A BARD'S EPITAPH

I S there a whim-inspir'd fool, Owre fast for thought, owre Owre blate to seek, owre proud to snool,

Let him draw near; And owre this grassy heap sing dool, And drap a tear. Is there a bard of rustic song,

Who, noteless, steals the crowd among, That weekly this area throng, O, pass not by! But, with a frater-feeling strong, Here, heave a sigh.

Is there a man whose judgement clear, Can others teach the course to steer, Yet runs, himself, life's mad career Here pause-and, thro' the starting tea Survey this grave.

The poor inhabitant below Was quick to learn and wise to know, And keenly felt the friendly glow, And softer flame; But thoughtless follies laid him low

And stain'd his name! Reader, attend-whether thy soul Soars fancy's flights beyond the pole Or darkling grubs this earthly hole,

Know, prudent, cautious self-control Is wisdom's root. ROBERT BURNS. (Born January 25, 1759; died July 21,

## JANE AUSTEN AFTER A CENTURY

seen a steady growth in her fame. Little appreciated by the readers of her own time, she has captured the regard of later generations by almost insensible degrees, until to-day she holds by her works as secure a place in the affections of an secure a place in the affections of an appreciated by the readers of her own time, she has captured the regard of later generations by almost insensible degrees, until to-day she holds by her works as secure a place in the affections of an secure a place in the affections of an essential or of writing diagone, and the sweet reasonable ness of their dialogue, and the sweet reasonable ness of their dialogue, and the sweet reasonable ness of their development. Writing pureness of their development and the second the seco life was passed in the tranquil seclusion about the mighty issues which were shaping at a distance, and was concerned about them nothing at all. When she died, on the 18th of July, 1817, Europe was still reeling from a cataclysm second their pages, no hint of the travail in which and nonsense, whims and inconsistencies, a new order was born disturbs their lively do divert me, I own, and I laugh at them

the field when her novels first appeared the field when her novels first appeared the subordination of incident to character, and philosopher, died, 1834; Rt. Hon. and of character to psychological necessary Arthur J. Balfour, British statesman and had lived by sensation, by fantastic circumstance, and through surcharge of metrical plan and a method whose salient metrical plan and a method whose salient philosopher, born, 1848; Nat Goodwin, American actor, born, 1857; Queen Elizathe other hand, abjured the exciting and the weird, and moved in consonance with the humdrum events and commonplace personalities of the actual world. To her matic narrative, which, using detail with the critic and dramatist, born, 1856; It demonstrated once for all the subtle dramatic properties of an undramatic narrative, which, using detail with the critic and dramatist, born, 1856; It demonstrated once for all the subtle dramatic properties of an undramatic narrative, which, using detail with the critic and dramatist, born, 1856; It demonstrated once for all the subtle dramatic properties of an undramatic narrative, which, using detail with the critic and dramatic properties of an undramatic narrative, which, using detail with the critic and dramatic properties of an undramatic narrative, which, using detail with the critic and dramatic properties of an undramatic narrative, which, using detail with the critic and dramatic properties of an undramatic narrative, which, using detail with the critic and dramatic properties of an undramatic narrative, which, using detail with the critic and dramatic properties of an undramatic narrative, which, using detail with the critic and dramatic properties of an undramatic narrative, which, using detail with the critic and dramatic narrative, which will be considered to the critic and dramatic narrative and the critical personalities of the actual world. To net keen sense of humor and nice perception of the reasonable, the "sensibility" that inevitability, spoke with the accent of battened on hysterical invention was a cual life. Miss Austen's style was a lished by Gladstone, 1869; Revolution in

some to dispute its title to precedence over "Emma" and "Persuasion." Certain it is that, however her other master-pieces may rival it, none can surpass it in fidelity to truth its pleasant round of the charm of its humor, the fidelity of its fidelity to truth its pleasant round of homely happenings, its visiting and dancing, its loves, its aspirations, its extravagance, and its underlying solidity and worth. She accepted as unquestioningly as her associates accepted them the social values of her little world, in so far as they concerned the necessity to happiness of a fixed income, the advantages of birth and station, the desirability of wealth, and of a fixed income, the advantages of birth and station, the desirability of wealth, and the material blessings that enhanced matrimony. But her generous spirit rebelled against the arrogance, the vulgarities, and the snobbishness of the day, as her quick perception pierced through its shams, and her temperate mind derided its sensationalism and sentimentality. It is the flawless balance of her work that makes its artistic perfection, the sweetness of its tone that makes its charm.

In this vanity, his smug belief in his own condessence on a harmless cynic more descension? Or a harmless cynic more cleverly limned than Mr. Bennet, with his ironical comprehension of the follies of his wife and younger daughters, and his incurable propensity to gratify his his ironical comprehension of the follies of his wife and younger daughters, and his incurable propensity to gratify his intellectual curiosity by provoking a disciplay of the very qualities he deems so worthy of derision?

Each of the more important characters of the form of contest was medal handicap, the handicapping and arrangements for the competition being taken care of nated as Miss Austen's masterpiece were by Mr. F. C. Parker, Manager of the Club,

Nothing of a dialectician, Miss Austen it not that the selection would leave out cossessed so unerring a psychological in-of the reckoning such consummately strict, and so exquisite a feeling for the drawn figures as Mr. Woodhouse, in lish fiction there are few, if any, novels ly valetudinarian; Miss Bates, inimitable whose characters are more consummately example of prolixity, or Emma herself mixed in the proper proportions of life with her quick affections, her generous than are hers. They are absolutely true emotions, and her saving good sense; or not only to nature, but also to their inherent character, perfectly individualized, the Anne Elliot in "Peruasion," that and subtly differentiated, the one from heroine of "Northanger Abbey," and the the other, not through any fundamental firmly sketched, if less attractive, person-disparity of type, but by a nice adjustment alities of "Sense and Sensibility" and to environment. In the ability to trace "Mansfield Park." There is no more ilthe intricacies of sentiment, to depict luminating, as there is no more generous, character playing through the medium of tribute to Miss Austen's powers than that nent. Miss Austen stands unrivalled by supremely above all of its kind in English the writers of an earlier day, and unsur- literature as that of Jane Austen stands passed except by the greatest of her suc- above all other fiction of her period by essors. It is the triumph and the his. "That young lady," wrote Scott measure of her art that, having drawn some few years after her death, "had a solely upon the local and the common- talent for describing the involvements and place for its material, it should by virtue feelings and characters of ordinary life. of its lovely spirit and sure prescience of which is to me the most wonderful the genuine, have lifted that material out ever met with. The big Bow-wow strain of the realm of the local and the common- I can do myself like any now going; but

place into that of the universal and the the exquisite touch which renders ordin There is perhaps no more outstanding trait of Miss Austen's work than what tion and the sentiment is denied to me, may best be described as its chastity. It What a pity such a gifted creature died is not that it is free merely from the inde- so early!" A pity, indeed, for when she cencies of the earlier novelists, and the died at forty-two Jane Austen was still vulgarities and crudities of their succes-writing at her best and sweetest.—Amy sors, but as well from artistic exaggera. LOVEMAN, in The New York Evening Post. sors, but as well from artistic exaggerations and melodramatic excess. If Miss Austen had, in the words of Scott, a talent for describing involvements and feelings," she had no less a talent for restraint. She never overdid, never caricatured, never romanced; her plots are as July 21.—Matthew Prior, English poet,

THE hundred years that have elapsed had no counterpart in the habit of society. prominent St. John merchant and manusince the death of Jane Austen have In an age that reveiled in the bizarre, she facturer, born, 1853; First Battle of Bull sensibility, and of generosity and openness
July 23.—Ghunzee, 1839. Titus Oates, of an English countryside, she knew little of mind to pride and prejudice. Her philosophy of life is a very simple one, compounded of love and kindliness, and quick1705; Coventry Patmore, English poet, ened by an unwavering aversion to the petty and the mean. Its rule of conduct cannot be better summed up than in the

only to that which is rending the world to-day. Her novels ignore it as completely as though the French Revolution had been one of those sudden storms that mar a summer holiday, and the Napole onic wars a struggle for native ascendency in the wilds of the Sudan. No faintest breath from the battlefield blows over their pages, no hint of the transition o breath from the battlefield blows over ridicule what is wise and good. Follies gara, 1759. Jacques Cartier landed at

Perfect of their kind.

To her contemporaries, fed on the highly spiced literature for which Walpole's "Castle of Otranto" had furnished

Austen's work marks the beginning of a mew epoch. It first gave to the novel of Mormons, 1849; Martin Van Buren, eighth manners, whose possibilities Frances Burney before her had revealed, and whose Sir Thomas Tait born, 1862. the model, and to which Mrs. Radcliffe's pliability to a didactic pursose Maria July 25.—91. Junes. Apostle and Martyr lurid concoctions had given so enormous Edgeworth during her time was proving. Lundy's Lane, 1814. Charles Dibdin. a vogue, Miss Austen's quiet tales lacked the form to which all aubsequent fiction English writer of sea songs, died. 1814; the flavor which their jaded palates of the sort has adhered. From it dates Samuel Taylor Coleridge, English poet

emotion alone; Miss Austen's fiction, on characteristic was the development of the other hand, abjured the exciting and plot without reliance on fortuitous hap- Roxburghe born, 1876; Duke of Roxburghe born, 1876.

battened on hysterical invention was a grotesque phenomenon, as lamentable as it was ludicrous, to be frowned down at every turn. Against it she levelled the shafts of a delicate irony and a good-humored laughter, and to its romantic yearnings she opposed the dictates of her sturdy common-sense.

With the sure instinct of the artist, she turned to the Hampshire countryside which made her world for the scenes and figures of her canvas. If, living in a small neighbourhood whose pulse beat slow to the time, her horizon was necessarily narrow in its scope, within the limits of its range her vision was exceedingly clear. She saw, and saw with as perfect an appreciation of its whims and its foibles as of its cheerful friendliness and ease the west face of the scenes of the sease and case the west face of the scenes of the scenes and the most generally loved of her stories, though there will always be found some to dispute its title to precedence over "Emma" and "Persuasion." Cer-

1st prize, 2nd prize,

assisted by J. Peacock, and gave complete The entries were as follows:-Andrews, G. H.

Ashworth, J. J.

Baker, W.

Davies, D. R.

Donald, R. C.

Goodnow, W. N.

Forgan, D.

Greene, R. H.

Hodgman, M.

Joseph, H.

Joseph, G.

Jacobs, L.

Maltby, W.

Magee, F. A.

Magee, C. H.

Neill, C. E.

Ostby, E. C.

Pugsley, J. W.

Robertson, H.

Tait, Sir Thos.

cores turned in show that St. Andrew

has some good golfers sojourning here.

The ladies thronged the veranda

ing quite fashionable at the Club, and are

Walker, F.

Wells, Judge,

contest on the links.

Patterson, J. H.

Pepler, A.

Gill, R.

Beauclerk, H. W.

Beardmore, F. N.

ational, that in the whole range of Eng- "Emma," that delightful type of the kindentially discriminated in all their traits, gaging goose," Catherine Morland, the rdinary, uneventful life, and to project of the great contemporary who survived iosyncrasy in just relation to tempera- her, and whose work stands to-day as ary commonplace things and character teresting from the truth of the descrip The weather, threatening at first, renained fine during the contest, and th

> \*\*\* Jane Austen was born Decemb 16, 1775, and died July 18, 1817. THE WEEK'S ANNIVERSARIES

free from artificial or forced incident as born, 1564; Robert Burns, Scotland's her characters from distorted emotion or over-emphasized traifs. She was as in-capable of creating a personality which Gilbert, English painter and illustrator, the golfer. was merely the embodiment of a "humor" born, 1817; Belgium proclaimed an indeas she was of arranging a situation which pendent Kingdom, 1831; George McAvity,

Gaspé, 1634; Rev. John Newton, joint author of "Olney Hymns," born, 1725; chatter; they are novels of manners pure and simple, restricted in their scope, but In the history of the English novel Miss tician, born, 1750; Alexander Dumas père

W. J. OSBORNE, Prin. redericton, N. B.

Last Quarter, 11th..... New Moon, 18th ..... First Quarter, 27th ..... 8h. 12m. a.m. 11h. 0m. p.m. 2h. 40m. a.m Rises

21 Sat 5:07 8:02 0:57 1:22 7:30 7:46
22 Sun 5:08 8:01 1:36 1:59 8:06 8:21
23 Mon 5:09 8:00 2:16 2:38 8:42 8:57
24 Tue 5:10 7:59 2:57 3:20 9:19 9:36
25 Wed 5:10 7:58 3:40 4:05 9:58 10:21
26 Thur 5:11 7:57 4:27 4:55 10:41 11:11
27 Fri 5:12 7:56 5:18 5:48 11:29 0:05 MacKenzie I W

Rachford, Dr. B. K.

Grand Harbor, G. M., 18 min.
Seal Cove, "30 min.
Fish Head, "11 min.
Welshpool, Campo., 6 min.
Eastport, Me., 8 min.
L'Etang Harbor, 7 min.
Lepreau Bay, 9 min.

CUSTOMS

estants as the last hole was played and Prov. Officer
D. C. Rollins, Prev. Officer
P. G. Hanson, Prev. Officer presented a very pretty sight as the victor and vanquished alike came from their D. G. Hanson, Prev. O Office hours, 9 a.m. to 4 p.m. The afternoon was given over to tea Saturdays, 9 to 1 **OUTPORTS** parties on the veranda, which are becom-

We are assured by Mr. Parker and Mr. Peacock that a great many more such delightful events will take place during

"Mise Anteek has been praying for man for years, and now she's got Percy Fitznoodle." "Oh well, she won't know the difference, perhaps."-Boston Trans

We, would like to take a SUMMER VACATION, but will not get a chance to do so, as some of our students would be inconvenienced thereby. We can stand it, however, as St. John's summer weather is ideal for study.

One of the principals, and other experienced teachers, always in attendance. Students can enter at any time. nts can enter at any time.

S. Kerr,

Send for Rate Card.

**ACADIA UNIVERSITY** WOLFVILLE, - . N

egrees

B.A., B.Sc., B.Th., M.A., and certificate
in Engineering admitting to third year it
best technical schools. First year it
Medicine, Law, and Theology given at
electives in Arts course. Expenses

Expenses light, and over \$1,000 given in prizes and Scholarships yearly. Send for calendar to CRORGE B. CUTTEN, B.B., ILLB., President.

ACADIA LADIES' SEMINARY WOLFVILLE, - - Nova Scotia The Aim.—To prepare Girls and Young Women for Complete Living.

The Courses.—Twelve, including College Matriculation, General, Music, Art. Expression. Household Science, Business. The Faculty.—Twenty-four Teachers of Fine Personality and Special Training.

The Equipment.—Modern and First Class in every respect.

The Location.—Unexcelled, in Evangeline Land. Land.

The Expense.—Very Moderate, from \$224 up according to Course selected.

A Junior School.—For Younger Pupils.

Information.—Write for illustrated book to

Rev. H. T. DeWOLFE, D.D., Principal. Acadia Collegiate and Business Academy
WOLFVILLE. - Nevs Scotia.
A Residential School for Boys and
Young Men.

Eighty-ninth Year. ourses. - Collegiate, Manual Trainin Business, Special Courses. Equipment, Ideal Location, Splendid Environment, Experienced Teaching Staff, Moderate Cost. For Illustrated Catalogue of information apply to

Principal W. L. ARCHIBALD,

WOLFVILLE - Nova Seot Next Term opens Sept. 5th. 1917.

If You are Thinking of Attending FREDERICTON BUSINESS COLLEGE

next term, NOW is the time to send to us for full particulars, which will be supplied on application. There is a great demand for young men and women to take the place of those who have gone to the firing line. Address

MINIATURE ALMANAC ATLANTIC STANDARD TIME

PHASES OF THE MOON

Sun H. V

The Tide Tables given above are to the Port of St. Andrews. For the follow-ing places the time of tides can be found by applying the correction indicated, which is to be subtracted in each case:

H.W. 30 min. 11 min. 8 min. 10 min. 7 min. 13 min. 9 min. 15 min.

PORT OF ST. ANDREWS.

ne Club to watch the arrival of the con-

INDIAN ISLAND. H. D. Chaffey, ...... Sub. Collecte CAMPOBELLO. W. Hazen Carson...... Sub. Collector North Head.
Charles Dixon, ..... Sub. Collector Lord's Cove. T. L. Trecarten ...... Sub. Collector
GRAND HARBOR.
D. I. W. McLaughlin, ... Prev. Officer
Wilson's Brach.
J. A. Newman ..... Prev. Officer

SHIPPING NEWS

PORT OF ST. ANDREWS The publication of the usual shiped for the time being, in patriotic compliance with the request issued to all papers by the Admiralty.

CHARLOTTE COUNTY REGISTRY OF DEEDS. ST. ANDREWS, N. B. George F. Hibbard, Registrar Office hours 10 a. m. to 4 p. m., Daily. Sundays and Holidays excepted.

ST. ANDREWS POSTAL GUIDE.

ALBERT THOMPSON, Postmaster Office Hours from 8 a.m to 8 p.m.

Money Orders and Savings Bank Business transacted during open hours.

Letters within the Dominion and to the United States and Mexico, Great Britain Egypt and all parts of the British Empire, 2 cents per ounce or fraction thereof. In addition to the postage necessary, each such letter must have affixed a one-cent "War Tax" stamp. To other countries, 5 cents for the first ounce, and 3 cents for each additional ounce. Letters to which the 5 cent rate applies do not require the "War Tax" stamp.

Post Cards one cent each to any address in Canada, United States and Mexico, One cent post cards must have a one-cent one cent post cards must have a one-cent of the first ounce. Thorne Wharf and Warehous-Office Hours from 8 a.m to 8 p.m.

the 5 cent rate applies do not require the "War Tax" stamp.

Post Cards one cent each to any address in Canada, United States and Mexico. One cent post cards must have a one-cent "War Tax" stamp, affixed, or a two-cent card can be used. Post cards two cents each to other countries. The two-cent cards do not require the "War Tax" stamp.

Newspapers and periodicals, to any address in Canada, United States and Mexico, one cent per four ounces.

Insurance of the cards of t

ARRIVES: 11.55 a. m. CLOSES: 5.40 p. m. All Matter for Registration must be Posted half a

JOB PRINTING TO SUIT YOU

**--(0)-**

WEDDING INVITATIONS, DANCE PROGRAMMES VISITING CARDS AND ALL KINDS OF SOCIETY, COM-MERCIAL, LODGE AND LEGAL PRINTING Done by OUR JOB PRINTING

DEPARTMENT. :: :: ::

Beacon Press Co.

SEND ALL ORDERS TO THE BUSINESS OFFICE Stevenson Block Next Door to the Custom House TRAVEL

CONTRACTOR STATE OF THE STATE O CANADIAN

PACIFIC **HOMESEEK**ERS **EXCURSIONS** 

Tickets on Sale Every Wed nesday until October 31st. or full particulars, see Local Railwi

N. R. DesBrisay. District Passenger Agent St. John, N. B

Grand Manan S. S. Company

On and after June 1 and until further notice the steamer "Grand Manan" will run as follows: Leaves Grand Manan Mondays at 7.00 a.m. for St. John via Campobello, Eastport and Wilson's Beach. Arrive at St. John

and Wilson's Beach. Arrive at St. John 2.30 p.m. Returning leaves Turnbull's Wharf. Tuesdays at 10.00 a.m. for Grand Manan via Wilson's Beach, Campobello and Eastport. Arrive at Eastport 2.00 p.m., Grand Manan 5.00 p.m. Leaves Grand Manan Wednesdays at 7.00 a.m., for St. Stephen via Campobello, Eastport and St. Andrews. Returning leaves St. Stephen Thursdays at 7.00 a.m., for Grand Manan via St. Andrews, Eastport and Campobello. Leaves Grand Manan Fridays at 6.00 a.m., for St. John direct. Arrive at St.

a.m., for St. John direct. Arrive at St. John 10.30 a.m. Returning leaves St. John at 2.30 p.m. for Grand Manan direct. Arrive at Grand Manan 7.00 p.m., same day.

Leaves Grand Manan for St. Andrews

Saturdays at 7.00 a.m., via Campobello and Eastport. Arrive at St. Andrews at 11.00 a.m., Returning leaves St. Andrews at 1.30 p.m. same day, via Eastport and Campo

TOURIST EXCURSION RATES FRIDAY AND SATURDAYS Friday trip direct from Grand Manan for St. John, returning same day; single fare \$1.00, return \$1.50.

Friday form St. John to Grand Manan \$1.00; returning via Eastport on Saturday \$1.50, or to St. John on Monday \$2.00. Saturday from Grand Manan to East-port, Campobello and St. Andrews, regular single fares for sound trip. Saturdays when advertised and tides suiting, will run excursion trips to St. Stephen touching all intermediate regular

SCOTT D. GUPTILL,

Atlantic Standard Time,

" Old Parr ?" Yes, old Parr, but no mean the English, I th people call him." "I don't know him."

"Don't you know Wh PRESBYTERIAN CHURCH-Revd. W. M.

Fraser, B. Sc., Pastor. Services every Sunday, 11 a. m. and 7 p. m. (7.30 p. m. during July and August.) Sunday School, 2.30 p. m. Prayer services Fri day evening at 7.30. METHODIST CHURCH—Revd. R. W. Weddall B. A., Pastor, Services on Sunday at 11 a.m. and 7 p.m. Sunday School 12.00

**CHURCH SERVICES** 

St. Andrew Church—Revd. Father Meahan, D. D. Pastor. Services Sun-day at 7.15 a. m., 10.30 a. m. and 7.30 p. m.

ALL SAINTS CHURCH—Revd. Geo. H. Elliott, B. A., Rector. Services Holy Communion Sundays 8.00 a. m. 1st Sunday at 11 a. m. Morning Prayer and Sermon on Sundays 11 a. m. Evenings—Prayer and Sermon on Sundays at 7.00 p. m. Fridays, Evening Prayer Service 7.30.

BAPTIST CHURCH-Rev. William Amos Pastor. Services on Sunday at 11 a.m., and 7 p.m., Sunday School after the morning service. Prayer Service, Wednesday evening at 7.30. Service at Bayside every Sunday afternoon at 3 o'clock except the last Sunday in the month when it is held at 7 in the evening.

SHERIFF'S OFFICE ST. ANDREWS, N. B. R. A. STUART, HIGH SHERIFF

Time of Sittings of Courts in the County of Charlotte:

CIRCUIT COURT: Tuesday, May 8, 1917, Chief Justice K. B. D. McKeown; Tuesday, October 2, 1917, Justice Chandler. COUNTY COURT: First Tuesday in February and June, and the Fourth Tuesday in October in each year. Judge Carleton.

OL. XX

FOUND his wors entleman, of ab sed in a green euches, and drab g old-fashioned leather thorough-bred Englis each side of him. He

nce of a genuine old who kept good wine "Sir," said I, "I thousand pounds"; a iers had ceased the tural to all such de And when the magi the money, and sign certain paper which I rubbed his hands, and antly at me, exc

"And now, young g business is over, per where the fight is to t "I am sorry, sir," inform you; but ever anxious about it": ar what had occurred

with the alehouse keep "I know him," said a tenant of mine, a newhat too much i But how is this, you look as if you had bee not come on foot?" "Yes, sir, I came or

"On foot! why, it i "I sha'n't be tired v "You can't ride, I st Better than I can v "Then why do you "I have frequently onnected with my

es I walk, sometim m takes me." Will you take a gla "Yes."
"That's right; what " Madeira!" The magistrate gave s knee; "I like your

in fond of a glass of and can give you such a not drink every day, gentleman, you shall Madeira, and the best i Thereupon he got up, his two terriers walked his two terriers, walked I looked round the nothing which promised ment, I sat down, and fe

former train of thought.
"What is truth?" said
"Here it is," said the
turning at the end of
hour, followed by the tray; "here's the true judge, far less a just years in my d There," said he to the

to ourselves. Now, wh "It is very good," said "Did you ever taste be "I never before tasted Then you ask for knowing what it is?"
"I ask for it, sir, that

"Well, there is logic i would say; you have hea

Perhaps not-rathe that; but were you of my have cause to know him where you do. He kept was his first scholar; he into me till I loved him-he came to see me last hat chair; I honor Parr and is a sound man."

"Does he know the tru "Know the truth! he good, from an oyster to a not only sound but round. "Suppose we drink his I "Thank you, boy: here and Whiter's." d Whiter's."
"Who is Whiter?"

everybody knew Revere philologist, though I supp tnow what that means. tongues and languages, qu way-he understands s do you say to that?" "Is he a sound man?" "Why, as to that, I scar to say: he has got queer -wrote a book to words came originally from who knows? Words ha roots, live in the earth; whole, I should not call his sound man, though he nearly as fast as Parr." "Is he a round man?"

back at My Hat as the election me with a snap.

Now, perhaps you think, not too much. Well, it is illiot. I couldn't buy My Tragedy. No one can e happy that Hat would hav much nicer a person I cowearing it. And I am sor all those people who thin plain but actually homely how really nice I did look There will never be anoth There is only one of perfethis time probably some of these is only one of perfethis time probably some of wearing it. And for the land the second it to me, dear, Rebecca, "my love is turning the has taken her place in ranks of those whom I so enthe ladies who sell hats, bought it, herself,—the catto think \$28 so, cheap, for Townsend Nichola, in Thereing Post.