

ARBOR DAY :—The celebration has not been very general this year, on account of some indefiniteness about the date on which the holiday should be kept. No day was proclaimed this spring by the Lieut.-Governor.

DID A SCHOOLMASTER EVER BECOME A KING? Near Riechenau, Switzerland, stands a simple old castle or chateau that has become historic; for here, under the name of Chaband-Latour, a future king of France, Louis Philippe, when impoverished and banished from his native country, served in the modest capacity of assistant teacher at a salary of fifteen hundred francs—about three hundred dollars—a year.

HOW IS THE BAD BOY TO BE TREATED?—The teacher should not strive to crush the manhood of the child, but create in it the firm resolve to do the right and discard the wrong. A rigid espionage deadens laudable emulation; and suspension, in many cases, is a hardening instead of a reformatory measure. Tell him he is expected to conform to the requirements of the room as a matter of *justice to the school*; that he wrongs the school by his disobedience and does himself no good. If he is still maliciously disposed, a sound thrashing has frequently been a curative agent. But the teacher of tact *never* whips. He may make such a display of his own muscular powers on the school play-ground as will deter the pupil from any overt act for fear of corporal punishment. Sometimes giving the boy a "new sensation" will stop him in his attempt at evil. We have known a hard character to be ruled by the eye and gesture of a teacher, who never addressed a word of admonishment to him.—*Quiz Manual*.

Books Received and Reviewed.

HANDBOOK OF RHETORICAL ANALYSIS by Dr. John F. Genung, of Amherst College, and published by the Messrs. Ginn & Company. This is a series of studies in literary style and invention, and is designed to accompany the author's excellent treatise entitled *Practical Elements of Rhetoric* which we noticed in a former issue. When John Morley says that men will do better for reaching precision by studying carefully and with an open mind and a vigilant eye the great models of writing than by excessive practice of writing on their own account, he does not mean that those in whom the literary spirit has been awakened are to neglect the