

News of the arts

Canada-Scotland writers exchange

The Canada Council has announced the recipients of the Canada-Scotland writers-in-Residence Exchange Fellowship for the coming academic year. Dennis Lee, a poet, editor and literary critic, is the Canadian recipient and the Scottish winner is novelist Robin Jenkins.

Under the terms of the exchange program, established in 1977 between the Canada Council and the Scottish Arts Council, Glendon College of York University in Toronto will receive Mr. Jenkins and a Scottish university will receive Mr. Lee, for the period from October 1, 1980 to June 30, 1981. Costs are shared by the two Councils and the universities. Canadian writer Ken Mitchell is currently in Scotland as this year's exchange fellow, while Scottish writer Cliff Hanley is at Glendon College.

As writer-in-residence in Scotland, Mr. Lee will devote himself principally to his work, but will also travel, give lectures and readings, make himself available to students for consultation and participate in seminars and literary meetings. Mr. Jenkins' responsibilities in Canada will be similar. The fellowship is worth \$18,000, plus accommodation and return travel fares. The Canadian recipient was selected by an independent jury appointed by the Canada Council, and the Scottish Arts Council chose the Scottish winner.

National Film Board produces films for Africa

Canada presented the World Health Organization (WHO) with a series of 31 educational films on health care and nutrition at a ceremony in Geneva on May 9.

The films, produced by the National Film Board (NFB) for the Canadian International Development Agency (CIDA) at a cost of \$2.32 million, were made for use in West Africa.

CIDA will contribute an additional \$250,000 to help finance distribution and additional copies of the films in the rural areas of 22 Francophone African countries which participated in the six-year project.

CIDA president Marcel Massé urged the international community and public and private organizations in Canada to contribute funds to further extend distri-

bution of the films so they would have maximum impact as audio-visual teaching aids for upgrading the training of hygiene and nutrition technicians, nurses and midwives.

The project was conceived in 1974 during the twenty-fourth meeting of the regional committee of the World Health Organization in Brazzaville, People's Republic of the Congo, when CIDA won support from WHO and representatives of the African countries.

The NFB, following an on-site survey,

reached the conclusion that a single series of films for each country would not be enough for the majority of the countries. The number of schools and health technicians was much larger than foreseen and limited transport conditions would prevent maximum use.

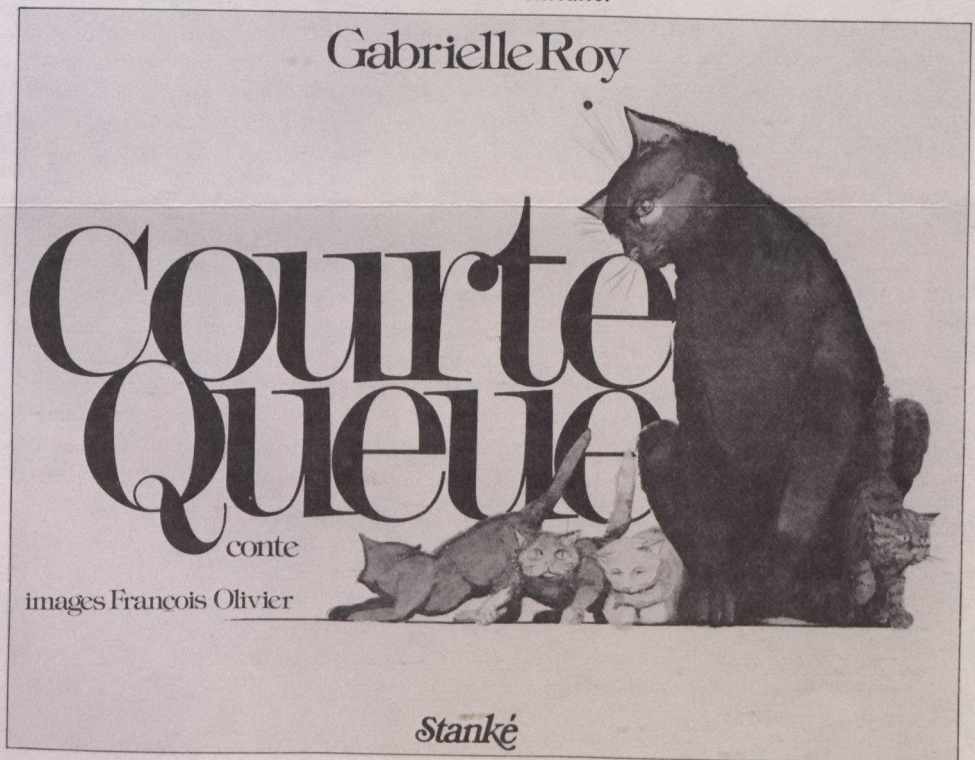
As a result, NFB proposed a wider distribution method to reach a larger population more quickly, using additional film copies, more projectors, screens and audio-visual materials, technical assistance and teaching handbooks.

Canada Council children's literature prizes

The Canada Council has announced the winners of its Children's Literature Prizes for 1979. The English-language award was shared this year by two winners, who each receive \$2,500. They are Barbara Claassen Smucker of Waterloo, Ontario for her novel *Days of Terror* and Laszlo Gal of Toronto for the illustration of *The Twelve Dancing Princesses*, a fairy tale retold by Janet Lunn. The French-language award was also shared by a writer and an illustrator: Gabrielle Roy of Quebec City, for her story *Courte-Queue* and Roger Paré of Ville-Marie, Quebec for the illustration of two books, both entitled *Une fenêtre dans ma tête* written by Raymond Plante.

The prizes were presented at Harbourfront in Toronto during a celebration entitled "Children's Books at the Harbour", an event of the National Book Festival.

The Children's Literature Prizes, established by the Council in 1976, are awarded annually. All books for young people written or illustrated by Canadians are eligible, whether published in Canada or abroad. Awards may be made to a writer or an illustrator or shared equally by a writer and an illustrator. Last year's winners were Kevin Major for the novel *Hold Fast*, Ann Blades for the illustration of *A Salmon for Simon*, and Ginette Anfousse for the stories *La varicelle* and *La chicane*.



The cover from *Courte-Queue* by Gabrielle Roy.