S. P. Warren, P. S. Gilmore, Carl Zernahn, G. Henschel, and many others, their commendation of the work done and of the abundant facilities provided for students has been generously expressed. In addition to the ordinary work done in similar institutions, advanced education is provided for, in the exceptional advantages given to students whose progress places them on the plane of artists capable of performing the great ensemble music, in conjunction with the professional artist teachers, and also as soloists with the full orchestra.

The College was specially visited by His Excellency (Lord Aberdeen) Governor-General of Canada, who said on this occasion, "I can assure you I appreciate very much the opportunity which has been given me to form some practical acquaintance with the interesting and valuable work of this College. I was particularly gratified by the reminder which the Vice-President of the College gave us, of the important fact that this College is affiliated with the University (applause), and I am sure that we shall all recognize with pleasure the presence of the learned Principal on this occasion; it is indicative of his appreciation of that gratifying fact that this College is essentially a part of that great University. I have,—we have all—had some opportunity of forming some opinion of this College, of which we have heard. We have had the practical test of a delightful programme of classical music. I cannot help thinking it is refreshing, even apart from the opportunity for the enjoyment of the music, to find a programme with such names as Beethoven, Bach, Chopin, Handel and Schumann, for as we all know, we sometimes go to concerts and find these names are conspicuous by their absence. To-day, however, we have had a really genuine classical programme. Perhaps it would be better, instead of endeavoring to indicate by words my appreciation, in which I am sure you all share, but that it would be better if I would express it in some more practical, concrete and permanent form, and I hope I am in order in doing so, by offering a medal for competition in this College, to be presented in whatever manner may seem best to the principal, managers and directors." (Loud applause.)

The names of such teachers as Mr. Torrington, Mr. Arthur Fisher, Mr. H. M. Field, Mr. Fairclough, Mr. Ruth, Mr. Klingensfeld, Signor Tesseman, Miss Reynolds, and other prominent teachers of repute, with that of George Gooderham, Esq., as President, are a guarantee that such an Institution as the College of Music cannot fail to have the most beneficial effect upon the future musical growth of our country.