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DAINTY ART REVIVED

THE ELEGANT BOOK COVERS POPU-

thing About the Pursuit This Useful and Artistic Fad.

In days of old, when books were literally worth their weight in gold, the cases of their precious treasures were worthy of the contents. Elaborately carved ivory, gold and silver plate, studded with jewels, and equally beautiful, if not so costly, exquisite embroidery on velvet and satis, were all used as covers.

In the time of Queen Blisabeth the ornamentation of book covers was a favorite employment of the high-born women of the day, and in the British museum some beautiful specimens are still preserved.



FANCY BOOK COVER.

stitch, with rich crimson silk and silver thread intermixed with the letters "H. K." in blue. stitch, with rich crimson silk and safethread intermixed with the letters "H. K." in blue.

Another royal book has Prince of Wales feathers worked in sold thread in the center: the three plumes are bound together with large pears and wreathed with leaves and plumes are broader wreath; corner springs in gold thread are thickly interspersed with spangles and gold leaves.

This antique work has been revived of fate, and some of the modern embroidered book covers are really beautiful. They can be made up at any bookbinding establishment.

The design given is for a prayer-book and is a combination of white faille, one of the cross of black velvet has the digas covered in the sides and could be all covered by the leaves and corners of the black velvet are laid, the edges beautiful. They all cover which the sides and corners of the black velvet are laid, the edges beautiful all covered by the leavy bullion mibroidery. The whest and the passion flowers are in silver, New York Tribune.

Women's Hats and Women's Brains.

Until women learn to adopt a more reasonable style of headrear it may well be douted whether they will ever be trusted to any considerable extent with responsibility. They missix that they are competent to do anything—that their brains are just as good as man's—and they adduce redsenled diplomas to prove their position, as well as certain undeniable achievements, but their hats bewray them. So long as that hat crowns the imperial brow of woman, doubt must inevitably arise concerning the puray of the gray matter claimed sto extend that they are concerning the sundy and the sundy arise concerning the provided of the sundy arise concerning the provided that they are the sundy arise concerning the puray of the gray matter claimed sto extend that frivobous looking cranium. How can one expect to be venerated with such imperfections upon her bead?

—Leslie's Weekly.

A Word About Artistic Divans.

A Word About Artistic Divans.

Nowhere in the handsomely furnished home is correct taste more often offended in these days of ambitious arrangement than in a room's draperies and sofa pillows. A divan of decided tone and pattern is too often found strewn with an array of pillows of which each is as emphatic as the background jiself—a display as aggressive as a row of inkhots on a white sheet. No sofa pillow should be bought at random merely because it pleases the fancy and then put among a pile of others where it is not exactly suitable. Every one ought to be most seriously considered not only in relation to the officers, but also to the covering of the divan on which it is to rest. The fine white linen pillows, daintily embroidered with silks or narrow ribbons in Watteau colors, are appropriate to use with others as delicate upon a rattan divan,or one that is finished in white enamel, but among dark rich stuffs, upon a massive settee, they are clashingly inharmonious. An antique piece of furniture must invariably have antique-looking cushions, both as to color and design. If, as is always wise, one selects for a divan covering a fabric of neutral tint, the cuchions may carry out in self-color the tonal scheme without monotony by an infinite variety of shades and patterns in the damask chosen. Or for this neutral background, if more license is desired, one will be discreet in selecting such a combination of some master in color.

Among the many things associated



MRS. STOWE'S ROCKER. of Batavia, O., is the chair by her while writing the init

THE VERY NEWEST JACKETS AND



A VICTORIAN BONNET.

A VICTORIAN BONNET.

be made high, turned down or rolled over. This simple jacket may be built of cloth, either finished with stitched edges and seams or trimmed with passementerie. Gauze fichus are in favor, and they are becoming to everyone, and they are becoming to everyone, and they are becoming to everyone, and they are becoming and evening gowns, but they require clever arranging to make them a perfect success. Thin, fleecy textures are certainly at the zenith of their popularity. They appear in all guises, and they are put to all conceivable uses. The latest dictation of fashion is to have girdles built of mousseline de soie, with long, sashlike ends falling almost to the hem of the skirt. A very chic one, all in white and elaborately trimmed with Valenciennes lace, is an accessory of a pale pink gown of mousseline de soie finished with a white sattin neckband. Mousseline de soie is also used for fichus in the Marie Antoinett style.

line de soie is also used for fichus in the Marie Antoinette style.

The Victorian bonnet will be numbered among the many early autumn models. It is both quaint and becoming, when not exaggerated. One very dainty white Leghorn has the front covered with thickly shirred white chiffon, made to give the effect of a small ruching just at the brim with a bunch of violets on each side of the bandeau, resting on the hair. The crown is trimmed with two folding straps of very wide white ribbon, crossing both in the front and in the back of the crown, and finishing at the left side with another rosette of violets. On the right side is a smart bow of wide ribbon and two ostrich plumes. The strings are of white muslin, and are worn tied in a large bow under the chin. The waterproof has at last become a sightly garment. A becoming coat looks like gray tweed, with a narrow collar of black velvet. The cape has turned back revers fastened with buttons, and when necessary the revers can be buttoned across, making the garment double-breasted. Every woman should possess a number of tenjackets. They are not only comfortable, but dressy. Silk gauze and organdie, besprinkled with garlands of gay blossoms, are the materials of the hour of which to construct them. Blue, as the season progresses, seems to be more than ever in favor. The latest tone is called "per wenche-periwinkle." The new shade is far prettier than the strong blue of the corn flower that has been so popular. A pretty frock of this new blue has horisontal tucks on the full bodice of crape,



DETAILS-VICTORIAN BONNET. DETAILS—VICTORIAN BONNET.
with a green taffeta silk sash, a tabbed blouse and epaulets. A recently imported model, worn within the week at a luncheon—was built of string-colored canvas over orange silk. The canvas had an all-over pattern of lace braid, sufficiently open to allow the silk to show through. The blouse fastens on the left side with a frill of lace.

show through. The mouse take the left side with a frill of lace.

Fashion now demands that a well-gowned dame shall have shoes for every occasion. She must have shoes for every consistence of the state of the stat

tent leather slippers is one of the fads of the season, and they are most attrac-tive on a small, highly-arched foot. The Edward III. shoe, with the seam down the centre of the foot, fastened on one side with a strap and decorative buckle,



MANAGING A YACHT.

mair, and as one of the chiral are mingled with your transes so canningly that your best friend sever empets their existence. This mair who accomplishes so much with so little will tell you, too, that all these things much in fashion, and are not in the seasons, where any extensive the seasons, which is a wicked waste of time, since five minutes in the heat and dair, strings fringe.

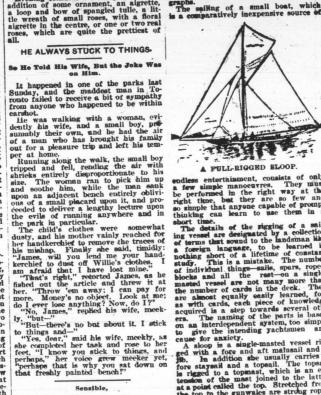
Large, loose waves are just as desirable in summer as in winter, and the extreme high pompadour, has lost none of its pominerity. The simplifitie knot with a coll around it arranged high on the head, is a pretty way of dressing the hair with the pompadour front, or

this same knot may be arranged lower, with a softer twist.

Evening officures are completed by the addition of some ornament, an aigrette, a loop and bow of spangled tulle, a little wreath of small roses, with a floral aigrette in the centre, or one or two real roses, which are quite the prettiest of all.

SOME RECENT COIFFURES.

HE ALWAYS STUCK TO THINGS.



A FULL-RIGGED SLOOP.

endless entstrainment, consists of only a few simple manoeuvres. They must be performed in the right way at the right time, bust they are so few and so simple that anyone capable of prompt thinking can learn to use them in a short time.

The details of the right way at the right time, bust they are so few and so simple that anyone capable of prompt thinking can learn to use them in a short time.

The details of the right of a sail-right time of the sail time of constant study. The details of a foreign language, to be learned in nothing hort of a lifetime of constant study. This is a mistake. The number of individual things—sails, spars, ropes, blocks and all the rest—on a single-masted vessel blocks and all the rest—on a single-masted vessel than the number of cards in the deck. They are almost equally easily learned, for, as with cards, each piece of knowledge acquired is a step towards several others. The naming of the parts is based on an interdependent system, too simple to give the intending yachtsmen any cause for anxiety.

A sloop is a single-masted vessel right of the language of the parts is based to give the intending yachtsmen any cause for anxiety.

A sloop is a single-masted vessel right of the bosail is rigged to a topenst, which is an extension of the mast joined to the latter at a point called the top. Streethed from the top to the gunwales are strong ropes or wire cables designated as shrouds; their purpose is to steady the mast against sidewise strains. To protect it from backward strains there are strong ropes or wire cables designated as shrouds; their purpose is to steady the mast against sidewise strains. To protect it from backward strains there are strong ropes or wire cables designated as shrouds; their purpose is to steady the mast against sidewise strains. To protect it from backward strains there are strong ropes or wire cables designated as shrouds; their purpose is to steady the mast against sidewise strains.

To protect the protect of the bowspirit of the mainsail is high between



PINRAIL AND BELAYING PINS. of the bose and through a block attached to the mast, thence to a piral at the base of the mast. to the mast, there to a pinrail at the base of the mast. The jib mast avail collectively designated as the beadsails, are likewise set in position by means of sheets and hoisted by halyards. Not having a gaffs weight to be lowered, they are equipped with line called down-hauls.

For recfur, or reducing the exposed area of a sail, the sail is crossed with a series of short cords termed reef points. The mainsail nearly always has two or three rows of them; the headsails usually not more than one, and not always that. The magnetic of the type that is drawn down to the gaff—the gaff topsail—is, by virtue of the connection, so intimate with that of the mainsail that the topsail requires no special attention except when an increasing wind requires that it be taken in. This

attention except when an increasing wind requires that it be taken in. This is done by clew lines, which "trice" the sail up into a bunch against the topmast. The topsail is spread by halyards drawing its corners down against the gaff, thence through blocks to the mast, thence to the pinrail.

A pinrail and its operation will be understood by a glance at the accompanying cut. The belaying pins, resting in the holes in the pinrail, form a handy cleat on which to make fast the halyards.

yards.
This explains the essential parts of the sailing mechanism. Every line, eye,



ROUND TURN WITH HALF HITCH.

CATBOAT.

nel or destination will oblige you to tack. To tack is to put a ship about so that, from having the wind on one side, you bring it around on the other by way of her head. The last phrase is inserted to distinguish tacking from wearing; to wear ship is to bring the wind from one side to the other-by way of her stern. With the wind coming from the port side you have been so far on the port tack. Now, when ready to come about, ease down the helm to leeward. When it is hard a starboard let go the jib and staysail sheets. If she hangs in stays—it is hard a starboard let go the jib and staysail sheets. If she hangs in stays—it is in the sail flaps—trim the jib sheet to windward again as she swings past the direction of the wind, in this case keeping it over to starboard. At the port quarter. As she gathers headway on the new tack, draw the port jib sheet (also the staysail sheet, understood), trim aft the main sheet and right the helm.

Should the boat come dead into the wind and there stop, her helm must he put hard a-port until she gathers headway again. It may be necessary to haul the centreboard part way up; this enables her to go about faster and obviates strain on the board and its bearings.

Once in a while a man is "caught in a trance," while she boat is being br suffit about, and finds himself pushed overboard by the boom in-fts swing across, the first thing to be done by those aboard by the boom in-fts swing across, and will be approaching the swinner. Speed is slackeaed by easing off all the sheets.

Wearing is done when the breeze is so light that tacking is impossible. Clew up gaff topsail, drop peak of mainsail and ease off main sheet. All this reduces the exposed area abaft the mast, the headsail drawing as before, her head is forced around to leeward. While paying of a complete the peak of mainsail, haul out sheets, he had been complete the heads of the swing about into the sheets, host peak of mainsail, haul out she that tacking is impossible. Clew up gaff topsail, drop peak of mainsail, haul out she

ordinary chair serves the purpose or cellently for those who are not provided with the necessary rack. The little chair unal vessel under your command. This is regarded as extremely valuable in seamanship instruction.

Gybing is done whee, having the wind on one quarter, it is desired to change it to the other. To gybe successfully in a fresh breeze requires considerable skill; any awkwardness is liable to result is appringing the boom, splitting the mainsail or wrenching the jaws of the gaff. The aim should be to keep the mainsail or wrenching the jaws of the gaff. The aim should be to keep the mainsheet up song all the time the vessel is swinging around; if this is done it is possible to ease of gradually as the wind comes into the new quarter, avoiding the jerk inevitable if there is any slack in the sheet.

Gybing is avoidable by huffing into the wind and coming thus around the other tack. A cautious man will do this if the breeze is stiff.

In a wind slightly puffy or squally it is usual to ease sudden pressures by means of the helm; a sloop's head always tends to come into the wind, relevant the eased off as well as the helm. In a wind slightly puffy or squally it is usual to ease sudden pressures by means of the helm; a sloop's head always tends to come into the wind, relevant to eased off as well as the helm. In a wind slightly puffy or squally it is usual to ease sudden pressures by means of the helm; a sloop's head always tends to come into the wind, relevant to eased off as well as the helm. In a wind spring the book and force or a hard wind, sail ought to be made song; that is, less than full sail should be carried.

Suppose main, top, jib and staysail are set, but promise to be too much for safety. First take in topsail and jib. If further reduction is necessary, take a reef in the mainsail. Lower the gaff.

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Emulsion of Cod-liver Oil will a man and be examinated in scripture, had failed utterly, and the relations between him and the examination had been somewhat strained. The latter asked him if there were any text in the whole Bible be could quote. He pondered, and then repeated: "And feests went out and hanged himself." "Is there any other verse you know in the Bible? The examiner asked, "Yes, "Go thou, and do likewise." There was a solemn pause, and the proceedings terminated—Argonaut.

SCOTT & BOWNE Ballacelle Can

pass the lower row of recrosing corrections the boss and its them. A real line is simply a square knot, but in tring be careful to bring the end out nearly to own pure. Otherwise it is a greatly knot, which "jams" and is deficient to untile.

In case of a violent squal the thing to do is to lie to. Lying to is simply salling as close to the wind as possible, with a minisum of sail. The mainsail is close-rected, and a jib is chried for head squarely up into the wind, relieving her of any danger of getting into the utmost importance not to allow the wind to strike her breadside. A drug, consisting of a rope dragging an our, a grating, or anything else capable of making a heavy resistance to the water, is of great service in steadying the boat. A vessel hove be many, instead of making landway, blow backward; in that case the drag should be hove over the bow. Or, you may heave to by the use of the drag should be hove over the bow. Or, you may heave to by the use of the drag should be hove over the bow. Or, you may heave to be water, is of great service in steadying the boat. A vessel hove be many, instead of making landway, blow backward; in that case the drag should be hove over the bow. Or, you may heave to by the use of the drag should be hove over the bow. Or, you may heave to be ward. The chief danger of sculding is that the yacht, through burying her bow too deeply, is liable to be swung around into the trough. This is called broaching so.

No observant person may be caught unprepared to meet a squall. Fercious and sudden as these tenspects are they invariably pre-announce their coming by are most frequent on or after a way for a dead calm. The water become jusque most frequent on or after a power of the way of a state a quarter of an hour. They are most frequent on or after a power of the way of a state a quarter of an hour. They well during the apping and fall, of course, are fall educations under all conditions. Exception should be taken to largest steamboat, yet nobody expects a steamboat to get out of th

Rowing craft have nights over all other vessels.
Saling vessels have right of way over

With these rules everyone having to do with sailing should be familiar. In sailing at night the yachtsman must give some additional attention to lights. The side lights are two ree on port, green on starboard. An ear way to remember the sides with their colors is to bear in mind that red is the color of port wine. The lights are servened so that they cannot be seen across the bow, nor from satern. A third light, white, is generally hung at the top.

When a steamer is approaching a yacht should show a fassh light on the quarter toward the steamer. This signals that the yacht is not making much way.

A heardometer, compass, charts, light is the condition and said light on the quarter toward the steamer. This signals that the yacht is not making much way.

A heardometer, compass, charts, light is complement to the equipment if you sail any distance from home. At any time and mails. Thus prepared for emergency in the unlikely event of its arising, it will be found that vigilance is the only thing necessary to insure safety. The fun will take care of itself.

Easy Way to Clean a Wheel.





run around a track. Thus the women can race and yet watch themselves race at the same time. If they case up, then the figures do likewise. This form of amusement bids fair to become very popular. There will yet be bicycle racing parties in one's own house. Where London Goes on Holidays

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ands of young and middle aged men are annually swept to a prematur ough EARLY INDISCRETIONS, EXCESSES, AND BLOOD DISEASES, lany of the following symptoms consult us before it is too late. Are you net weak, despondent and gloomy, specks before the eyes with dark circles under weak, despondent and gloomy, specks before the eyes with dark circles under the circles under the circles and the circles and the circles and the circles and the circles under the circles and the circles are circles and the circles and the circles are circles and the circles and the circles are circles and the circles are circles and the circles are circles and circles are circles are circles and circles are circles are circles are circles are circles are circles are circles and circles are circles ar

Ny, none panns, nair joose, sore throat etc.
YOU HAVE SEMINAL
NEW METHOD THEATMENT alone can, and make a man of you. Under its influbrain becomes active, the blood purified il pimples, blotches and ulcers disappear; is become strong as steel, so that nervous-

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