

Gilmour, Victoria School, St. John; Murray M. Millmore, Woodstock Grammar School; Joseph Price, Campbellton Grammar School; Jane G. Strong, Fredericton Grammar School; L. Maud Kavanah, Victoria School, St. John; R. Leslie Ellis, Bathurst Grammar School; Maurice D. Coll, St. John Grammar School; Wiley Manning, St. John Grammar School; Kathleen Phair, Fredericton Grammar School.

*Division Third*—Richard L. Earle, St. John Grammar School; Thos. M. Eddy, Bathurst Grammar School; Alice DeWolfe, St. Stephen High School; Alice S. Queen, Woodstock Grammar School; Alma E. Sawyer, St. Stephen High School; Harold S. Beek, St. Stephen High School; Mary McRae, Campbellton Grammar School; Ida A. Keagin, Victoria School, St. John; Laura G. Emery, Victoria School, St. John; Wm. M. Baker, St. John Grammar School; Leonard E. Slipp, Sussex Grammar School; Elmor C. Hibbard, St. Andrews' Grammar School; Mina Colwell, Victoria School, St. John; Sarah J. McVay, St. Stephen High School; Jesse G. Vince, Woodstock Grammar School.

#### HIGH SCHOOL LEAVING EXAMINATIONS.

*Division Second*—Emily M. McAvery, Victoria School, St. John; Chester Martin, St. John Grammar School; Katherine F. Wisdom, Victoria School, St. John.

*Division Third*—C. H. Montgomery, St. John Grammar School.

Of five candidates who presented themselves for this examination three passed in Division II., one in Division III., and one failed.

#### BOOK REVIEWS.

A SMALLER HISTORY OF GREECE by William Smith, LL. D. Revised, enlarged and partly re-written by C. S. Brownson, Instructor in Greek, Yale University. Pages 423; cloth. Publishers Harper & Bros., New York. The researches of modern scholars have done so much to correct beliefs regarding Greek history, literature and antiquities, that this revised volume will be received with satisfaction by students. Noteworthy omissions have been supplied, and the inaccuracies of the old edition corrected, while at the same time the plan of the original has been preserved. An entirely new series of maps and illustrations has been engraved for the work. The type is clear and distinct, and a pronouncing vocabulary is added which will be greatly appreciated by the reader.

SHAKESPEARE, THE BOY, by William J. Rolf, Litt. D. Pages 251; cloth. Publishers Harper & Bros., New York. This volume, which is illustrated, contains sketches of the home and school life, the games and sports of Shakespeare,—with the manners, customs and folk-lore of the time. It is the expansion into a volume of a series of articles written originally by the author for the *Youth's Companion*. The book is intended for young people, but all students of Shakespeare will be interested in the glimpses of rural life in England which the author presents, and it will help all to a better understanding of the many illusions in the works of the great poet.

ALEXANDER POPE, by Samuel Johnson; edited by Kate Stephens. Pages 197, boards. Publishers, Harper & Bros., New York. The editor, if she has done nothing more, has presented us with a neat and convenient volume of Johnson's estimate of Pope, and thus contributed to make our English literature more generally known and read.

DOMESTIC SCIENCE READERS, Book VI., by Vincent T. Murch<sup>5</sup>. Pages 260; boards. Price 1s. 6d. Publishers Macmillan & Co., Bedford Street, Strand, London. This reader is written in the same interesting style which characterizes the others of this series. It treats of the warming, ventilation and cleaning of houses and the preparation of food. The language used in this series can be grasped by young people of average intelligence, and the entertaining and instructive way that valuable information is given is a reason that the books should be placed in the hands of the young.

VERTICAL ROUND HAND WRITING BOOKS, by H. W. Shaylor. Ginn & Co., publishers, Boston. This series, consisting of six copy-books, has much to recommend it in the way of neatness and legibility. It is distinctly a round hand, can be written freely and with speed, but its greatest excellence is its naturalness, beauty and plainness.

PHILIPS SEMI-UPRIGHT COPY BOOKS, published by Geo. Philips & Son, London. This series of twelve copy books is sold at the low price of two pence each. The series is graded carefully, so that the difficulties are successively and easily mastered. To those who prefer a medium between the slanting and vertical styles these books have much to recommend them.

THE FINCH PRIMER, by Adelaide V. Finch. Pages 90. illustrated. Publishers Ginn & Co., Boston. This fresh candidate for honors among readers lays down the excellent maxims that a primer should consider the environment of the child at different seasons of the year, should inculcate a love of home, nature and kindness to animals; and should leave the teacher perfectly free to use her own method, blackboard and book work going hand in hand. The primer makes the pupil acquainted with three hundred words, printed in script at first, roman being gradually introduced. The book is valuable for the suggestions and impetus it should give to primary teachers to do original blackboard work at all seasons of the year, and seizing upon every opportunity that presents itself in the child's surroundings to make it an object lesson instead of the dreary method of toiling through a primer with such inane phrases as "This is a cat."

A LABORATORY COURSE IN WOOD TURNING, by Michael Joseph Golden, M. E., Professor of Practical Mechanics, Purdue University, Indiana. Pages 69, illustrated. Publishers Harper & Bros., New York. The object of this manual is to furnish exercises to give command of the commonly used tools, and will be an excellent help to students, and institutions where manual training is taught.