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H.P. SAUCE

Successful "Old Academian."

TRIBUTE TO MR. T. W. CRAGG.

The many friends in this Dominion, the subject of the item appended, will read with pleasure of the success of one who was so popular while he resided in Newfoundland. Mr. Cragg was a moving spirit in the old "Academian" Club in its palmy days. In the great success that attended the club's musical, dramatic, and literary success was largely due to the musical ability and indomitable energy. As a binder, he was more than an ordinary craftsman, and he loved the work, as well as skill and experience, into the binding that came to his hands. Many libraries in Newfoundland possess specimens of his skill, but perhaps the most noted is the Memorial Library, in the Architectural Library of this city. This volume was compiled by the Citizens' committee who had charge of the arrangements, on the occasion of the consecration of His Grace Most Rev. E. P. Roche. It contains the original cheque presented by the citizens, an account of all the functions in connection with the consecration, and illuminated copies of all the addresses presented to His Grace on the occasion. Mr. Cragg bound it as a labor of love, and the result is the best possible tribute to his skill in his craft. As he resided for many years in this city, married a charming daughter of the soil, and as their daughter was born here, he and his family have always evinced the deepest interest in the doings and things of their old time friends. The poem is from the Concord Patriot of a date, and is written by Ben L. Carson, staff contributor to the Patriot, being entirely unsolicited and remunerated.

CRAGG'S NOTED BINDERY.

In these days of specialization, it is a distinct pleasure to find a craftsman that combines a variety of expert workmanship, with the modern hand for prompt output. And that is why the writer thoroughly enjoyed his hour with Thomas W. Cragg in his bindery at 82 North Main street, the majority of binderies in Newfoundland specialize. They handle book-binders, entirely, or editions, for example. But the Cragg bindery does all jobs; is not not pleased at the most unusual or "fussy" demand, and furthermore has the means of doing any order to the satisfaction of the clients.

While the Cragg bindery draws its trade from New England, the great volume comes from local printers, mostly north of Concord, the state and various institutions.

Some Work on Hand. For example, it now has on hand Berlin city reports, to be bound in leather with gilt edges; while many may be found huge and small book-binders. Looking a little farther, he seen the license tags for the state and game department, a necessitating many painstaking efforts.

The judgments of the Supreme Court are bound at the Cragg bindery, and assignments for re-binding come from the Historical society and State and public libraries as well as the schools send in a great many for re-binding. For a book re-bound will last twice as long as the original edition.

These are just a few of the various arguments that come to the Cragg bindery, they all entailing a variety of workmanship. In order to handle work, the most modern machinery and tools are needed. And these found at the bindery. And when with the expert direction of a man who has spent a lifetime at this work, not to speak of ideal working

conditions among his employees, it is not especially unusual that the best of results are obtained.

Mr. Cragg does not like to be flattered by any job, no matter how unusual it may be. He has done much work for St. Paul's and other schools. One of the items was the binding of the school album for St. Paul's; a huge book filled with large photographs. While the binding was heavy and of the best material, the leaves were so large and heavy that the books in time went to pieces. The matter was given due thought and after several experiments Mr. Cragg designed and had made a special metal back, allowing the pages to be inserted loose-leaf fashion. Many years of page turning will be necessary before such a book will need to be sent to the bindery again.

But, while this is all very interesting, necessary to the material success of the business and complimentary to Mr. Cragg and the city, it is not the point that appealed the most to the writer.

Skilled Work. After Mr. Cragg, on request, had shown the writer about the plant, allowing him to judge for himself on the extent of the activities, he repaired to his office. Opening his safe, he carefully extracted two articles, which while not of gold or platinum, were equally as precious to Mr. Cragg. Two de luxe editions, they typified the skilled craftsman and suggested the secret, perhaps, of Mr. Cragg's success. For no man could turn out such beautiful work, if he were not a master of his art and no one becomes highly proficient at any occupation without long years of enthusiastic application. And when a man likes to do a thing and possesses an expert knowledge of how to do it, it is a safe bet that he is going to succeed.

One of the de luxe editions was a volume of "Brookfield Poems," from the versatile and loved pen of William E. Marshall, the Canadian poet. Mr. Marshall is "Bill" to Tom Cragg, and no circulation of the much read poems is complete without a copy arriving at the Cragg bindery, suitably autographed. In appreciation of his friend's thoughtfulness, Mr. Cragg bound a volume of the poems, using all his skill and the many little tricks of fine hand work, not typical of the present generation, where quantity rather than quality is too often the business slogan.

Handsome Product. The edition is bound in full American crushed levant, hand tooled with a fine and beautiful gold design. It is as handsome an edition as could be found in the collection of any discriminating buyer.

Another de luxe edition is a book of Oxford verse, smaller in design, with a beautiful shade of crushed levant covering, delicately edged with a gold design.

Mr. Cragg does quite a bit of this de luxe binding for persons desiring the acme of perfection in that line. He is losing money when he does it, but there is a most gratifying sense of personal satisfaction in seeing a perfect product come from one's own handiwork.

Now and then in this day of big and fast growing industries, we find a little shop that still turns out for a product, finely executed and hand worked goods. It may be a little shoe shop, where a man may still find that perfect turn to his riding boots or walking shoes, and where the same care and personal attention is given as in years gone by. They are comparatively few and far between.

Mr. Cragg's bindery is not such a place. He keeps well abreast of the times and has a modern plant that answers speedily the client's request for quick delivery. But the instincts of a trade, learned among men who knew all the little intricacies of fine hand made product, have not been ousted by modern practices. And so it gives Mr. Cragg personal pleasure to occasionally send from his shop something that is different from the average run of work—a piece that stands out by itself—an example of real art—and which goes to persons who appreciate it as such.

Grown Up With Business. "Tom" Cragg has grown up with the book binding game. He started in at Halifax, coming later to New York and Boston, and associating himself with the Republican Press Association in Concord, remaining when it merged into the Rumford Press. He remained with the Rumford until 1912, when he started in business for himself, gradually gaining clients until to-day he handles more work than can be done on straight time, and his shop is busy way into the evenings. Some of Mr. Cragg's best experience was gained in the Harcourt bindery, Boston, noted for its fine, high standard output.

Strange Recovery of Hidden Gold.

On April 10, 1923, eight labourers were employed in grubbing up trees at Tufnell Park, Holloway, and during their labours, they discovered two jars containing nearly four hundred sovereigns in gold. They divided the money and one of them spent his share; but soon afterwards Mr. Tufnell, the lord of the manor, claimed the whole of it as treasure-trove. There is a complex law, partly statute and partially civil, relating to the recovery of treasure for which the original owner does not apply, and according to the circumstances of the finding, the property belongs to the Crown, to the lord of the manor, or to the finder or to two out of these three. While the eight labourers were puzzling over Mr. Tufnell's claim, the real owner stepped forward, and told a singular tale. He was a brass founder, living in Clerkenwell, and said that about nine months before, while under a temporary mental delusion, he one night took out two jars of sovereigns with him, and buried them in the field at Tufnell Park. Being able to prove these facts, his claim to the money was admitted. In other cases the burying of treasure results not from any delusion, but from the ignorance of the owner as to any better mode of securing it.

Notes From Brigus.

Captain and Mrs. Stewart Gushue came home from St. John's, by Wednesday (31st ult.) night's train. Capt. Gushue has lately returned from across the "Herring Pond" in the schooner "Cecil Jr."

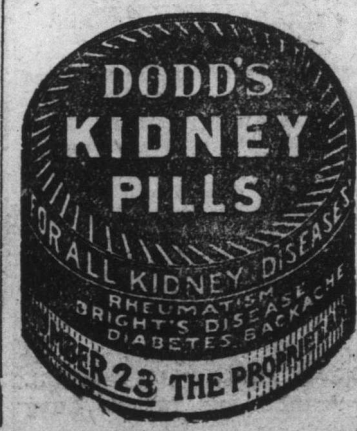
On Easter Monday night, the amateur troupe repeated the play so successfully staged by them on St. Patrick's night. The various performers acquitted themselves in an able manner, to the delight of an attentive audience. Between the acts, songs were rendered by Misses Breen, Beehan, Delaney, Mrs. Power and Mr. M. Aspell, each rendition bringing forth hearty and well deserved applause. After the performance dancing was indulged in by the numerous couples present until a new day was dawning. Refreshments were served throughout the night.

Mr. Fred Bartlett and his sister, Miss Annie, both of the Heart's Content Cable Staff, who had been spending a short holiday at home, left by

Monday morning's train. Mr. H. M. Hearn of the above staff is at present home on a month's leave.

Messrs Thos. Brien, Jas. Burke, P. O'Leary and wife came from Bay Roberts by Monday's train to attend the performance in St. Patrick's Hall. They returned by carriage the same night.

The ladies of the C. of E. held a



sale of work in the school-room on Tuesday night. Teas and ice-cream were an outstanding feature of the very enjoyable event. The tables were well patronized and those responsible for engineering the affair may well feel proud of their efforts, which realized the magnificent sum of \$55.

The wall and road near Bishop's Cove, which was washed away by the heavy sea last fall has been repaired within the last few days under the supervision of Mr. Robert Bartlett.

Work has commenced on Jerrett's schooner, the "Clarence B." Workmen are giving her a more respectable appearance by the application of a coat of paint to booms, etc.

Having had an exceptional winter it would appear as though we are to have an exceptional spring. One day we are favoured with summer weather, the next comes a sharp reminder that old "Sol" has not yet complete mastery of the biting winds.

Brigus, April 8th, 1920.

Sentiment Improves Foreign Exchange Market.

Events which have exercised a sentimental influence on the speculative situation rather than substantial changes in fundamental conditions apparently are responsible for the recent improvement in the European exchange market, says the April issue of Commerce Monthly published by the National Bank of Commerce in New York.

"Chief among these," the magazine continues, "was the announcement from London that Great Britain and France intend to retire, rather than to refund the \$500,000,000 Anglo-French Loan of 1915 which matures next autumn, and the intimation of a movement of gold from England and France to the United States in connection with the payment of this loan. While no definite information regarding such a movement is available it seems highly improbable that receipts would offset to any considerable degree the outflow of gold from the United States which has occurred during the past month's and which still continues. Such gold as may be received cannot

be regarded as providing a basis for the further expansion of the credit structure."

As a result of the conservative policy which is being adopted by both banks and borrowers toward future commercial commitments, the peak of commercial borrowing seems to be in sight, although only by a continuation of this policy is a basis afforded for more normal credit conditions, the magazine declares.

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