

In the third and fourth years the student is allowed a free choice of the subjects he prefers, which must be five in number, three in one year, and two in the other. The number of subjects is to be very largely increased, and the final schedule has not yet been absolutely decided upon, as it will probably involve a considerable increase of the present staff. It is proposed that under the heading of languages, for instance, a candidate should be at liberty to offer, besides the usual classical and modern languages, Sanskrit, Italian or Spanish. Political science, economics, and theory of education are suggested as additions to the department of philosophy. Botany and physiology will probably form part of a biology group in the near future. A candidate in the law faculty will be allowed to take several of his law subjects in the third and fourth years of his arts course.

The honours subjects are practically the same as before and may not be taken up till the third year. Advanced sections may, however, be formed during the first and second years in any subject, with a view to preparation for the honour courses, but no exemptions in other subjects will be allowed on this account.

—In the Recorder's Court, Montreal, the other day, a clerk was accused of having allowed one of his children to attend a city school while another was sick at home with the measles. In consequence of this twelve other school boys had contracted the disease. The Board of Health entered the action at the special request of the Protestant Board of School Commissioners, who were determined to make an example of the offender, so as to prevent a repetition of such an offence. The defendant was found guilty and a fine of one dollar and costs or one month's imprisonment was inflicted.

—THE students of McGill College were eminently successful in their production of a Latin play, the *Rudens* of Plautus, which they gave in the Academy of Music, Montreal, last month. Principal Peterson, Professor Eaton and the members of the Classical Club bestowed the greatest of care on every detail, and the unanimity and devotion of all concerned ensured the success of the presentation. In connection with this "event" in McGill's history, the members of the cast presented Dr. Eaton with a handsome silver mounted cane. They took this occasion to refer to the time and labour which Dr. Eaton had bestowed upon