

curing has been made, consequently many different methods of curing are being followed with indifferent results, lack of uniformity in quality being specially marked.

The problems of a private nature are numerous and only need enumeration. The use of larger tile of A 1 quality, greater care in installing drains and last, but of most importance, the proper care of the outlet must be impressed upon the farmers. These are matters of education solely.

The above are a few of the difficulties

presenting themselves. There are none that are not being grappled with. There are none that will not eventually be solved. Altogether everything on the horizon, as far as drainage is concerned, is hopeful. In the near future, organization of drainage districts over which drainage experts will superintend the surveying, planning and installing of modern and efficient systems of open and closed ditches will give the drainage work a greater impetus than it has hitherto received great though that has been.

Craighleigh Hath Charms

(Craighleigh is the home of Sir Edmund Osler, Rosedale, Toronto.)

By MRS. R. B. POTTS, Hamilton, Ont.

"Take thy plastic spade,
It is thy pencil;
Take thy seeds, thy plants,
They are thy colours."

SO wrote Mason, and as the painter with brush, palette, and tubes produces pictures on canvas, just so surely does a work of art result when a gardener who loves nature works intelligently with his tools. "Craigh-

leigh" proves this. Here Nature has the lead and no stiff or unloveable spots are to be found.

What a picture, or rather series of pictures are revealed on entering the grounds of "Craighleigh." Turning immediately toward the right of the entrance gate the perennial border, beautiful in all seasons, sweeps in long curves, skirting the velvety-green, tree



The herbaceous border at Sir Edmund Osler's, showing the alyssum, beet and carrot border.