

KATE'S ADVENTURE.

I am Kate. Of course I can tell my own adventures great deal better than any one can tell it for me. That stands to nature. I'm not a practical writer, and I don't know how to produce what the fashionable authors call "grand pen effects," but I believe I can make you understand how it was. And that is all that is necessary. Leeman had sprained his ankle—that's my brother—and he could not go to town with the load of russet apples that was already piled into barrels, and stood waiting under the big red shed. "It's too bad!" said he. "Those russet apples are worth a deal at this time of year, and we shall miss the market day!" "Can't you ask Neighbor Hutton to take them?" said my mother. "Neighbor Hutton is a deal too sharp a practitioner for me," said Leeman. "It's a hard thing to say about a neighbor; but I can't trust his honesty."

As of fern and cow slip, on either side of the solitary, railed road. All at once old Pomp gave a sidewise start—his ancient idea of ahying—and then I saw a man, pale, dusty and tired-looking, sitting on a fallen log; I was like mother—who would never let the shabbiest or meanest looking vagabond go past our house without a draught of milk, or a piece of fresh baked pie, or a slice of her famous home-made bread-cake—and without stopping to think, I drew in old Pomp's rein. "Are you going towards Lennox Cross Roads?" said I. "Yes! Then jump in; I'm going in that direction too, and I'll give you a lift." He thanked me in a silent, drooping sort of way, and seated himself on the board at the back of the wagon, toward which I pointed with the handle of my whip. "You look ill," said I. "I am not ill," he said, with a smothered cough. "Only tired with my long walk, I did not know it was so far to Lennox."

THE FALL FASHIONS.

Very Interesting to the Ladies. A Bit of Gossip about Style of Millinery. The autumn styles are by no means wanting in brilliancy; indeed, they are, if anything, more gorgeous than the striking combinations which obtained last summer. Bonnets and hats vary somewhat in shape, but more in material. All bonnets are very small and low, fitting closely to the head. The finest are of silk plush and velvet, or smooth beaver crowns with fluffy fur brims and facings. The small "poke" bonnet is seen in the winter materials, but needs a fair young face beneath its aspiring brim. Reports from New York and Boston say that the Derby hat is a thing of the past, but it is still seen in black and navy blue in our streets, usually accompanying the quaker suits or peasant dresses of pressed flannel. Wide brimmed hats are of the picturesque Reubens or Gainsborough shapes, and the flexible brims are made to assume the shape most becoming to the wearer. Smooth felts have been almost entirely superseded by the fur felt or beavers, with rough "fur" nearly an inch in length. These are not furnished with linings, the furry beaver being considered more "toney" than any satin, velvet or plush which could be used. The inside of the brim is frequently of a contrasting color, the inside of a cream hat being seal brown, dark grey, a rich dark wine color, or even old gold. There are smaller hats in the English turban style with full crown and rolling brim. "Tant O'Shanter" cap has "put in an appearance" in Detroit. The shape is somewhat akin to that of the caps worn by midshipmen in the navy, having the same close fitting band about the head and the large flat round crown projecting beyond the brim. These are trimmed with a bird's head pressed closely against the side and two feathers falling from the back; or a twisted band of wide plaid ribbon finishing the edge and a large flat bow or rosette, with pearl or gilt ornament, on the left side of the crown. They may be becoming and charming "to the beauty loving eye," but it requires a vivid imagination to pronounce them so, as they give a bald-headed American eagle sort of expression to most faces. It is not likely that this style will prevail for any great length of time among our fashionables, as any enterprising girl by the aid of a pair of scissors and her native ingenuity can manufacture one, and they will probably become too common. Satin ties are fastened with ornaments, which are very large and conspicuous, so much so that an exchange fears the belles of the season will have "corns on their chins." A favorite ornament is a large hoop of gold, from which depends a small pig or a "baby elephant," also in the same (presumably) precious metal. A wide brimmed fur beaver in black, also marked \$35, was trimmed with a very long heavy black plume, falling from the side front quite two-thirds of the way around the crown, the remaining space being filled in with a wide Roman scarf, while another equally handsome feather was laid across the reversed brim, forming a very graceful and soft setting for a pliant face. Plumes are "all the rage" for both hats and bonnets, flowers being entirely neglected, although very beautiful and artistic specimens were to be seen in a show case. Jetted wings are still in favor; birds' heads, plumes and breasts are also used, but preference is given to the long, full curled ostrich plume. These range in prices from \$4.50 to figures limited only by the capacity of a pocket-book. Shaded plumes are exceptionally handsome, being shown in tints varying from a very deep brown with a suspicion of orange about it, to the lightest sulphur yellow, or from a deep wine color having a tinge of brown, to a delicate cream. A broad brimmed fur beaver has its left side caught against the crown and held in place by a tiger's paw with gilt claws; from this starts a long plume shaded from deepest brown to the lightest tint of amber, sweeping around the crown and falling low behind. Tigers' or bears' paws with gilt claws promise to be popular or turbans of velvet or plush. Narrower rimmed hats have the brims caught to the crown beneath a large knot of plush, from which spring four or even five short, full tips, falling over the crown. Old gold, rich dark garnets and plum colors, and "Pompeian red" are the favorite colors. Bonnets of crimson plush with ties and plume of the same glowing hue, are seen.

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JAMES A. REID Has just received a choice lot of Black and Colored Cashmeres, Lustres, Prints, Winceys, Shirtings, Flannels, Velveteens, Silks, Fringes, Hosiery, Gloves, &c., suitable for the early Fall Trade. TAILORING Department.—A fine selection of Canada Tweeds, Scotch Tweeds, class style and at low rates for cash. All cloth bought cut free of charge. Stock all new.—No trouble to show goods. 1751 JAMES A. REID, Manchester House, Goderich.

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Have made a Big Strike and offer their customers the benefit. They have purchased several lines of Goods by the case, thereby secured a large discount. They call special attention to their stock of DRESS GOODS. Also a range of DRESS SILKS AT 65 CENTS! CHEAP AT 90 CENTS. 2 Cases Blankets, Big JOB IN PRICE. 1 Case Canton Flannels, extra value. 1 Case Grey Flannels, special value. 1 Case Winceys, best value in the market. The Ordered Tailoring Department in full blast. Several Cases choice Scotch and English Tweeds; several Cases choice Over-Coatings. TERMS CASH. B. McCORMAC, Cutler. 1751 J. C. DETLOR & CO.

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Every make, a make up "It's naughty torn to apple tree A dull tain lawy death," even dead A lady of marking is our ch gravity die A lover home for have got hand (one put my fu back: "St round you but Birdi "Bob," dangerous to pronon it's a swen "It's stum get a tumb letter. "I have one f word in th tudinarian ly. "No, is a whole letter." "A word that its beginnir that?" aske ed," exclair BALI A baldhe always show A good no "The Lost l What does his com? Motto for baro. However h man holds, h the world. The baldhe What does on his head? You never a low forehu H The grasp o hand. The hand o nless, all dimp wiggle aimless isn't it innocu nely its wo spread butter The hand of weeks' vacatio grimmed knuc and a rag wou This is the han and other good the crust of a the second v —with perhap tions. The hand of day, sparkling jewels, mostly fingers run up board, and how deftness in enil and how seldom tray or the was The hand of us along the pe How gratefully istration, even and were placed most good. The hand of knotty, with kn all thumbs, un dainty occupat prosperity of t crop. The hand of one's pocket bu The hand of t swinging over h larity, raising devil" with ed holding the edit gaze of the wor It is the worst h The hand of a always stretched think you have? 'Tis well. Only are worth havin The hand of a into yours with Nothing in this mours of the ner tro and causes a the soul as its g The real prett every finger join vain enough to t upon it as ften likely to look at The hand of t Wrinkled with o tempered its old up to the wrist; needs for the yo young scamp wh terference of a