

BOOKS AND PERIODICALS—Continued.

publisher, Mr. Wm. Heineman, in conjunction with whom Page & Co. will publish her new books.

George H. Richmond & Son, New York city, have sold their interest in the D'Annunzio works to L. C. Page & Co., Boston, who will hereafter be the publishers in this country of the works of the well-known Italian novelist. The volumes by D'Annunzio that have been issued by Richmond & Son are "The Triumph of Death," "The Intruder," "The Maidens of the Rocks," "The Child of Pleasure." A new volume is announced by Page & Co. for early publication. It will be called "Fire," in Italian, "Il Fuoco."

FLEMING H. REVELL COMPANY.

The Fleming H. Revell Company have a new edition of Ian McLaren's "Afterwards" and other stories, in press. The popularity of the book may be judged by the fact that 20,000 copies of the English edition have been printed.

They have also gone to press with another large edition of Sheldon's, "In his Steps." This is the only edition sold in Canada on which the author receives copyright and should be encouraged as against pirated editions. The Revell Company will meet any competition in price on this book.

During last month there was a large and steady demand for their three new books on Christian Science. "An English View of Christian Science," by Anne Harwood, paper 15c. net, cloth 35c. net; "Christian Science Examined," by Henry Varley, paper 15c. net, cloth 35c. net, and "What is Christian Science?" by P. C. Walcott, paper 15c. cloth 35c.

The increasing interest in all questions dealing with sociology is seen in the growing demand for books bearing on this subject. The Toronto Globe on Saturday, April 1, had a splendid leader on one branch of this subject, taking as their text Edward Tallmadge Root's new book, just published by Revells, "The Profit of the Many," the Biblical Doctrine and Ethics of Wealth, 12 mo, cloth \$1.25.

"Scotland's Share in Civilizing the World," by Rev. Canon Mackenzie, cloth \$1.00, is a book which ought to have a large sale. It is nicely gotten up and illustrated with a number of portraits. This firm also announce for publication a new volume of addresses by Robt. G. Speer, author of "Missions and Politics in Asia", "The Closing Century's Heritage," by J. D. Dingwell, "The Twenty-Third Psalm for Children," by Josephine I. Baldwin, "Fairy Tales from far Japan", "Pitkington of Uganda," by Dr. Battersby, and a large

number of others in various departments of literature. The Revell Company's programme of new books for this year is a particularly strong one.

THE COPP CLARK CO.'S BOOKS.

"The Span o' Life," which is reviewed on another page of this issue, appeared April 3, and has been received with great cordiality by the reading public. It is pronounced by all who have read it a highly attractive story, which holds the attention from cover to cover.

Another important Canadian romance just published is by T. G. Marquis, of Brockville, who has already written to some extent on Canadian history. The story should meet with a wide acceptance in Canada. It is entitled "Marguerite de Roberval: A Romance of the Days of Jacques Cartier,"



From "The Span o' Life."

and deals with the first great romantic theme in the history of New France. The story is based on the history of De Roberval, as given by Parkman in "Pioneers of France in the New World." The central incident of the story is the abandoning of Marguerite on the Isle of Demons by her stony-hearted uncle. Around these central figures move some of the gallant sailors and soldiers of the Days of King Francis I., and about it all is woven an intricate plot. An eminent American critic and poet who read the manuscript has said of it. "I think it a fine thing, strong, direct, vivid, natural, dramatic. It held my attention throughout so strongly that I read it straight through at one sitting." "Marguerite de Roberval" is published in cloth only at \$1.25.

Another story which should have a large sale is "The Silver Cross," by S. R. Keightley, author of "The Crimson Sign" and other historical novels. Price, paper 75c., cloth \$1.25. It is a most cleverly

conceived tale of plot and counterplot between the notorious Madame de Chevreuse and Cardinal Mazarin. Or, rather, it recounts the bewildering adventures of a chivalrous and gentlemanly gambler of noble birth, who abhorred politics and detested public affairs, but through his devotion to the fair sex is unwittingly drawn by a pair of most enchanting brown eyes into an exceedingly dangerous conspiracy under the impression that it is merely a private intrigue. With him is associated an Irish Viscount, de Barrymore, possessed of a marvelous imagination, both in regard to his Irish domains, which are largely in Spain, and also for reckless projects. His genius for intrigues reaches its height in an adventure in which the captain of the Queen's Guard, on attempting to arrest Barrymore's friend, is overpowered, and a blank lettre de cachet, signed by Mazarin, being found in his pocket, is filled in with the captain's own name, and he is hustled off to the Bastille.

"With Kitchener to Khartoum" still continues to have a phenomenal sale. The English 6d. edition of 100,000 was all sold within a short time after publication, and the Canadian edition had a similar reception. The 75c. paper edition is still to be had, however, and also the cloth at \$1.50.

The two most important forthcoming books are, "The Garden of Swords," by Max Pemberton, author of "A Woman of Kronstadt," paper 75c., cloth \$1.25, and "The Fowler," by Beatrice Harraden, author of "Ships That Pass in the Night," (paper 75c., cloth \$1.50).

"The Garden of Swords" is a tale of the Franco-Prussian war, filled with dramatic and exciting scenes and incidents, and is thought to represent the strongest work that Mr. Pemberton has yet done. The heroine is a young English girl who marries a French officer, and the time is in the seventies, during the Franco-Prussian war. The story is a record of life under tragic and historic circumstances, and the sound and fury of battles form its accompaniment.

Miss Harraden's book should also have a large sale, being the result of several years' careful work. The title of this novel has been the subject of much consideration. It was Miss Harraden's intention at first to use the quotation from William Watson "I, Too, Have Passed Through Wintry Terrors," but this was objected to as long and involved, and she has now decided to change the title to "The Fowler" suggested by the third verse of the 91st Psalm, "Surely He shall deliver thee from the snare of the fowler, and from the noisome pestilence."

Appropos of the Scriptures, a rather