

Attractions at Theatres  
Next WeekMUSICAL TREAT COMES  
TO GRAND NEXT WEEKDe Feo Grand Opera Company  
Comes For Friday and  
Saturday.

The music lovers and art patrons of London, as well as the average theatregoer, remember with grateful affection the De Feo grand opera company, who played here two years ago a short but very successful engagement.

Mr. De Feo and his stars are coming back to London at the end of next week for a still shorter visit—two days only, Friday, Oct. 24, and Saturday, Oct. 25. During these two days three performances will be given in, one each evening and a matinee on Saturday.

The wires have been kept hot the last few days to persuade Mr. De Feo to extend his engagement in London. But the present tour has been booked solid in a large number of Canadian cities, and this city will be limited to two days of operation. If the excellence of the performances given two years ago should be taken as a standard, there is every assurance that the present company surmounts in quality its predecessor, judging from the enthusiastic accounts of the Montreal and Ottawa press.

There is a decided innovation in the presentation of grand opera during this tour. After many months of arduous work by expert composers, Mr. De Feo has obtained a somewhat condensed version of the most popular masterpiece, which allows him to give two operas at each performance. Thus, the first night bill is composed of "Aida" and "Rigoletto," Saturday matinee "Faust," and Saturday night the universally beloved "Cavalleria" and "Trovatore."

This new arrangement has been

tried lately in Italy and Germany, and has met with the greatest popular favor. It really makes grand opera more digestible, and more readily assimilated by those who have kept shy of the highest form of music.

In conformity with this desire to make of these grand opera performances some sort of an educational campaign in favor of better music, the prices of admission have been established so low as to allow everybody to partake at this feast of grand opera, which until lately has been considered a luxury for the rich only.

There will be no excuse for anyone to miss it. There will be only regrets for those who, through their own fault, will have missed this great and rare treat to see the best in opera in London.



MISS HELEN O'SHEA, soprano, with the De Feo Grand Opera Company, which plays at the Grand next Friday and Saturday matinee.

## INTERESTING NEWS OF STAGE and SCREEN

What the Advance Man  
Has To Say

## At the Majestic

Today, Three Shows, Matinee at 2:15, Evening at 7 and 9 o'clock—"Galloping Fish," a big special comedy presentation featuring a cleverly trained seal, and such movie stars as Louise Fazenda, Syd Chaplin, Ford Sterling, Chester Conklin and others. Also a Larry Semon two-reel comedy, "Babes and Boobs," and three acts of big-time vaudeville, including Sharka Brothers, in rag pictures; Lestra Lamonte, the paper fashion-plate; Hawley Wallace in "The Banner."

Monday, Tuesday and Wednesday, Twice Daily at 2:15 and 8:15—"The Merry Makers," a colorful and tuneful burlesque production, with a brilliant cast headed by Harry Stratton and "Jolly" John Quigg. America's foremost accordion player, and a bewitching chorus of beautiful maidens.

Next Thursday, Friday, Saturday, Matinee Daily at 2:30; Evenings at 8:15—"The Most Sensational Story Ever Filmed," "The Man They Could Not Hang," based on the most astounding case in criminal annals and the life story of John Lee. The story is graphically described by W. Leonard Howe at each showing and there is not a gruesome moment in the picture.

VIOLA DANA DECLARES  
RIDE BIKE, KEEP SLIM

"Open All Night" Features  
Vivacious Star at  
Loew's.

"Ride a bicycle if you want to keep your figure slim, your muscles supple and your health perfect."

That's Viola Dana's advice to beauty seekers. She has tried it and knows. Long before Paul Bern went into production with "Open All Night" for Paramount, his first picture, she was an enthusiastic cyclist.

All her old enthusiasm returned when the six day bicycle race track was erected in the Paramount West Coast studio for the filming of this picture. Every evening, when the day's work was over, she could be found, attired in nifty shorts and sweater, whizzing around the track.

The set was an exact duplicate of that in the winter circus as Paris, where the six day bicycle race is an annual sporting event which attracts thousands. This race plays an important part in "Open All Night," which was written for the screen by Willis Goldbeck from the stories of Paul Morand.

In addition to Jetta Goudal, the featured cast includes Viola Dana, Adolphe Menjou and Raymond Griffith. Maurice E. Flynn, Gale Henry, and others just as well known appear in the strong supporting cast of "Open All Night," which will be shown next Monday, Tuesday and Wednesday at Loew's theatre.

This is a story of one night in Paris. Therese Duverne, weary of the calm superiority of her too polished, too sophisticated husband, longs for the caveman type. Isabel Fevre, arriving with her escort, Igor Romano, from Hollywood, who has come to France to get atmosphere to go back and become a new movie star, promises Edmond she will cure his wife. She has a scheme. Petit Mathieu, Paris premier bicycle rider is at that moment at the winter circus where the international six day races are being held. He and Lea, his love, quarrel, and the girl goes out to a cafe. Here she meets Duverne, and the pair becomes close friends.

There is a bruise on Isabel's arm. "Petit Mathieu gave me that," she tells Therese. "You must meet him."

are confident there has appeared upon the burlesque horizon an offering that will please not the majority of the spectators, but every individual that enters the theatre to gaze upon the most stupendous scenes presented in many a day. The onlookers are carried along on the crest of entertainment that can be likened only to an ocean roller sweeping along with ever increasing force and intensity.

One scene changes to another with lightning-like rapidity and is interspersed with tuneful song numbers, dances, comedy, settings and a variety of methods designed to amuse and entertain. This is done on a stage elaborate with color and charm and with a background of splendor and originality. The chorus, a well trained and vivacious collection of femininity plucked from the garden of youth, displays innumerable costume changes which are not the least of their merits.

In the cast are such noted principals as Harry Stratton, Harry Hollis, Red Marshall, Eva Belle Collins, Ruth Olsen, Alice Guilmette, Rae Le Anse, John Quigg and many others whose talents are used to provide the utmost in entertainment and amusing diversion.

Direct from its extended run at the Grand Opera House, Toronto, and at the Orpheum, Montreal, comes the life story of John Lee, "The Man They Could Not Hang" for a three days' engagement at the Majestic, commencing next Thursday, Oct. 23. No fiction ever equalled in interest this marvellous but true story of John Lee, who, three times within half an hour faced death upon the scaffold, yet who lives today. Picturized, his story has become one of the biggest attractions in the world, for what mother could fail to feel for Lee's heartbroken parents, what young woman fail to respond to the agonized appeal Lee's sweetheart makes before his stony-hearted judges.

Twenty-three years these women faithfully and hopefully waited before their loved one again greeted them, a free man.

After a tour embracing 25,000 miles by water alone, and covering Australasia, Africa, Great Britain and Ireland, the company reached Canada only a few weeks ago and has already played extended runs in several cities at high prices.

The Toronto company comes here intact and headed by Miss Doreen Thompson, famous English soprano, who appears as Lee's mother in a specially written musical prologue, and W. Leonard Howe, formerly with "Douglas Fairbanks, who will graphically describe the salient features of Lee's remarkable case. There will be a daily matinee and popular prices will prevail.



Mae Murray in "Circe, the Enchantress," will be at Loew's theatre on Thursday, Friday and Saturday of next week. This is from the pen of Vicente Blasco Ibanez, famous author of "The Four Horsemen."

She does and, fearful, fascinated, learns the ways of crude courtship. Lea and Duverne arrive. The former is furious to find her sweetie with Therese. There is a clash between the two women. Isabel explains to Duverne that this is all a part of her scheme. He falls for it. Duverne, strongly, and Isabelle prepares for the wait until morning, leaving Therese alone with Petit Mathieu to cure her forever of cavemen.

Therese promises to run off with Petit Mathieu when he wins the race. But he loses. There he lies on the saucer-like track, a tragic figure, beaten, forgotten. Lea, in the grandstand with Duverne, sees this, and all her love for the rider returns. Therese is repulsed by his appearance—a great loathing fills her. Exasperated at the coolness with which her husband has accepted the situation, Therese knocks the cigarette holder from his hand. Duverne grips her arm savagely, his fingers sink into the tender flesh cruelly. Therese looks up at him in pained surprise. Here at last is her caveman. And after hurting the women he loves, there is nothing left for Duverne but to succumb to her charms.

"MERRYMAKERS" COME  
TO MAJESTIC MONDAY

Lavish Attraction Will Be  
Here For Three Days—  
Two Shows.

One of the most lavishly mounted burlesque attractions of the current season is booked for a three-day run, commencing Monday at the Majestic theatre, with two performances daily at 2:15 and 8:15, in "The Merry Makers." The show, made up of a cast of noted burlesque entertainers, headed by Harry Stratton, has gained considerable fame on its short run of the current season, and by sheer magnitude and excellence has made a name for itself that has travelled far in advance of the booking dates on its itinerary.

In "The Merry Makers" the management of the Majestic theatre

## At the Grand

Today, Matinee 2:15, Evening 8:15—Special return engagement of Canada's foremost entertainers, the Dumbells, in their newest and best revue, "Ace High." This is the only return date booked in Canada, and has been made to give everyone a chance to see it in view of the many who could not secure seats when "Ace High" was here a few weeks ago. The cast, as is now generally known, includes all the soldier entertainers, some of whom were for a time separated from the parent company.

Next Friday and Saturday, with Saturday Matinee—A rare musical treat for London in an engagement of De Feo Grand Opera Company in popular repertoire, Friday evening, a special arrangement of "Aida" and "Rigoletto," two of Verdi's masterpieces. Saturday evening, "Cavalleria Rusticana" and "Trovatore," opera that everybody knows.

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## At Loew's

Today — Buster Keaton, the famous frozen-faced comedian, in an ocean of laughs and tidal waves of joy, "The Navigator." Three acts of Loew's supreme vaudeville.

Monday, Tuesday and Wednesday—Viola Dana and Adolphe Menjou in their latest picture, "Open All Night," a picture of Parisian night life. In vaudeville—10 colored artists in a miniature musical comedy revue, "Shake Your Feet." If you want a real fast-moving little act, don't miss this one.

Thursday, Friday and Saturday, Oct. 23, 24 and 25—Mae Murray in "Circe, the Enchantress," written by the author of "The Four Horsemen," and "Blood and Sand," especially for Mae Murray. Three acts of Loew's supreme vaudeville.



CAROLINE PULLIAM, coloratura soprano, appearing in the De Feo grand opera company at the Grand next Friday and Saturday and Saturday matinee.

"MAN COULD NOT HANG"  
COMING TO MAJESTIC

Unique Life Story of John Lee  
Will Be Screened.

Direct from its extended run at the Grand Opera House, Toronto, and at the Orpheum, Montreal, comes the life story of John Lee, "The Man They Could Not Hang" for a three days' engagement at the Majestic, commencing next Thursday, Oct. 23. No fiction ever equalled in interest this marvellous but true story of John Lee, who, three times within half an hour faced death upon the scaffold, yet who lives today. Picturized, his story has become one of the biggest attractions in the world, for what mother could fail to feel for Lee's heartbroken parents, what young woman fail to respond to the agonized appeal Lee's sweetheart makes before his stony-hearted judges.

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## GRAND

THE HOME OF AMUSEMENT

Matinee 2:15 Last Times Today Evening 8:15

DUMBELLS In "ACE HIGH"

MATINEE 25c to \$1.00. EVENING 25c. to \$1.50

Next Friday and Sat'y Ev'gs 8:15

BARGAIN SATURDAY MATINEE AT 2:15

A Rare Musical Treat De Feo Musical Treat

Grand Opera Stars

For a Short Engagement of Two Days Only

FRIDAY EVENING

"AIDA" and "RIGOLETTO"

SATURDAY MATINEE

THE MASTERPIECE OF "FAUST"

SATURDAY EVENING

"CAVALLERIA RUSTICANA AND TROVATORE"

THE OPERAS THAT EVERYBODY KNOWS.

AUGMENTED ORCHESTRA

THE BEST OPERA AT COMMON SENSE PRICES

EVENINGS—50c, 75c, \$1.00 and \$1.50.

SATURDAY MATINEE—50c, 75c and \$1.00

SEAT SALE OPENS MONDAY AT 9 A.M. MAIL ORDERS NOW.

IF ACCOMPANIED BY CHECK, CR EXPRESS ORDER, PLUS TAX.

IBANEZ WRITES STORY  
FOR VIVID MAE MURRAY

"Circe the Enchantress" Will  
Be Shown at  
Loew's.

Mae Murray is a truly great actress and also a great entertainer. "Circe, the Enchantress," her newest Metro-Goldwyn starring picture, comes to Loew's theatre on Thursday, Friday and Saturday of next week, and it is without doubt one of the best pictures in which this beautiful blonde star has ever appeared.

"Circe, the Enchantress" is an original story written especially for Mae Murray by Vicente Blasco Ibanez and it was directed by Robert Z. Leonard.

Ibanez has based his story on the mythical goddess Circe, who according to legends of that time, has the power to turn men into beasts.

This legend has been transferred to the screen in all its colorful detail. Miss Murray in the early episodes of the production appears as Circe, the mythical goddess, who by a wave of her hand transforms the sailors of Ulysses' fleet into gruzzling swine.

In the real story Miss Murray is a modern Circe, who like the goddess of the legend, makes beasts out of men. But there is one man who refuses to be swayed by her powers and from that time on Ibanez has

Colored Artist  
Come To Loew's

"Shake Your Feet" is the name of the headline vaudeville attraction at Loew's on Monday, Tuesday and Wednesday. This miniature musical comedy revue has ten talented, clever colored artists who present their offerings in the most unique manner. Songs, dances, stories and music galore. There are no dead moments or killing of time in "Shake Your Feet." If you have witnessed a performance by "real" colored folks, you know what is meant, but if you haven't, then it's up to you to go to Loew's and find out.

developed a powerful romantic story.

The locale is New Orleans and New York City, which gives Miss Murray an opportunity to display more than thirty original gowns and dresses and to do one of the cleverest dances she has ever performed before the camera.

A small bit with the essence of the picture wherein she plays the part of a young convent girl, is truly a tribute to Miss Murray's artistry.

A notable supporting cast, including James Kirkwood, William Haines, Charles Gerard, Thomas Ricketts and Lillian Langdon appear in support of Miss Murray in "Circe, the Enchantress." It is a Tiffany production.

LOEWS  
"The Show Place of London"

Drawn by  
HAY NASH  
24  
Starts  
Monday



"OPEN ALL NIGHT"  
A Fast-Stepping story of the wide open places of Paris  
WITH  
VIOLA DANA  
ADOLPHE MENJOU  
RAYMOND GRIFFITH  
Usual added features

EXTRA "Shake Your Feet" SPECIAL FEATURE  
10 PEOPLE  
Vaudeville's greatest colored act  
MINIATURE MUSICAL COMEDY REVUE

Thursday  
Next



MAE MURRAY  
The Screen's  
Greatest Dancer  
in "Circe The Enchantress"  
By The Author of The Four Horsemen  
VAUDEVILLE

THE NEW  
MAJESTIC  
Home of Burlesque, Vaudeville and Photoplays

T MATINEE 2:15 TODAY EVENING 7 and 9 T  
R "GALLOPING FISH" R  
E WITH LOUISE FAZENDA, SYD CHAPLIN E  
S "BABES AND BOOBS" with LARRY SEMON S  
H VAUDEVILLE H  
O W  
S SHARKA BROS. LESTRA LAMONTE HAWLEY WALLACE S  
Rag Pictures Paper Fashion CO The Banner Photos

MATS. All Seats 15c NIGHTS Two 25c, 35c  
Saturdays Except Shows

MONDAY - TUESDAY - WEDN'Y.  
MATINEES 2:15 TWICE DAILY. EVENINGS 8:15  
18 MUSICAL A Rip-Roaring 15 SPLENDID  
NUMBERS REVUE SCENES

## The Merry Makers

WITH  
Harry Stratton  
and  
"Jolly" John Quigg

DAZZLING SCENES JAZZY SONGS COMEDY GALORE. PEPPY DANCES

BEWITCHING BEAUTY CHORUS

MATINEES 25c & 50c Ladies' Daily Bar-  
EV'GS 25c, 50c, 75c, \$1 gain Mats. 25c

SEATS NOW SELLING. LADIES WELCOME AT ALL PERFORMANCES.

## Next Thursday, Friday, Sat'y

Matinees 2:30. TWICE DAILY. Evenings 8:15.

COMPLETE COMPANY AND PRODUCTION DIRECT FROM ITS EXTENDED TORONTO AND MONTREAL ENGAGEMENTS.

A TRUE STORY OF ONE OF THE MOST MIRACULOUS

ESCAPES FROM DEATH  
ON THE GALLOWS

EVER KNOWN IN THE HISTORY OF THE UNIVERSE.

The Well-Known Australian Actor W. LEONARD HOWE

will graphically describe the salient features of the case.

The Celebrated Dramatic Soprano DOREEN THOMPSON

will appear as Mrs. Lee in the special scenic prologue.

NOT FICTION BUT VIVID PULSATING FACT.

NOT ONE GRUESOME MOMENT IN THE PICTURE

ENTIRE MUSICAL PROGRAM CARRIED BY THE COMPANY.

POPULAR PRICES—EVE. 35c, 50c; MAT. 25c; all Seats

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