

length of Orleans Isle divides the mighty waters of St. Lawrence into two long prongs of shining silver; there Cape Tourmente rears his haughty frontlet, lion-like, above the sheeny splendor of the river, his strong feet planted deeply in its flood. A distant sail or two, or the smoke of a passing steamer, and the flash of birds' wings, are the only signs of life that give animation to the grand expanse of sky and water, which, otherwise, would be lonely in its loveliness.

Of course, the Church is our centre of attraction; and there we spend the fleeting hours in great peace of heart, admiring its many beauties, when not teasing our Good Saint with our reiteration of implored favors. The Church is mammoth for such a small village, which statement reminds us that it does not belong to tiny Beaufort alone, but to the world. It is 200 feet long and 120 wide, including the 16 side chapels, in which are elegant altars and statues of saints that are exceptionally artistic. Four of these altars (the two on either side of the main sanctuary,) and the three in the sanctuary are *privileged*, enjoying the same favors as the seven altars of Saint Peter's at Rome. The interior height of the Church is 58 feet, the arched dome being decorated in blue, with golden stars, conferring an airiness and increased impression of loftiness, that the fluted Corinthian pillars do much to accentuate. The decoration is oriental in its dull blues, deep reds, and interlacing traceries of gold. The only frescoes are above the long line of tall columns, at the base of the dome. They are semi-circular in shape, and represent various scenes by land and sea, all proclaiming with mute eloquence, the power of Saint Ann and the appreciation of grateful hearts. The floor is very handsomely inlaid with polished red and gray granite tiles from Vermont quarries; the sanctuary floor being specially admired both for its design and finish. The main altar is of pure white Carrara marble, beautifully carved, the canopy being most graceful, and the sacrificial sculptures beneath the table, particularly artistic. These groups in bas-reliefs represent the high-priest in prayer, Melchisedec offering the bread and wine, and Abraham sacrificing Isaac. The canopy is a mosaic of small squares where in the centre of each, small electric bulbs will be placed