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# Secrets of the British Navy

Gladstone the Great once said, speaking of Britain's naval and military strength, that we were so powerful we might, as it were, war against heaven itself, says the Scotsman. We believed those words, and hugged ourselves in the happy belief that no foe could touch us by land or sea. But, as it turned out, the words were an empty rhetorical flourish. First the Egyptian and Sudan wars and then the South African war proved to us that we were indifferently organized and equipped in the modern military sense. And as for our Navy, it has only lately been made plain to us that it also was not above criticism. Quite a remarkable book of reminiscences, entitled "The Inner Life of the Navy," by Mr. Lionel Yexley, has lately been published, which discloses with a vividness never before attained the weaknesses of the old regime in the British Navy; and the reader must bear in mind this disquieting fact, that the writer maintains that these conditions did not entirely disappear till after the great naval reforms of 1904.

Mr. Lionel Yexley enlisted in the Navy at an ealy age, and after a period of training was drafted to a gunboat; a typical small warship of those times.

"The guns consisted of two 64-pounders and one light 7 inch muzzle-loader. The after 64-pounder was in the captain's cabin, and could not be used unless the same was pulled to pieces, so the earliest opportunity was taken to give it several coats of white enamel, and there it rested safe and untroubled as long as it remained in the ship; that it was exceedingly dangerous to cast the other guns loose, except in the finest of fine weather, we had unpleasant experience before we were much

"This type of vessel was very common at the time, our foreign squadrons being mainly composed of such, carrying out the duty of what we now term "showing the flag'; in fact, some of them were to be found in the Navy List up to the beginning of the present cen-

### Farcical Gunnery Practice

The gunnery practice in his early years in the Navy was a farce.

Every quarter we would go outside to expend the ammunition allowed by the regulations for quarterly heavy gun practice. Sometimes we would drop a rum cask with a flag attached as a target, though as a general rule, our only target was the sky-line, as this saved the trouble of getting a wet barrel on board at the end of the firing.

"This quarterly expenditure of ammunition was a very peculiar feature of service life. The purpose for which it was allowed by the Government was, of course, to teach the men how to shoot with heavy guns.

There were so many rounds of ammunition allowed to each gun for expenditure each quarter, and they had to be got rid of. Some ships conscientiously put them into the sea—through the guns—others put them into the sea without troubling to use the guns for the purpose, and one method was just as good as another as far as results were concerned, because in both cases the object was to get the beastly things into the water as quickly as ssible with or without mess. whole of the ammunition was thrown away, whether it went through the guns or not. And no one saw anything wrong in the practice."

Killing Time in the Dockyards In every department of naval administration red tape ruled supreme. So long as certain outward forms were observed, it did not seem to matter how much or how little real work was done. It was the practice in Mr. Yexley's time to send "working parties" from the ships to the dockyard daily, and this is how

these "working" parties spent their day. "The dockyard party landed at 9:30 a.m., returning on board at 11:30; landed again at 1:30, and came on boad at 3:30, which finished the day's work. The supposed object in landing the men was to carry out work on ships refitting or lying in the basin, drawing stores, etc., but during my short experience it became apparent that a great many more men were landed than could be profitably employed, and

only those worked who liked to work. "One gang would get hold of a dockyard handcart, and simply wheel it round the dockyard at a crawling pace; others would disappear in sail-lofts or store-rooms, and pick up a quiet corner where they could sleep till seven bells; the whole object of coming on shore was so obviously to kill time that so long as those in charge—a warrant officer and several petty officers-could get sufficient men to do any work that actually required doing, they seemed only too glad that the residue should make themselves scarce till it was time to go back on board. To employ men at drill or any kind of useful instruction on board was not thought of."

## Mobilization Chaos

"Mobilizing" in the days before nucleus days was, according to our author, a fearful and wonderful thing. Ordered to join the Galatea, then lying in the dockyard basin, for summer maneouvres and a Royal review, Mr.

Yeley thus describes his experiences: "The Galatea, though a recently completed cruiser, was by no means ready for sea. She carried two 9.2 inch guns, one forward and one aft, with a battery of 6 inch guns in the upper deck on each side. These guns had been hastily got on board, but could not be used, owing to the unfinished state of the mountings, and the same could be said of other of the ship's armament. Still, the order had evi-

float was either to steam or be towed to Spithead, to take part in the review, so we proceeded out of harbor, and picked up our position somewhere off Cowes.

"Never did I experience such a time as the next few weeks provided. Some of the officers had been called up from half-pay, and had no experience of a modern ship, while the crew had been gathered together from all quarters, the bulk of them just returned from foreign service, with a sprinkling of coastguards.

### Men Helpless as Babes

"Being a torpedo man, I was placed in charge of the after submerged torpedo tube, but as I had never seen a submerged torpedo tube before in my life, nor the class of torpedo with which the Galatea was supplied, I was as helpless as the proverbial babe. The torpedo instructor and the leading torpedo man were in a like plight.

"I also found myself coxswain of the steam cutter, in which job I flattered myself I should be quite at home, having a pretty fair knowledge of the handling of steamboats. Not so my leading stoker, who found himself in the same position with the boat's engines as I was hustled out of the lethargy of a prolonged with my torpedo tube—he had never been in a steamboat before. Unfortunately for him, he could not do with his engine which I did with my tube-leave it alone, as the boat had to do all boat duty for the ship, and from the first trip at Spithead till the last one, when her nose was smashed in by coming too violently collision with the ship's side, we lived a

life of excitement and explosons.' On one occasion the cutter was ordered to go alongside the after-gangway, so the coxswain made a wide circle round the stern of

and young ordinary seamen; the prime seamen of the Navy-the real fighting material-were distributed all over the world in wretched gun-

"The ships of the Channel Fleet were not even properly commissioned, and so had no standing crews, but at the end of every few months would return to their home ports and discharge a portion of their crews for more boys. There was not, in fact, a single efficient fleet in the British Navy outside the Mediterranean, and the fighting efficiency of that must be judged from the description I have given of it

### Beginning of a New Era

It must be a mighty relief to all to read that a great change has come over the Navy in the last six years, from the first reform instituted by Lord Selborne. "The Navy has been flooded with a series of reforms and reorganizations until it may be said to have been reduced to a state of flux, from which it is gradually emerging to a state of efficiency for war.

For nearly a hundred years previous to this, it had enjoyed a state of quiescence, till officers and men had practically lost sight of and, though during the closing years of the last century there had been mutterings of reform, Lord Selborne's memorandum was the

first rude awakening it received. "Once the besom of reform was set in motion, a clean sweep was evidently decided on, and an affrighted service found itself being peace routine into a strenuous preparation for

'If the hand of the reformer is heavy on the Navy today," Mr. Yexley concludes, "it is, I feel certain, through no desire simply to upset an 'established and time-honored system,' but to save the nation from the horrors and degredation of Tsushima."

### A NEW KITCHENER STORY

Apropos the disposition of Kitchener of Khartoum to go straight to the point in any and ideals in which facts have played so small

# Emma Eames' Valedictory

"Before I go I wish to say good-by and thank-you to the public that has loved and encouraged me so long, and which has made my career possible," says Emma Eames in her valedictory to the opera-going public, through the medium of Putnam's Magazine of the current month.

"I have always been obliged," she continues, to drive myself on the stage. As I went on as Juliet for the first time I did so with illusion and forgetting even my own personality. When applause came it terrified instead of elating me. For years to sing in concert was an impossibility. I could only face the public in some one else's personality.

"I am terribly sensitive to atmospheres, and in order to do my work had to surround mythe fact that its primary function was war; self with an impenetrable wall-an armor of apparent indifference. Jealousy, instead of flattering, has always pained me. I did not care to give my enemies the present of bad singing and a breakdown, which the consciousness of ill feeling in others toward me would have inevitably caused.

> "I therefore have held myself aloof. I have never allowed any one to repeat to me the gossip of the theatre, nor have I ever been willing to read articles in which my name was mentioned, or even notices of the opera.

"I went rarely to the opera myself, as the feeling that I was exposed to the public gaze in the same way unfitted me for singing in my turn. To do my work at all I had to detach my thought from the business and routine of opera, and think only of the realization and accomolishment of the impossible ideal I had set before me. I have lived in a world of thoughts

"The public has shown amazement at my desire to retire from public life at the very height of my powers and accomplishments. In America my public has been my beloved and loving friend, and I wish it to understand me at last, and my reason for leaving it.

'A word about my ideals: My voice and my body have seemed to me instruments with which was to accomplish my work. There is the keynote of my endeavor. To be a real singing, acting interpreter. To be sufficiently mistress of the technic and expression in both arts to be independent of them. Then to let my current of thought go on uninterruptedly to the public. The more my work ripened, the more clearly I saw that the thought wave could carry further than voice or theatrical gesture.

"It is a truism to add that the theatrical and the dramatic are as different in meaning as the words mind and body. For dramatic thought to carry one has to learn to be theatrical, as a painter has to learn to draw.

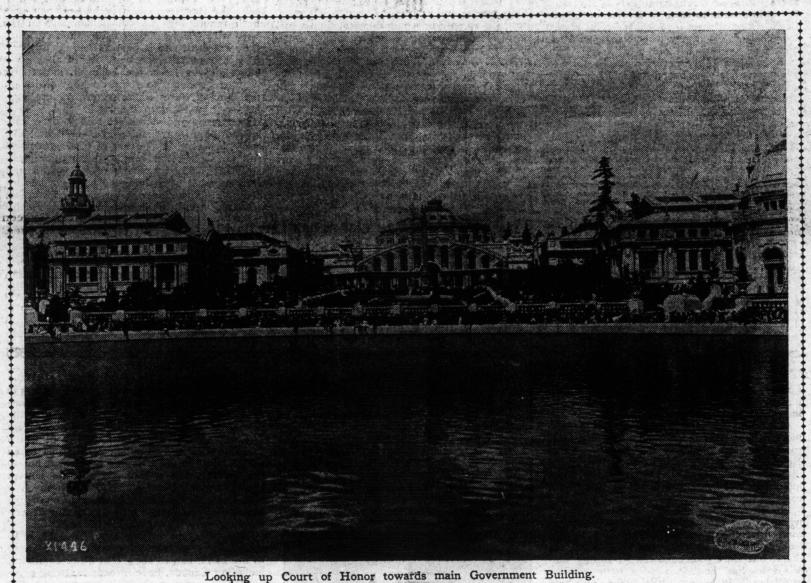
"The exhaustion of being some one else all the evening is incomparably greater than even appearing as some one else, and in that lies for me the difference between the theatrical and the dramatic. The latter word is so misused that one pities it; in the mouths of many people, it seems to mean explosiveness and effort only."

#### SOUTHERN NIGERIA

Details have been received by Reuter's Agency of the expedition lately concluded by the Southern Nigerian Government, as the result of which some 5,000 square miles of hitherto unknown and unadministered country in the north and on the borders of Northern Nigeria have been opened up and brought under effective control. These operations, which were carried out often under extremely difficult circumstances and among tribes which for the most part had never previously seen a white man, were entirely successful and were so managed that there was practically no serious fighting with the tribes.

The operations commenced early in November last and concluded in the middle of April. The British force consisted of 700 men of the Southern Nigeria Regiment under the command of Colonel Trenchard, who had with him 30 officers, two guns, six maxims, and 700 carriers. There were a few encounters in which isolated parties were attacked by thenatives, but in no case was there any organized resistance or any serious attempt to hinder the advance of the British. The Yala people, in whose country the columns remained for a month, gave a good deal of trouble. On their villages being entered they were found to be deserted, the women and live stock having been removed. The men meanwhile had formed bush camps in the open yam fields, where they had also concealed in the branches of trees scouts whose duty it was to fire signal guns. The people then took to their heels and encamped elsewhere, but fired on the column when they were in what they regarded as a tight corner. This tribe, like most of those encountered, was armed with flint locks and carried poisoned arrows, but, fortunately, the country was fairly open, and the aim not very accurate. After some weeks of this kind of thing the Yala came in, but declined to give up their arms.

In places the natives, hearing of the ap proach of a large force, dug pits and planted stakes to prevent their progress. What little hostility there was ocurred during the earlier part of the operations in the Okpoto country and among the Northern Ibo tribes, Colonel Trenchard's force started in two columns, one from the Niger and one from the Cross River, with instructions to make for an unknown spot marked X, the two afterwards joining at Ikem, where the first base camp was formed. From this base small columns were sent out in various directions, each being responsible for a definite district, which was to be mapped, and where the officers' duty was to get into touch with the natives, and to show them how to make good roads. In each case the commanding officer of the column summoned the local chief and explained the Government terms, emphasizing the fact that all human sacrifices must stop, that good roads must be made, and that a British Commissioner would be appointed who would settle all disputes. On these occasions there were impressive gatherings of thousands of natives, in many cases cannibals, and for the most part naked, or practically so. They did not show undue delight at the advent of the British and as a rule silently listened to the recital of the Government terms and then slowly dispersed. The various columns report that they found far less human sacrifice and "juju" rites in the hitherto unknown North than among the tribes on the Delta and that, on the whole, the people were of a better physical type. Several "juju" places were seen and a big centre was destroyed. It was impossible to discover the nature of the "juju" rites practised but in the vicinity of one big "juju" house discovered in a bush-clearing there was found a good deal of blood-whether human or not was not ascertained. The heat was terrific and the long marches, sometimes in waterless districts, were very trying, even to the native troops. Almost all the officers were on foot and in many cases they had done over eleven hundred miles of walking. No white man was wounded during the whole operations, and there were only a few native casualties, but the nature of the work, combined with the great heat and the waterless stretches, proved extremely trying. Despite this fact there was not much illness except during the Harmattan, when pneumonia occurred among the carriers. Five doctors accompanied the force.



Stop her!" But the engines went merrily on. We just grazed the gangway; there was not time to steer her outside the starboard

clearing by about an inch. "Then from the bridge: 'Steam cutter! Come alongside, you fool; what are you doing?' 'Can't, sir; the leading stoker can't stop the engines."

boom, so under it we went, the funnel just

# Vessels Not Even Fit for Sea

The cause of this hopeless incapacity and disorder lay with the organization. The unmanned men-of-war were taken direct from the dockyard basins, many of them in a sad state of disrepair. "Their crews were thrown indiscriminately together from all sources, and they were sent to sea as ready for war." During the time the cruise lasted their crews would busily employed holystoning decks, cleaning paint, and polishing bright work, and when the cruise was over the ships would be returned to the dockyard basin to rust for an-

other year. "This is no overdrawn picture, as it is safe to say that quite 75 per cent of the old reserve fleet were not only not fit for war, but not fit for sea. The whole thing was a mockery and make-believe, and was not discontinued until the nucleus-crew system was introduced in

There were so many ships sailing the seas in all quarters of the globe doing nothing but "showing the flag," practically dummy ships, that there were not sufficient trained men to man the real fighting ships.

'The Channel Fleet, which was the main British Fleet outside the Mediterranean, was in a similar plight as regards the crews of the dently gone forth that everything that could vessels. These were composed mainly of boys

bridge was in construction in that vicinity, the work being in charge of a young sub-lieutenant of the Engineers. One afternoon operations were abruptly brought to a halt. There had been an explosion of the dynamite. The works in the immediate neighborhood were wrecked, and thirty-one coolies were reported killed instantaneously.

"Just my beastly luck," growled the unfortunate lieutenant of engineers. "I suppose I'll have all the priests in the country down on me now for backsheesh, and there's sure to be an awful wigging for me from headquarters. I won't hear the end of this for many a long march. Damn their red tape, anyway! I've a mind, instead of reporting the Colonel, to put it right up to the C.-in-C. himself. He had his shooting camp only thirty miles back last

So a few hours later this message went over the wires:

"Kitchener, Commander-in-Chief's Camp "Regret report explosion dynamite bridge construction Vipur river. Cause mystery. Every precaution taken. Thirty-one coolies

"I suppose the lightning will strike me about tomorrow night," soliloquized the mournful lieutenant as he handed in the message. "Well, it's better than waiting six months

It was only five hours later, however, when a reply was delivered-short and to the point: "Do you require more dynamite to com-plete your work?"

"Well, I'll be damned!" said the lieutenant.

matter brought before him, a new story comes a part that, in looking over my past career, I from Trichinopoly, in the south of India. A am conscious only of phases and waves of thought and feeling in which events and facts are utterly submerged. I have driven myself all these years like a restless, sensitive, indomit-

"My great loves in life are nature in all her moods, animals and beauty, and, above all, to lead a normal life. My life has been nomadic in the extreme. The result of all this driving has been frequent breakdowns, which I concealed and overcome in silence.

"To me a large city is a prison, and I am always chafing with impatience to get back to mother nature and the life normal and sane. I have had it in my mind for years to give up public life, and should circumstances have permitted I should have done so long ago. Although in the future I may sing an occasional operatic performance, I shall never again imprison myself in bricks and mortar for a season of opera, or for months of work at a time. To sign a contract, or give a promise of any kind, has always meant to me that it must be accomplished at any cost, at the sacrifice of pleasure or even health. Applause and outward indication of success have meant less to me than the feeling that I have done well.

'With an unattainable ideal, many were the evenings in those first years when, after frequent recalls, and the public at the highest pitch of enthusiasm, I drove home crying with discouragement. My subjective and objective mind are quite separate, and in addition to singing my opera and acting it I was criticizing myself as went along. Instead of being driven to madness, I have put all that anguish behind me; but now I wish rest and change, and above all to lead the normal life of a gentlewoman.