

best products of each Province, and especially those which are regarded as of a representative character.

The Commission will avail itself of the several Provincial Exhibitions of 1875 to secure the best possible selection of the articles generally exhibited on those occasions.

Applications for space by intending exhibitors should be made at once to the Secretary of the Advisory Board of each Province, who will furnish them with the Philadelphia printed classification, blank forms of entry, and every information desired. The Advisory Boards appointed by each Province are requested to report weekly to the Canadian Commission the progress of the work in their Provinces.

The following gentlemen compose the Advisory Board of New Brunswick: Messrs. John H. Parks, James Harris, James Donville, James Robinson, William Peters, Henry A. Austin, John Howe, Thos. R. Jones, James Fleming, Henry Hilyard, Archibald Rowan, Richard Thompson, Gilbert Murdoch, Samuel Crothers, Robert Finlay, John H. Harding, John Boyd, William Anderson, George Lester, Thos. F. Barker, J. C. Risteen, Wm. I. Edgcomb, and Ira Cornwall, Jr., Secretary.

All the important interests of the Province are represented in this Board, so that no interest will be overlooked, and we have no doubt they, realizing the important duty resting upon them of preparing and securing a proper exhibit of the products of this Province in the approaching International Exposition and Centennial Celebration at Philadelphia. We earnestly appeal to the farmers, miners, mechanics, inventors, manufacturers and producers of New Brunswick, and to all others interested in the general advancement of the Dominion, to give them their hearty aid.

It will be the duty of this Board to select articles for the Provincial collection; and, as they have arranged with the Manufacturers and Mechanics Association to make their forthcoming Exhibition the depot for selecting articles, it will be well for all intending exhibitors to prepare their articles at once, as the time is so limited.

The Provincial Government will defray all the expenses of the Advisory Board and collecting the articles at some central point in the Province, and the collection of articles is then taken charge of by the Dominion Government, who will defray all the further expense connected with exhibiting the articles they will send them to Philadelphia, and, after the Exhibition, will return them to their several owners (free of cost), and also run all risk of breakage, loss by fire, etc.

The Canada Commission also publish the following for the guidance of exhibitors:—

Exhibitors will not be charged for space.

A limited quantity of steam and waterpower will be supplied gratuitously. The quantity of each will be settled definitely at the time

of the allotment of space. Any power required by the exhibitor in excess of that allowed will be furnished by the Canadian Commission. Demands for such excess of power must also be settled at the time of the allotment of space.

The Canadian Commission will provide at their own cost, all show cases, shelving, counters, fittings, etc., which they may require; and all countersinks, with their pulleys, belt-*ing*, etc., for the transmission of power from the main shafts in the machinery hall. All arrangements of articles and decorations must be in conformity with the general plan adopted by the Director-General.

Special constructions of any kind, whether in the buildings or grounds, can only be made upon the written approval of the Canadian Commission.

The Canadian Commission will take precautions for the safe preservation of all objects in the Exhibition; and it will be responsible for damage or loss of any kind, or for accidents by fire or otherwise.

The Canadian Commission will employ watchmen of their own choice to guard their goods during the hours the Exhibition is open to the public. Appointments of such watchmen to be subject to the approval of the Director-General.

Products brought into the United States, at the ports of New York, Boston, Portland, Me., Burlington, Vt., Suspension Bridge, N. Y., Detroit, Port Huron, Mich., Chicago, Philadelphia, Baltimore, Norfolk, New Orleans and San Francisco, intended for display at the International Exhibition, will be allowed to go forward to the Exhibition buildings, under proper supervision of customs officers, without examination at such ports of original entry, and at the close of the Exhibition will be allowed to go forward to the port from which they are to be exported. No duties will be levied upon such goods unless entered for consumption in the United States.

Space assigned to Foreign Commissions and not occupied on the 1st of April, 1876, will revert to the Director-General for re-assignment.

If products are not intended for competition, it must be so stated by the exhibitor, and they will be excluded from the examination by the international Jurors.

An Official Catalogue will be published in four distinct versions—viz., English, French, German and Spanish. The sale of Catalogues is reserved to the Centennial Commission.

The Canadian Commissions, or such agents as they may designate, shall be responsible for the receiving, unpacking and arrangement of objects, as well as for their removal at the close of the Exhibition; but no person shall be permitted to act as such agent until he can give to the Director-General written evi-

dence of his having been approved by the proper Commission.

Each package must be addressed "To the Commission for Canada, at the International Exhibition of 1876, Philadelphia, United States of America," and should have at least two labels affixed to different but not opposite sides of each case, and giving the following information:—

(1) The country from which it comes; (2) name or firm of the exhibitor; (3) residence of the exhibitor; (4) department to which objects belong; (5) total number of packages sent by that exhibitor; (6) serial number of that particular package.

Within each package should be a list of all objects.

Articles that are in any way dangerous or offensive, also patent medicines, nostrums and empirical preparations whose ingredients are concealed, will not be admitted to the Exhibition.

The removal of goods will not be permitted prior to the close of the Exhibition.

Sketches, drawings, photographs, or other reproductions of articles exhibited, will only be allowed upon the joint assent of the exhibitor and the Director-General; but views of portions of the building may be made upon the Director-General's sanction.

Immediately after the close of the Exhibition, the Canadian Commission shall remove their effects, and complete such removal before December 31, 1876.

We feel justified in saying that the Exposition is an assured success. Located in Fairmount Park, Philadelphia, a magnificent tract of land of 3,700 acres—450 acres of which are being graded and beautified for the Centennial buildings. A more attractive place could scarcely be found.

We have devoted considerable space this month to the illustrations of the buildings, and therefore cannot give as extensive a description as we could wish, but will do so in a future number.

The number and size of the buildings now in course of erection for the Exposition are as follows:

Main building, of which we publish a fine view, is of iron and glass, 1,880 feet in length by 464 feet in width, and 70 feet in height; floor area, 21 acres.

Art Gallery or Memorial Hall, of granite, iron and glass, 368 feet in length, 210 feet in width, and 59 feet in height; surmounted by a dome; floor area, two acres. As will be seen by our illustration, that building will be remarkably handsome. We also publish a very clear view of the Horticultural building, which is 383 feet long, 193 feet wide, and 72 feet high; floor space, 2 acres. Building of iron and glass; to be properly heated and well secured from fire.