

*Rene D'Amour*

MC GILL UNIVERSITY  
FACULTY OF MUSIC  
OFFICE OF THE DEAN

DEAN - DOUGLAS CLARKE, M.A., MUS. BAC. (CANTAB)

677 W. SHERBROOKE STREET

MONTREAL

October 22nd, 1931.

The Principal,  
McGill University,  
Montreal.

Dear Mr. Principal,

I presume that Miss D'Amour is taking advantage of the fact that she is on the staff of the Conservatorium to trouble you with this matter. She has four pupils -- two partials, one half-partial and one second study -- all of whom were given her by us. She has brought no students here herself.

She is a peculiar type. When the orchestra was formed, she was the lieutenant, so to speak, of the first manager of the orchestra, and I believe worked in the orchestra's interests. In November of last year this man (Romano) left the orchestra -- for what reason I don't know -- and started working actively against it, threatening to wreck it. He started a non-Union orchestra and was dismissed, with a fine, from the Union. Ever since then he has been associated with non-Union players. When I was re-constructing the orchestra for this season, I was informed that Miss D'Amour had been associating herself with Romano in his non-Union activities, and I decided that it would be wiser not to include her in the present orchestra, as I had no desire to come into conflict with the Union authorities.

When Miss D'Amour discovered that she was not included in the orchestra, she asked me for an interview, which I gave her. She then told me that she had been in the broadcasting studio with Romano's non-Union band, but only to turn over the pages of her sister's music. Even if she was not playing with Romano she was associating herself with his work. I told her this and said I was sorry that as my number of violins was complete I could not take her into the orchestra.

That is one side of the trouble -- which really does not interest me. There is another side. After Romano quitted my orch-