lack of representation from traditional Canadian NGO community active in Cambodia

difficult to cover all bases and come up with clear priorities in one day with many people. Any chance of continuing the discussion? lack of Canadian government policy viewpoints - too much of the vague and non-committal policy speak from government representatives

facilitator intervened at times

could have been more than one article in reading kit

would have liked to see those participants who were on the original participants list present

| Please rank the following (| 1=poor, | 2=fair, | 3=good | , 4=ver | y good, 5=e | xcellent) |
|-----------------------------|---------|---------|--------|---------|-------------|------------|
| background reading kit | 1:0 | 2:0 | 3:2 | 4:7 | 5:4 | |
| morning panel | 1:0 | 2:0 | 3:1 | 4:7 | 5:4 | |
| afternoon panel | 1:0 | 2:0 | 3:0 | 4:7 | 5:4 | |
| facilitation | 1:0 | 2:0 | 3:1 | 4:5 | 5:6 | 1688 |
| participants | 1:0 | 2:0 | 3:1 | 4:5 | 5:7 | |
| physical space | 1:0 | 2:1 | 3:1 | 4:4 | 5:7 | |
| food | 1:0 | 2:0 | 3:1 | 4:4 | 5:8 | Sylvester. |

Do you think the roundtable discussions adequately addressed the guiding question? Guiding question: What role should Canada play in Cambodia during and after the elections?

All participants agreed that the roundtable addressed the guiding quesiton

Other comments.

a major omission was representation from the CCDP NGO consortium

as a follow-up there might be a fall roundtable and one which might include DFAITS peacebuilding division. If we will indeeed be reassessing Canada's policy towards Cambodia, it would be useful to regroup and also to try to build excitement for peacebuilding in Cambodia within DFAIT

6.0 COORDINATION

Workshop organizer

Shauna Sylvester, Executive Director, Institute for Media, Policy and Civil Society (IMPACS)

Facilitator

Art Wright, Sr. Associate, Sustainable Development Research Institute, UBC

Recorder & report-writing

Dawn McLean, Development Consultant (with assistance from Shauna Sylvester)