- The Judgment of Paris, a beautiful old engraving but scarcely to our way of thinking; Truth Preserving Youth from Deception, 12x16; St. Anthoine, after S. Bourdon, fine and old, 16x12, close margins, Charity, 23x18, etc, together 5 fine old pieces, 1.50.
- Rubens Zwei Satyrn Nach, fine engraving on stone, 12x14, India paper and full margins, 60c, Piloty, about 1850.
- Classical Statuary. 14 FULL-LENGTH PORTRAITS, etc, of persons and subjects celebrated in antiquity, a uniform series, 10x14, and good wide margins, 1.50, early in the century.

 173
 Including Ceres Elensine, Juno, Heros Grec dit le Phocion, Apollon dit L'Adonis, Apollon

Lycien, Apollon Vainqueur de Pystron, Jeune Athlete, etc, all well executed and in good state.

- Ancient Obelisks, Obeliseus, Pamphilius a la place Nanenne a Rome, 2 different elevations of this celebrated monolith, folio; Pyramide ou Sepulture de Caius, Cestius, a Rome, folio, all in good state, 1.00, early in the last century.
- Pousin (N.) L'Enlevement des Sabines, 22x17 and margins, and four other fine old Classical Engravings, uniform in size and age, together five, one of which has the date, 1680, 3.75.
- Cupid Sleeping, by ROBERT STRANGE after GUIDO, 16x13, two other pieces, introducing Cupids, are scarce and good, 1.50, early in this century.
- Rossi (G.) Raccolta di Pitture Antiche, Intagliale, Du Paolo Lasino, 14 folio engravings, introducing numerous portraits of Prelates, Kings, etc, folio, sewn, 1.00, Pisa, 1820.

Rural, and Rustic Scenery, Views and Landscapes.

OSTUME of Brittany, Galere Armoricaine. Cotumes et Vues Pittorosques de la Bretagne, ddessines d'apres Nature et Lithographies, les costumes par H. Lalaisse, les vues par F. Benoist, avec texfe par J. C. Le Meder, 120 colored engravings, by far the greatest portion of which are illustrative of the the daily life, habits, occupations, love-making, visiting, travelling, etc., of people of Brittany, stout folio, half morocco, 6.75, Nantes, 1848.

Taken from life, and are life-like, and are well worth from sixpence to one shilling and sixpence each picture in London.

- L'Artiste, 150 Engravings, Portraits, Statuary, Rural Subjects, Buildings, Historical and Fancy and Theatrical Subjects, etc., bound in 2 vols, 4to, half calf, 1.25, Paris, about 1850.
- Langlois (M. C.) VOYAGE PITTORESQUE et MILITAIRE en ESPAGNE, a series of 40 large and fine engravings on stone with letterpress descriptions, royal folio, PAPER, 2.25, Paris et Londres.

 180 Illustrating the topography, scenery, including many Battle Scenes and the great Military

Struggle for supremacy in the early part of the century.

- Voyage Picturesque de Naples, et de Sicile, quatrieme volume, seconde parte, containing upwards of Thirty fine Engravings, illustrating the history, scenery, antiquities, and costumes, of Ancient Syracuse, royal folio, half calf. 1.75, Paris, 1786.
- Spanish Scenery, Swinburne (Henry) Tour in Spain, twenty fine engravings by Watts, Milan and other well-known artists, with descriptions, oblong folio, 2.75, London, 1806.
- Carracci (Anab) Seventy Portraits by this Celebrated Painter of the Bologuesse School, illustration of Hawkers, Water Carriers, Peddlers, Painters, Butchers, Sportsmen, Booksellers, etc, folio, half vellum, 6.75, early in the last century.