

## SHADOWS.

'Tis midnight and the full orb'd moon  
Shines brightly on the silent street ;  
This place which hums with life at noon  
And sounds with tramp of hurrying feet  
Is silent now, no human tone  
Breaks on the dull and chilly air ;  
Nought ! but the night wind's hollow moan  
Sweeps o'er the pavement, bleak and bare.

But no ! behold on every hand  
A multitude, they pass us by ;  
They move along a silent band  
With speechless lip and sightless eye ;  
Their shadowy footsteps yield no sound ;  
Their cheeks are pale and dumb their tread.  
Who are they walk this weary round ?  
These are the shadows of the dead.

These are the shadows of the dead,  
Who moved among us long ago ;  
Their forms lie in their narrow bed,  
Their souls are gone to weal or woe ;  
But here their shadows through the street  
As they themselves, in bygone years,  
Were wont in life and health to meet,  
With bosoms filled with hopes or fears.

They once were our familiars all,  
Our fathers, mothers, brothers, wives ;  
Those whose dear memories still recall  
All happy thoughts of joyous lives ;  
That friend more than a brother dear  
Who breathed for us his latest sigh ;  
That fair and loved one, by whose bier  
We stood and wept, and longed to die.

In life they lived for us alone ;  
In life their hearts were linked with ours ;  
Dear eyes ! how are you turned to stone  
Whose tears for us once fell in showers !  
Speak but a word, bestow one glance  
On those who love your memory still ;  
Let one kind smile but fall by chance  
To make the old time pulses thrill.

They heed us not, our words are vain ;  
They yield us neither glance nor smile ;  
Listen ! the hollow sounding main  
Is lapping 'gainst the distant isle ;  
But no fond sounds of greeting come  
From lips so dear in days of yore ;  
Nature still speaks, but these are dumb,  
They are but shadows, nothing more.

Dear shadows, unsubstantial forms ;  
We cannot clasp we cannot hold ;  
Vain is the human love which warms  
For that which in the grave lies cold ;  
The fondest yearnings of our hearts  
Are lost on that which death hath spoiled,  
And love which lives when life departs  
Grasps but a shadow, and is foiled.

St John, N.B. JAMES HANNAY.

## OUR LIBRARY TABLE.

*La Revue Francaise* for September has poetry by Guy de Maupassant and Charles, papers and sketches by Virgile Rossel, Adolphe Badin, Gabriel Moury, and Augustin Filon, besides others.

*Book Chat* for September has a very appreciative review of Garth Grafton's "Social Departure" among its notices of remarkable books. The Brentanos publish a very useful little magazine in this collection of current literature and readings.

THE September *English Illustrated* is full and interesting. William Morris' poetic novel is continued ; G. K. Spearman sends an illustrated paper on the identification of criminals in France, and Sir Donald Wallace resumes his article on the "Overland from India."

EMMA YOUNGLOVE opens the September issue of *Queries* with a dissertation on "The Merchant of Venice." There is a fair portrait of Francis Guizot, the historian and statesman ; a paper on the "Draping of Heroines," by E. S. C., and the usual departments follow.

A VERY bright, chatty, and helpful little magazine is *The Writer*, and its September issue in no way alters our opinion. The contents are of value to all young literary workers, for the questions that most concern their daily work and difficulties are discussed therein by old and young pens.

WE have received the August number of *The Western Law Times*, a journal published in Winnipeg, and which seems to have a mission. It is comprehensive in its range of subjects, useful from its records of decisions on points of law, and has, doubtless, from its able editing, a prosperous future.

*Temple Bar* for September is hardly as good as usual. The amusing "Letters of a Worldly Woman" are continued, and there is a contrast of Dryden and Scott which is well worth reading, but the balance of the number hardly attains the regular standard. "Heiland of Heidel-

berg" by Albany de Fonblanque, of which the first four chapters are given, is sensational.

A. GERIN-LAJOIE resumes his "Dix Ans au Canada" in the September issue of *Le Canada-Français* ; "Annibal" is continued ; another translation of one of Geo. W. Cable's strange short Louisiana stories is given ; Louis Frechette sends verse, as also do Adolphe Poisson, Charles Fuster and Auguste Genin ; and there are other papers contributed by MM. Dionne, Marchaud and Jannet.

"THE AMERICAN TARIFF," by Goldwin Smith, is the solid article in the September *Macmillan's*. Arthur Tilley has a very readable paper on "Montaigne," and the opening article is by Rudyard Kipling, who re-introduces his old friends, Ortheris and Company. "The Last Days of Heine" is from the German, and other papers are by Messrs. Bradley, Graham, Charles Edwardes, with a Scotch ballad by Graham Tomson.

THE September *Andover* contains a paper by Professor Benedict on "Modern Reconstruction of Ethics," in which the writer reviews the forms of ethical reconstruction given by Darwin, Spencer and Leslie Stephen. Rev. James Brodie has a very thoughtful paper on the "Polarity of Truth," and "The New Basis of National Education" is considered by George Stetson. "Manuscripts in the British Museum" are told of by Professor Sears, and other interesting papers, too numerous to mention, with the usual departments, complete the issue.

*The Political Science Quarterly* for September opens with a timely article by Fred Perry Powers on "Recent Centralizing Tendencies in the Supreme Court," including a discussion of the Original Package Case. George K. Holmes, of the Census Bureau, describes the successful "State Control of Corporations," in vogue in Massachusetts ; and Prof. E. R. A. Seligman continues his study of the "Taxation of Corporations," criticizing the various methods of assessment. "Historical Jurisprudence in Germany" is the subject of a careful essay by Dr. Ernst Freund, and Wm. Chauncey Langdon writes on "Italy and the Vatican," with special reference to the Politico-ecclesiastical Policy of the Tuscan statesman Ricasoli. The leading articles conclude with an extended examination and criticism of Booth's "East London" by Prof. W. J. Ashley, of Toronto. The Reviews cover twenty recent publications, several of them of the first importance.

THE *New England Magazine* for September devotes itself very especially to two interests, New England farming and the present intellectual life of Canada. It must be confessed that but few in the United States know very much about the literature and literary men among their northern neighbours. The *New England Magazine* has done more in its present number to dispel this ignorance than has ever been done before, we think, in a popular way. Mr. Blackburn Harte, in his bright and broad article on the "Canadian Writers of To-day" tells us well what the English authors in Canada are doing, his article being enriched by a score of fine portraits, including Goldwin Smith, Grant Allen, Dawson, Wilson, Mercer Adam, and many of the young poets. The two leading Canadian poets, Lampman and Campbell, contribute poems to the number ; and Mr. Harte's article is well supplemented by one by Dr. George Stewart, of Quebec, on "Literature in French Canada." Mr. Jackson's article on "Moses in Massachusetts" is a most ingenious and striking article, and will attract much attention. It is written after the manner of Bellamy's "Looking Backward," being a picture of Massachusetts in 1920, after the Mosaic land system—in which the author evidently heartily believes as the true solution of all our troubles in that line—has supposedly been in operation in the State for twenty years. The picture, as Mr. Jackson paints it, is certainly a pleasing one. An article on "Mark Hopkins," by Rev. Frank H. Kasson, is accompanied by a fine portrait of the great teacher, and there is a very fully-illustrated article on Minneapolis, by Prof. William W. Folwell, of the University of Minnesota. Another illustrated article is on the University of Georgia. Edward Everett Hale writes delightfully on the subject of "Cotton from First to Last," covering the ground all the way from Herodotus to Samuel Slater, his article being a sort of prelude to the Cotton Centennial, to which the magazine next month is to be largely devoted.

ONE of the unique features of the September *Magazine of American History* is a descriptive view of the first Croton water celebration, in 1842, in contrast to the second in 1890, accompanied by a reproduction of the only picture made at the time known to exist. The rare old print is attached to the historic music (also reproduced in *fac-simile*) arranged for the famous Croton Water Ode of George P. Morris, and sung in front of the park fountain at the celebration by members of the Sacred Music Society, of New York. Both the picture and the music are priceless relics, and it was a clever thought which led to their preservation in this standard periodical, where they will be greatly prized and appreciated. In the second article Mr. Spencer furnishes some exceptionally entertaining and useful data about "The Self-made Lord Timothy Dexter" who, it seems, dealt largely in the old continental paper currency, becoming rich thereby, and who really was not so "big a fool" as generally supposed ; one of the illustrations of the article is the palace he adorned with images in Newburyport, Massachusetts, and another is a fac-simile of certain loan certificates in 1790, bearing his signature. "The Rifle in Colonial Times," an able paper of surpassing interest, is from the pen of Horace Kephart. "The Deacon's Wooing," a humorous poem by Henry F. King,

records a quaint historic incident in connection with the old town of Lyme, Connecticut. Mrs. Lamb, in the fifth article, pays a graceful and just tribute to the late Judge Amasa J. Parker, of Albany, whose splendid portrait from a photograph made just before his death forms the frontispiece to the number. "The Battle of Queenstown Heights," in 1812, is a study from a Canadian's point of view, the author being John Frazer, of Montreal. This is followed by "Dead Man's Island and the Ghost Ship," by D. Turner ; "A Sunday in the Olden Time," by Rev. D. F. Lamson ; and "Linked with Shakespeare," by Professor G. Browne Goode, all of which, with "George W. Childs on General Grant," will find hosts of readers.

THE September issue begins the tenth volume of the *Forum*. "Whenever protection is menaced, it is sure to buy as many votes as it thinks necessary"—which is "probably the most important political truth of our day"—is the central idea of the leading article, by E. L. Godkin. He traces the development of the influence of money in politics, both in America and in Europe, by following the line of governmental activity in touching private pecuniary interests. The article is a general survey of what the author regards as extra-governmental functions, and it is in particular a review of the recent tendencies of American politics. Another political essay is Senator Morgan's reply to Senator Chandler on "The Federal Control of Elections." President G. Stanley Hall, of the new Clark University, who has perhaps made the most thorough study ever made by an American of the educational systems and methods of Europe, writes an essay full of practical suggestions on the training of teachers. It incidentally explains the plans of the new university. Of educational value also is the article by Edward Everett Hale, who writes the autobiographical essay this month on "Formative Influences." Among the influences which he classifies as the most important in his career is his newspaper training. Professor Young, of Princeton, explains "The Latest Astronomical News," reporting all recent discoveries and advances that have general interest. This essay is one of a general class that the *Forum* publishes to enable its readers to keep informed of the latest discoveries in all lines of special work. Another article of the same general kind is "Protection against Tornadoes," by Lieut. John P. Finley, who has charge of the Government work on this subject. He explains the causes and characteristics of our storms and presents the latest conclusions reached by a special study of them, together with practical advice for the protection of life and property. Simon Sterne, the well-known railroad lawyer and writer on economical subjects, explains the waste in the present methods of railway reorganization, and makes clear to the lay mind the mysteries of railroad manipulation. Prof. John Stuart Blackie, of Scotland, laying out the lines of the Christianity of the future from an orthodox point of view, points out the chief hindrances to a true development of the religion of Christ that have been encountered by the churches. Other articles in this number are "A Short Study of Macbeth," "The Domestic Purse Strings," and "Matrimony and the State."

## LITERARY AND PERSONAL GOSSIP.

CHARLES NORDHOFF, Washington correspondent of the *New York Herald*, has been placed by Mr. Bennett on the retired list of that newspaper on half-pay for life.

THE receipts at the performance of the Oberammergau "Passion Play" this year have been far above those of ten years ago, amounting to £25,000 against £17,000 in 1880. Of this latter sum, £7,850 was shared by the artists.

THE Psychology on which Prof. William James, of Harvard, has been working for many years will be published in two volumes, very shortly, by Henry Holt and Company. It may be expected to give the most complete statement yet made of the present aspects of this rapidly progressing science.

THE September *New England Magazine* contained a very readable article by Mr. W. Blackburn Harte (late of *The Mail*) of great interest to Canadians, viz., "Some Canadian Writers of To-day." The next issue of *The Forum* will, we believe, contain an article on the French-Canadians by the same writer.

PROFESSOR FREDERICK STARR, who has just issued, through the press of D. Lothrop Company, a series of practical geological talks for young folks under the title of "On the Hills," is connected with the American Museum of Natural History in New York, and is an enthusiastic practical scientist. He knows the rocks, not through books but through intimate personal acquaintance.

THE *Pall Mall Gazette* has the first woman attached as general journalist to a London paper in the person of Miss Friedrichs, German by extraction and birth. She is a good linguist and invaluable on foreign service. She was the special correspondent for the paper at Berlin during the time of Prince Bismarck's resignation, and has only just returned from Heligoland.

"THE makers of Modern English : a handbook to the Greater Poets of the Century," by William J. Dawson, is to be published this week by Thomas Whittaker, simultaneous with the London edition. The same firm issues Mrs. Molesworth's charming story for older girls entitled "Neighbours"; and Lady Florence Dixie's book "The Young Castaways, or the Child Hunters of Patagonia."