

Rossini, the greatest composer of operatic music Italy has ever produced, gives us the "Barber of Seville," and "William Tell." Verdi, the most prominent living Italian, is best known in "Il Traviata" and "Trovatore."

Offenbach, the king of opera bouffe, is the maddest, merriest musician that has ever lived. Strauss is the famous waltz king,—the composer of some of the most spirited and fascinating dance music ever written.

This sketch would be incomplete without some reference to England's modern musician. Sir Arthur Sullivan was born in London, 1842. A large number of songs, car'atas and oratorios have been written by him. But he will be remembered as the composer of "Pinafore," "Patience" and the "Mikado," which have gained a popularity in English speaking countries surpassing everything of the kind ever written. "Mikado" alone was produced four thousand times in England, United States, Austria and Canada, within one year of its first appearance.

+ Exchanges. +

"We are nothing if not critical.—Shakespeare.

The June number of the "*Adelphian*" has reached us within the last month and if it is not too late we should like to refer to a statement made in this issue. It appears that four college papers, besides our own, have the motto "Vita sine literis mors est." The *Adelphian* claims that this has been its motto for seventeen years. The "*Hamilton College Monthly*" is now in the eleventh volume; both the "*University Mirror*" and "*High School Record*" have the same but of more recent origin. Since 1878, when the "PORT" was established, "Vita sine literis mors est" has been its motto, and for nineteen years it was that of the Alumni Association.

The October number of the *Acta Victoriana* comes to us in mourning on account of the death of the Principal, Dr. Nelles. A large share of the paper

is taken up with the obituary and "In Memoriam," written by our Principal, Dr. Burns. The PORT extends its sympathy to the friends for the sad bereavement.

One of our most welcome exchanges is *Hamilton College Monthly*. All the articles seem to be original and that, we think, is one thing greatly to be desired in a college paper. The essays, though short, are all interesting. The writer of "Nature's Noblemen" speaks of a number of America's great men, who, though beginning life in poverty, have risen to occupy the highest positions in the nation. The writer says, "We do not mean to infer that there is no such thing as aristocracy, but that it consists not in money, not in high office, not in external qualifications, but in the true nobility of a pure, honest and Christian heart and mind."

If the funny boy of the *Niagara Index* would select his jokes from some almanac in which a point is considered essential, his remarks might be better appreciated by the more enlightened portions of humanity.

We acknowledge the receipt of the University gazette, Geneva Cabinet, Notre Dame Scholastic, College Index, Bible College Exponent, North-Western College Chronicle, College Chips, Rouge et Noir, Lutherville Seminarian, St. John's College Magazine, The Student, Haverhill Life, The Simpsonian, Normal News, The Tuftonian, Academy News, The Dartmouth, The Varsity, College Message, University Monthly, The Deltan, The Argosy, Knox College Monthly, The Earlhamite, The Cue, High School Bulletin, Dallousie Gazette, Western Maryland College Monthly, St. Vialteur's College Journal, Presbyterian Journal, Wilmington Collegian, Bethany Collegian, The Adelphian, Troy Polytechnic, University Herald, The Hamptonia.

The *Student Life* contains an article on "A Word for Ireland." It is refreshing to know to that right minded people are becoming aroused to the injustice that has been practised on that down-trodden country. The article recommends trying