

The Family.

THAT BOY.

BY GEORGE COOPER.

Is the house turned topsy turvy? Does it ring from roof to roof? Will the racket still continue, Spite of all your mid reproof? Are you often in a flutter? Are you sometimes thrilled with joy? Then I have my grave suspicions That you have at home—that Boy.

JOHN TREGENOWETH: HIS MARK. BY THE REV. MARK GUY PEARCE.

CHAPTER IX. THE NEW PARSON. CONCLUDED.

So we went on pretty middle you know, Sir, until the new parson came. I knew the old man was dead, for the bell was tolled all day—but he lived in the South of France, or some outlandish place or other, and had a sort of curate to preach 'pon Sunday mornin', and to come over here for the berran's and weddin'—bestways that be all that I could ever make out.

Well, one day—we hadn't heard that he'd come—little Mary an' me sittin' 'singin' in the cave, after we filled the cart with sand—we'd just finished the last verse, when a voice came out of the end of the cave.

"Thank you, good friends, thank you." Little Mary jumped up, and cingin' to me she looked into the end of the cave; but I 'spose it was all dark, and she couldn't see nothing.

"I do believe it be the new parson—the little maid whispered all of a tremble still. "I didn't mean to frighten you," he says, comin' close to us, "I was curious to know how far this cave went back, and whilst I was away in this end of it I was startled by the sound of your voices, almost as much as you were startled by mine. This little mermaid of yours has a very sweet voice."

"That's true—that's true," said he. "Now suppose I begin with you. Here's a job to hand ready. I might as well read my name there—written in the Lamb's Book of Life. "Ah, Sir," I explained with a sigh, "you don't understand. I be blind, Sir,—quite blind."

"But I belong to an Association for teaching the blind to read," says the parson. "The blind," cried little Mary. "To read, Sir," I said, "shakin' my head, as much as to say—what never be."

"I will get him Revelation," says the parson, so to speak, as he went on. "Please, Sir, father be blind—I have to read to him, Sir; an' the little maid put her hand round my neck as she said it. "Blessings, on your kindly little face," says the parson, so to speak, as he went on. "But if he could read for himself, it would do him harm, would it?"

"The tears filled my eyes. I should never see another book, until the Books were opened and I often prayed that I might read my name there—written in the Lamb's Book of Life. "Ah, Sir," I explained with a sigh, "you don't understand. I be blind, Sir,—quite blind."

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then always preachin' in the evening, and a prayer-meetin' after."

The parson laughed again. "Not much time left for me then—that's clear. But if you understand music, we shall manage it." And he wished us good mornin'.

"He be a nice man," says the little maid, when he was gone. And so he be still, Sir, bless him, the same as ever."

"You told me one day, John, that you understood something about music." "I do dearly love it, Sir," I said; "an' an' love goes furthest in makin' folks understand anything, I do reckon."

"That's not far wrong, certainly," said he, "but I have to say that Mary is wonderin' what such important questions can have to do with music," he said directly. "Well, you know, John, that I have finished the organ, and now I must find a player. I've been lookin' about, and can think of nobody but you, John."

"Me, Sir," I cried, "Me play the organ!" and it fairly took my breath away to think of it. "O, father! O, Sir, you are very, very kind," cried the little maid, bewildered thinking about it.

"Well, you know, John, that I have finished the organ, and now I must find a player. I've been lookin' about, and can think of nobody but you, John."

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is sure to say, "I hope he is gone to heaven." It is all very well to wish it, but to hope it is another thing. Men turn their faces to hell and hope to get to heaven; why don't they walk into the horsepond and hope to be dry? Hopes of heaven are solemn things, and should be tried by the word of God. A man might as well hope as our Lord says, to gather grapes of thorns or figs of thistles, as look for a happy hereafter at the end of a bad life.

Then from leather book covers I found in the garret, I stripped the leather, which is thin and smooth, and cut in the shape of a very small flat-iron an inch and a-half long and laid the broad end in a plait, and thus, beginning at the bottom of the frame, I tacked with the gimlet two rows of these leaves around the frame, with a rosette of the same leaf at proper intervals to give effect. The least must be laid over to cover the tack on the one below it.

The frame is 22x28. The glass cost 75 cents, and this is the main expense, out of the picture. I varnish with white shellac varnish, which gives to the work a proper stiffness. Comes next, and it is my Lord and my God all the way through; and I shut up my book with my heart so full of glory as ever it can hold.

HOW TO CURE DYSPYPSIA. Alden Goble, a lover of music, was dyspeptic, and suffered great uneasiness after eating. So he goes to the great Dr. Abernethy for advice. "What is the matter with you?" asks the doctor. "Why, I presume I have got the dyspepsia."

"I am an American citizen," said Alden, with great dignity; "an' Secretary of our legation to the Court of St. James."

My sister, if you have daughters grown up, do not be afraid of the sunshine. Let it come freely into your house; it will bring with it neither malaria, contagion, nor death. On the other hand, it will bring up cheerfulness on its laughing pinions; you can be sad in a beautiful room all ablaze with sunlight. True, it may kill a tint of your unstably-colored carpet now and then, but let them go, they are as nothing compared to the blessings which sunlight alone can bring to the household.

The following may be useful to prevent misquotations from Scripture: "God tempest the wind to the shorn lamb." From Sterne's "Sentimental Journey to Italy." Compare Isaiah xlv. 8.—"In the midst of life we are death." From the Burial Service; not as Alison's long hair, of which he was so proud, the instrument of his destruction; his head, and not the hair upon it, having been caught in the boughs of a tree. (Sam. xviii. 9.)

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THE FARM.

STONE COLORED WASH. I painted a board fence and a rough out-building two years ago, and it is really as good to-day as it was when finished, and it costs comparatively nothing; the fence is a common, rough board fence, with a cap board nailed on the top; and I have leaned on the fence a hundred times, and it will not soil a black coat, or any garment, by so doing, but appears slaty, with no disposition to crumble.

COMPUTATION IN INTEREST. The following is the shortest and most accurate method of computing interest, and is worth preserving. Multiply the principal by the number of days and divide: If at 3 per cent. by 7300.

REVIEWS. Rev. James J. Hill, St. John, N. B. Rev. Duncan D. Harris, do. Rev. John Melick, Ship Broker & Lumber Merchant, do. Zeludeo King, do. Thomas J. McMillan, do. William W. Turnbull, do.

HORSES IN STORMS. Avoid, as far as possible, exposing horses grown up to storms. When on a journey, aim to feed at the regular hours. If nothing more can be done, take along some corn-meal, and put a quart in a pair of water, and stir it up while the horse is drinking. It will greatly refresh and strengthen him. Many horses suffer from dyspepsia; and one great cause of it is irregularity in feeding, and giving too much grain when the horse is fatigued.

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DOES IT PAY TO DRILL WHEAT. In making ready for the wheat crop, does not the farmer select the best wheat land? Then does he not aim to have it in the best possible condition by scattering over it an abundance of compost, and with the diligent use of the plow and harrow render it one grand mellow garden for wheat? With equal care and judgment, he procures seed large and plump and as clean as it can be made, even though it is at the expense of time. After so much toil, it is not wise to adopt the best method of putting in the grain? If the farmer has followed broadcast sowing from year to year with only partial success, and frequently total failure, why not try to drill? Certainly the past year ought to convince a rational farmer of the superiority of the drill over broadcast sowing. It has been a year of trial, and the drill triumphed. In a field, the soil of which was black loam, easily frozen, and of course would not stand a drought, the drill was used and a fine crop of wheat gleaned, while if sown broadcast no crop could have been expected, judging from the similar fields sown broadcast. Then it is a saving of seed. One bushel of seed drilled is equal to one and a half sown broadcast, and if the land is to be seeded down, grass-seed can be sown at the same time. Let farmers think of this and act with wisdom.

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