## Oyster Shell Marks on Negatives.

Swab the corners every time with Plug of Joseph paper, and use on back of negative glass a clean glass plate as in ferrotyping, the swabbing is useless without the plate and vice versa. The two combined are a perfect cure.

W. A.

## A New Style.

Simultaneously both in England and America, a new style of portrait has been introduced; strange to say, California gave birth to the American. They differ slightly, and the American

style is likely to be popular here.

They are full length portraits, longer and narrower than the Cabinet, not so square. Much easier to make, as they require fewer accessories; indeed the figure is the prominent part, as it ought to be. They can be made on a 4 x 4 plate, by any good 4 x 4 instrument, or two on an 8 x 10, with an imperial Camera. Size of mount

They are usually masked, and have a border of veneer printed on, a quarter of an inch all round. Splendid samples will be sent to any address for 50 cents each, or three for \$1.00.

They are extremely novel and pleasing and sure to take. We

have four styles of Card Mounts for them.

No.	36,	White and Gold, per 100	\$1	83
**	1,	Light Buffred bevel edges	4	00
66	36,	White bevel, gilt	5	25
"	42,	Pink bevel, gilt	5	50

## Our Prize.

We have been requested, owing to the dark weather, to extend time, during which we will receive pictures in competition for our prize, and have accordingly extended time till 1st June,

after which prize will be adjudged.

It has been decided by a large majority, that it is to take the shape of a gold and silver medal. Messrs. Lash & Co. have undertaken to produce them, and promise they shall be splendid specimens. We hope that as many as possible will compete for them, and expect to see the finest exhibition of pictures ever displayed in Canada. We would like suggestions from intending competitors, as to who shall be the judges, preferring very much that, personally, we may have nothing to do with it.

Please give us suggestions as to suitable parties.