PART OF THIS PAGE IS MISSING

THE WORLD SEEMS DIFFERENT.

Patient No. 15923. "I have not had regular Emission I don't know when ind am feeling fine. The world seems litogether different to me and I thank tod for directing me to you. You have

CURES GUARANTEED OR NO PAY We treat and cure VARICOSE VEINS, NERVOUS DEBILITY, BLOOD AND URINARY COMPLAINTS, KIDNEY AND BLADDER DISEASES and all Diseases CONSULTATION FREE. BOOKS FREE. If unable to call write for a Quest

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fts long, lithe bruises on one's hands-in fi could it be properly trained, it might serve as an automatic switch, which, ONE MONTH like the magic rub-a-dub-dub stick, would at the word administer a thrash-ing to the disobedient child.

From the scientific point of view the reature's peculiar method of ambulation is most interesting, because it presents an absurdly grotesque appearance at such times, more especially from the rear. It walks bipedally or on two feet, like a bird, and so much does it resemble a bird in its walk that it seems to be the connecting link be-tween the ancestors of birds and the lizards of today.

A Real Disciplinarian. speak thusly: "William, your mother tells me that you must have a dose of castor oil before retiring tonight. If is your bedtime now. Take your medicine and go to bed at once."

"But, pard, I don't wanta take no caster oil." You must take it, and immediately.'

"Aw, papa, Idowanter!" "William, if you don't take that med icine I'll put you right to bed this min ute without giving you a drop of it."
William was so scared that he tool it. That's the way to enforce disci-pline.—Cleveland Plain Dealer.

Eye Photographs.
An image impressed upon the retina of the eye remains there an apprecia ble time. This is the reason why t torch swung rapidly seems to be a cir cular flame. The sensibility of the retina is different at different times of the day Every one has noticed how on waking in the morning and looking at the bright window, then closing the eyes, he will observe an impression of phantom of the window for an appre ciable time after his eyes are closed.

Domestic Bookkeeping.
"And what's your reason for increas ing the servants' wages, pray?" her

riend asked.

"Because my husband complained that my dress and millinery bills equaled the household expenses, and I want to show him they do not."—London Tit-Bits.

Teaching the Teacher. Mother (whose children have had an education superior to her own, to her small daughter, whom she is in the act of smacking)—I'll learn you not to contradict me! Small Daughter (between

her sobs)-Teach, mother, teach.-Lon-

"Mummy darling who

dy goes!" London Answers.

ORTER, JAN 8, 1918

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ig day"

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STEEL RAIL'S A MARVEL The Strain, the Pull, the Pou

Grinding They Endure.

Grinding They Endure.

Have you an idea of the strain to which a steel rail is subjected today?

Let us consider one for a moment in the time of its greatest torture and see. The Cannon Ball express is coming. It is drawn by two engines. The largest weighs 100 tons. Seventy-seven tous of the weight are carried on the six driving wheels, which means almost thirteen tons to a wheel, Thirteen tons of weight upon each wheel! That means thirteen tons of weight impinging for a flying instant upon a rail surface perhaps no more than an inch square and then moving forward all the time, a succession of forward all the time, a succession of whirling blows from a thirteen ton

If the train is going thirty miles an hour an imaginary square inch has but one dve-hundred-and-twentyeighth part of a second in which to receive the blow, wince under it, dis-tribute the terrible force of it through its elastic elements to the surrounding the elastic elements to the surrounding mass of the rail, brace itself to help distribute stresses that are being set up on adjacent surfaces and signag-ging back and forth in all sorts of ways through the content of the rail and then almost instantly lift its devoted head to receive the blow of the next driving wheel. If the train is going sixty miles an hour instead of thirty this all has to be received, withstood and passed on in one ten-hundred-and-fifty-sixth part of a sec-

And yet this isn't all that is happ ing to the nerves of the rail. This is only taking account of the compres-sion strains. There is another set of strains, for these big driving wheels are pulling the train. They have caught hold of the rails just as your hands grip the rope in a tug-of-war, and they take a fresh hold every frac-tion of a second. The tendency is to pull the top or head off the rail, to pull it all to pieces. It is the business of the rail to stick together, head and web and flange, in every single and separate molecule with all the tenacity of which steel is capable.

But we have stated only one-half the tension strain. This strain is reversing all the time, for while the huge drivers are pulling one part of the rail toward them they are pushing another part away from them. This plucking and spurning, hauling and kicking, tension and compression go on continuously. Complete reversing from compression to tension or back again takes place with every half turn of a driving wheel and at a frightfully rapid rate. The marvel is that the rail is not ground to powder.—Metro-politan Magazine.

The Explanation.
Robert Henri, the artist, said in New

York of a bogus "old master:"
"Some of these experts must be very ignorant, judging from the facility with which they are duped. They must be ready to swallow anything. It's like the Velasques story. "An auctioneer, you know, put up

the picture, saying: Here we are, ladies and gentlemen

"Here we are, ladies and gentlemen—this exquisite Velasquez—'Battle of Waterloo." What am I bid? One million nine hundred thousand—
"But,' interrupted an expert in a puzzled voice—but I thought Velasques died before the battle of Waterloo?"

"'So he did, sir," explained the auctioner, 'so he did, but this, you see, is one of dear old Velly's posthumous works."-New York Tribune.

"Barber's Music."

Barbers in the old days might well charge heavily, for theirs must have nerve racking existence. Zithers were provided instead of newspapers, and customers used to strum on these while waiting for a vacant chair. Dekker, writing early in the seven-teenth century, refers to "a barber" cittern for every man to play on." The term "barber's music" was a common one in the days of Pepys, who on June 5, 1660, records, "After supper my lord called for the lieutenant's cittern, and with two candlesticks, with money in them for symballs, we made barber's music, with which my lord was very well pleased."—London Standard.

Curt and Concise.
A certain surly old Yankee who runs a small summer hotel on the Massachusetts coast once received a rambling letter from a prospective guest, who wrote to engage "two large sunny rooms overlooking the ocean and col-necting with private bath." One may imagine the lady's surprise at getting the following curt reply: "Dear Mad-am—All rooms face the ocean, and that's your bath."-Lippincott's.

Considerate.

X. (an incorrigible borrower)—Lend me a fiver, old man. Y. (weakly lend-ing him £4 198.)—I'm keeping the other shilling to pay for the postage of the letters which I shall have to write you before I get my money back. X. (coolly)-Keep 5 shillings, then. That will give me more time.-London Tit-Bits.

Something to Try.
Tweed & Cheviot, tailors, wrote to Livingstone Ligfront as follows: "We must have something on account by S turday next. What can we count on And Mr. Ligfront promptly replied, "Ever try an adding machine?"

Jarred His Dad, Father-No, indeed! My father never and me tell a lie! Willie-Was grandas deaf and grandma?-Cleveland

o love too much hate in the like

New Year Term

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